

EUGENE WEEKLY

free
STYLE FASHION

TEEN DRESS CODES: REVEALED

STORY ON PAGE 13

WEDDINGS

GUIDE TO THE OFFBEAT

- CHILDREN OF MEN
- MALKMUS
- THEATER

MARISA APTECKER
ISN'T A MEDIA MYTH
PHOTO BY MORA REINKA

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Contact

Betty Snowden

Program Chair

541-342-2388

betty@pcez.com

Lane County Martin Luther King Jr. Celebration Committee

Presents

The 21st Anniversary Tribute
to the Life and Work of
Dr. Martin Luther King Jr.

"The Dream: How Far Have We Come?"

Northwest Christian College

Morse Events Center

East 11th and Alder Street

Eugene, Oregon

Monday, MLK Holiday

January 15, 2007

Silent Auction 5 p.m.

Program 6 to 8 p.m.

www.lanecc.edu/mlk2007

Free and open to the public



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THE HONORABLE
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WALTER E. FAUNTROY

Minister, Civil Rights Activist,
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University of Oregon
Dr. Martin
Luther King Jr.
Celebration
January 16 - 24th, 2007



O UNIVERSITY OF OREGON

Tuesday, January 16th

Hosted by the Black Student Union (BSU)

Unity Celebration and Candlelight March and Vigil

UO Gerlinger Lounge, 6:00pm-8:00pm

Join us for presentations by student leaders honoring the teachings of Dr. King's impact. The vigil then begins on the steps of Gerlinger Lounge at 7pm and ends in the EMU Amphitheater. Food will be provided. Event contact: Black Student Union 346-4379.

Thursday, January 18th

Hosted by Black Women of Achievement (BWA)

Katrina Amnesty Campaign

"I Won't Drown on that Levee and You Ain't Gonna Break my Back" Film & Discussion

Walnut Room, 6:00pm-8:00pm

This 30 minute documentary captures the evacuation of Orleans Parish Prison, the building of the "Greyhound Jail" inside the New Orleans' Greyhound Station, and the criminalization of survivors of Hurricane Katrina, placing overwhelming stress on families and loved ones and hindering their right to return. Produced and directed by Ashley Hunt (Corrections) and brought to us by Critical Resistance, www.criticalresistance.org, a national, member-based grassroots organization that works to build a mass movement to dismantle the "prison-industrial complex." UO Professor Michael Hames-Garcia of Ethnic Studies will be our special guest. Event contact: Black Women of Achievement 346-3735.

Saturday, January 20th

Hosted by the Black Student Union and the Multicultural Center

Angela Y. Davis Speaks: Radical Frameworks for Social Justice

Columbia 150, 1:00pm-3:00pm

Known internationally for her ongoing work to combat all forms of oppression in the U.S. and abroad, Davis has been active as a student, teacher, writer, scholar, and organizer; she is a living witness to the historical struggles of our contemporary era. Co-founder of the National Alliance Against Racism and Political Repression, Professor Davis has lectured in all 50 states, as well as in Africa, Europe, the Caribbean and the former Soviet Union. She is the author of five books including "Women, Race and Class."

Event contact: ASUO Multicultural Center 346-4321 or Black Student Union 346-4379.

Wednesday, January 24th

Hosted by the Office of Institutional Equity and Diversity

UO MLK Jr. Award Presentation

UO Gerlinger Lounge, 11:30am-1pm

President Frohnmayer will present the UO MLK Jr. Award, which recognizes university faculty and staff whose various abilities and achievements uphold and exemplify the ideals supported by Dr. Martin Luther King Jr. Refreshments provided.

Event contact: Office of Institutional Equity and Diversity 346-3186.

All events are FREE and open to the public. Presented by the UO MLK Jr. Celebration Committee: Black Student Union, Black Women of Achievement, ASUO Multicultural Center, and Diversity Education and Support - Office of Student Life. Events are sponsored by: The President's Office, Office of Institutional Equity and Diversity, Student Affairs - Student Support Fund, Office of Student Life, Office of Multicultural Academic Support. This publication will be made available in accessible formats upon request. Accommodations for people with disabilities will be provided if requested in advance. Please contact the Office of Student Life at 541.346.3216



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Stephen Malkmus and The Jicks
play the WOW Hall Tuesday

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MOVIES:

Children of Men is now playing
at Cinemark and Cinema World

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25 years

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- January 12, 10 am
- January 17, 6 pm
Special focus: Middle School orientation
- January 25, 6 pm
- January 30, 12:30 pm
- February 1, 10:30 am
- February 13, 12 noon
- February 22, 6 pm

The Village School

2855 Lincoln St.

Phone: 345-7285

E-mail: village@4j.lane.edu

www.happyvillage.org

The Village School maintains an enrollment process independent of 4J, and is not included in the 4J School Choice. The Village School's lottery is separate from 4J.

The Village School Lottery will be held February 27, 2007



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Meg&Dia



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Crafting a sound halfway between alternative rock and confessional singer/songwriter pop, the Utah-based band Meg & Dia began as a way for Meg and Dia Frampton to play music together. The Frampton sisters' dad was a DJ and the girls were exposed to a wide range of music while they were growing up, and were encouraged to express themselves through music: Dia sang at county fairs, while Meg learned to play guitar by playing along with the radio.

ON SALE THROUGH
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MORE FRANKEN-FOODS COMING

I am a food service professional. I am a certified executive and master pastry chef. I am currently employed as a food and beverage director locally. I have studied nutrition, and though I do not hold a certificate in nutrition, needless to say, it is not only an interest, but an avocation. I have spent nearly 30 years in the food service business. I am passionate about both good nutrition and good food.

I have spent most of my adult life honing the skills I need to present fresh, seasonal, farm-to-table foods in both a nutritional and appealing way to enhance people's enjoyment and lives.

Last week the FDA decided that yet another "Franken-food" could be "safely" consumed. To say that I am disappointed would be a severe understatement. Once again, as in so many times in the past, the FDA has caved in to political pressures and dollars from special interests. That this is not the first time does not lessen the impact of the decision they have made. In the interest of political capital and whatever other perks they've been offered, they have offered the health and well-being of not only the people of this country, but indeed the world, to those whose only real interest is themselves and their own enrichment. Consumers have become no more than an afterthought with a wallet.

The animals tested were first generation animals and their offspring. It does not take much intellect to realize that *these* animals are entirely too expensive to end up on someone's dinner table. No, it will be their offspring for many generations, harboring not only an extremely monochromatic genealogy, but unknown mutations, diseases and possible viruses that at this point we cannot even imagine.

Further, the FDA has decided that there is no need for the public to be informed when they are eating genetically modified (which are now on our grocers' shelves, and unless we eat our own open-pollinated, organic foods, most probably in our pantries) and cloned foods. How is it that the legislators in New York in their infinite wisdom have created a law that bans trans-fats in restaurants because "people have a right to know what they are eating," and yet the FDA is ready to foist questionable foods on the world at large without so much as letting them know that what they are eating is from genetically modified and cloned plants and animals? What happened to the "right to know what we are eating"? I for one would like to make my own studied choice. How can I be expected to trust the FDA when they have so often proven that they cannot be trusted?

Outrage is almost an understatement when I look at the serious miscarriage of the mission to keep our food stream safe. From now on, I'll just figure "FDA" stands for "For Dollars Alone." The FDA should take a hard and serious look at what they are planning to do to the safety of the world's food — and so should we.

Iain L. Stuart
Springfield

STAGE HANDS MAGIC

I want to thank *EW* for their wonderful article (1/4) about the IATSE (stagehands union) members who work backstage at the Hult. I had the pleasure of working firsthand with that crew when I stage managed Willamette Rep's production of Woody Guthrie's *American Songbook* and OFAM's *Crazy for You*.

I've traveled to about half the states in our great country on tour with shows in the 1970s and 1980s — playing some of the biggest and most famous venues, and I have never met a crew as professional and dedicated as the crew we have here at the Hult. In just a relatively few hours, they build and learn the rhythm and timing of an entire show. Lights, sound, sets, costumes, props and makeup — everything you see, they touch and apply their magic.

The touring shows from New York City come in with a skeleton crew. They rely on the local union members to execute the set changes, hang and focus the lights, mix the sound, iron, stitch, sew and dress the actors.

The next time you're impressed with a show at the Hult and you see those folks, usually dressed in black, emerging from the alley between the theater and the parking lot, you might stop and say "good show." They had as much to do with giving you an exciting theater experience as the soprano who sang the lead.

Carol Horne
Eugene

BROWN EUGENE

Eugene's newest slogan — that it is the "number one green city" in the country — is a wild exaggeration that makes ecological policies more difficult to achieve. Perhaps the city government is the greenest in Lane County although Eugene emits more pollution than the other cities combined. Eugene is number one for formaldehyde (from plywood glue), particulate pollution and pollen — our air is only clean when it is raining. Amazon Creek is polluted with lawn chemicals and industrial waste, and the city may allow its headwaters to be smothered with more subdivisions.

Several other Oregon towns are ahead of Eugene. Hood River banned more big box stores, a law upheld by the Oregon Supreme Court in 2002. In contrast, Eugene is welcoming more big boxes such as Whole Foods (on Highway 99) and Lowe's (in west Eugene wetlands).

Portland has a task force to look at peak oil impacts, something Eugene has not adopted.

Even Washington, D.C., a city not known for environmental policies, now mandates that all new commercial buildings must use "green" features.

This slogan is similar to the embarrassing claim to be the "World's Greatest City of the Arts and Outdoors."

Legal prohibitions are much more effective than public relations at preventing pollution.

Calling Eugene the country's most green city is similar to Al Gore's film *An Inconvenient Truth*, which had great rhetoric yet neglected to discuss Gore's promotion of NAFTA, the WTO, energy deregulation and a huge expansion of the interstate highway system.

The inconvenient truth is that the shadow government (corporations and the military industrial complex) did not want to deal with



climate change and peak oil because the solutions are inherently decentralized and would require relaxation of centralized power control systems.

Mark Robinowitz
Eugene

ROGUE AGENCY

The Oregon Bureau of Land Management (BLM) is attempting to destroy tens of thousands of acres of Oregon's last ancient forests west of the Cascade mountains as well as the nation's largest ancient forest roadless area on BLM lands, the Zane Grey. The Zane Grey roadless area adjoins the Rogue River Wilderness in southwest Oregon.

In southern Oregon alone, the BLM has currently prepared more than 30 timber sales, with more under way, that would decimate or degrade tens of thousands of acres of ancient and native forest in the Rogue, Umpqua, Applegate and Illinois River watersheds.

This corrupt and rogue agency has been convicted by federal courts of breaking the law nearly a half dozen times in the last 36 months over its mismanagement of forest lands in western Oregon. Yet no one is punished except those who try to uphold the law.

To add insult to injury, the Oregon BLM is attempting to throw out the Northwest Forest Plan as it pertains to their 2.6 million acres in western Oregon to please their Oregon timber baron masters. This sham is being called the Western Oregon Planning Revision (WOPR; learn more at www.oregonheritageforests.org).

The only thing that may be able to stop the BLM is citizen pressure placed on Secretary of Interior Dirk Kempthorne via Sen. Ron Wyden and Congressman Peter DeFazio. Tell them that this must be stopped to protect threatened salmon, wildlife, future wilderness and recreation and to help curb global warming.

Shannon Wilson
Eugene

FORD'S FALLACIES

As most daily papers persist in giving us lies about the supposed presidential qualities of Gerry Ford, they ignore his main role as a manipulated pawn of the Republican power structure. His pardon of Richard Nixon was

no act of courage but a blatant response to pressure of the GOP to remove some of the onus from the first in a series of terrible presidents it nominated.

Ford's unfortunate "insights" are reflected in his having placed in high positions two architects of today's criminal invasion of Iraq: Dick Cheney as his chief of staff and Donald Rumsfeld as his secretary of defense (war).

His pardon of Nixon becomes more of a travesty as it encourages gullible Americans to tolerate illegal actions of George Bush, puppet on the strings held by the same two reprobates who once guided policy for Ford.

It is essential — if our children are to have an understanding of justice that punishes law-breakers in high places — that Bush and Cheney be impeached. Then they and Rumsfeld should be extradited to be judged by the World Criminal Court in The Hague.

George Beres
Eugene

SAVAGE ADVICE

Savage Love is not exactly my idea of "words of pure wisdom." Perhaps that's a play on words. Surely this rag can find something of more value to the masses than Mr. Savage's advice to others' sexual woes and worries. It's offensive. I'd like to see it go bye-bye.

Tracy McGeehan
Eugene

WHY I DISLIKE ARSON

OK, let's play ping-pong, Randy (letters, 12/28). First, thank you for giving your point of view on my comments regarding the "eco-arsonists," but I wish you took the time to read me better; one of my first sentences mentioned my disapproving with violence, "especially in the form of arson." Maybe I should have explained more why I don't like arson: It doesn't accomplish anything, it is gratuitous and pollutes, so, in the case of the eco-arsonists, it wasn't smart, I give you that.

Now, there is a BIG difference between the eco and pro-lifers. Every time I read or heard about arson perpetrated by pro-lifers, they hope they are going to torch someone, especially the doctor and his assistants, if possible ... PRO-life, yeah right! Don't you remember the guy who tried to murder a doc-

tor back East a few years ago? Do you still believe eco and pro-life arsonists belong in the same cell?

I just wish nobody had to come up with any "last resort" solution leading to violence and arson, and we all have our wish list. For some, it's about getting richer, for others, it's just demanding respect for this awesome planet.

Thanks again for your feedback — I love Eugene for this reason: We can still agree to disagree.

*Alby Thoumsin
Springfield*

STOPPING TRAINS

Regarding the "Purity Test" letter (12/28) by Steve Bouton: I'm not sure how Bouton got a copy of my life history, but it must have been an abridged version. Steve says, "When Vip's crew gets together and stops a military supply train, wake me up." Well, it was a long time ago: While Anti-Authoritarians Anonymous were busy putting their despair-inducing posters on the telephone poles of Eugene in the early 1980s, a bunch of us followed up our federal trials for stopping business as usual at the Trident nuclear sub base by organizing what came to be called the "Tracks Campaign."

Norman Solomon and I nabbed the front line on the tracks in Portland at the first of several mass actions that stopped the so-called "White Train," which carried dozens of nuke warheads from Texas to the still abominably lethal Trident subs. We stood our ground over and over until they hauled our asses away. I'm told that a few cops quit the force after that day; something about what we did was persuasive.

It would be crass, macho and completely beside the point to get into a "Whose arrest record is longer?" contest; don't wanna go there. Activist résumés shouldn't be an issue. We've all walked our talk to varying degrees.

Like Steve, I dig Gandhi's militancy. I prefer the term "uncompromising forcefulness," though. (Why borrow jargon from the war machine?) The science of *satyagraha* can be chosen from all the forceful options available, and the purpose of my original letter was to once again point out that if you choose any kind of violent means, you're only gonna reap more violence. If that's what you're after, fine — it ain't what I'm after. Nonviolence or *satyagraha* requires quite a bit more attention and self-sacrifice, but it ultimately just works better ... if it's a better world you want.

I am sorry if I came off like I was dissing anybody. (And apologies also to Chris Calef, for singling out his words in my original letter.) Some of those incarcerated are my friends too.

On a social level, Steve and I are friendly. He's a fun guy and I like him. We just probably shouldn't try to build a movement together.

*Vip Short
Eugene*

EXCUSES FOR INACTION

The international traps we continue to dig and fall into are becoming deeper and deeper. In fact, there are no longer any easy methods of escape for us.

"Bring the troops home" is merely a nice-sounding, simple-minded slogan. We will need to go much further than that. With a comprehensive awareness, we may be able to avert the catastrophes looming before us in 2007.

India's nuclear weapons are facing Pakistan's nukes. The U.S. supplies both countries with weapons and technology. The Taliban are retaking Afghanistan. There is a civil war in Iraq. Lebanon is on the brink of civil war. Saudi Arabia supports the Sunnis in Iraq; Iran supports the Shiites; and Russia supports Iran. Hard-line Israeli leaders are determined to crush the Palestinians, and they continue to pressure the U.S. to assist them in aggression against Syria and Iran.

Meanwhile in America, the leaders of both major political parties are clueless about how to stop the bloodshed and prevent a full-blown war that will cascade throughout the region. For our president and Congress, there apparently is no turning back. More troops and more weapons are on the drawing boards for 2007.

But should we place the entire blame on our government? After all, we sustain its arrogance and stupidity by our own actions. For example, do we want our gasoline coming from the bountiful oil reserves of this foreign region, or would we feel better extracting our toxic fuel by way of oil rigs competing for space off the Oregon coast? The answer is essentially meaningless. To make this a better world, we need to go beyond this question, and all other questions.

In 2007, we must focus on ambitious, innovative shifts in our thinking. We can begin by effecting vital changes, and not merely cosmetic ones, within our local communities. There's never a shortage of good ideas, only excuses and a lack of willpower to put them into practice.

*Robert Simms
Corvallis*

THE FLIPPER PICKER

The way Bush (the bastard) will decide what to do with Iraq is: He will flip a coin and then pick which side he likes better.

*Jean Butler
Eugene*

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January 18 & 20

The Shedd Institute

Thursday, Jan 18

Jardin Antiguo

Folk & Art Songs

Saturday, Jan 20

Duerme Negro

Songs & Dances

Maria Jette

Sonja Thompson

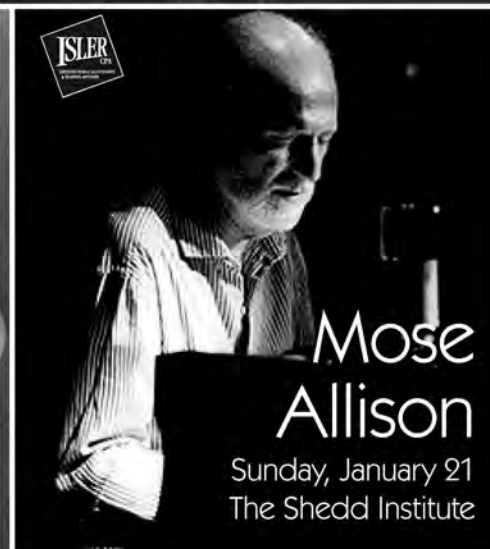
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Mose Allison
Sunday, January 21
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SMITH IS TRYING

I can't say for certain whether or not Gordon Smith's "recanting" of our war in Iraq is truly "opportunistic bandwagoning" or not (Slant, 12/14.) I've never voted for him and I often disagree with how he votes in the Senate. However, he seems to be an honorable, principled man who truly tries to do what he thinks is right. (How many other Republicans have been so active in fighting hate crime? Hell, Matthew Shepard's mother filmed a campaign ad for him.) If someone in Smith's position publicly admits that Iraq is a mess and we need to pull out, I choose to see that as a good thing. Let's at least see what he does next before condemning him.

If we want to start seeing real change, we need to drop the I'm-OK-you're-pure-evil mentality and offer support to people who are starting to come around to our way of thinking. Give someone the benefit of a doubt, and who knows? Maybe they'll return the favor. In the words of the bumper sticker: "Be the change you wish to see in the world."

Kris Bluth
Eugene

drawing as therapy

by harvey dickson



toast2850@yahoo.com

afraid, is something quite different: The stage is being set by the Bush people for abandonment of their embarrassing and troublesome problem. (But the oil will never be abandoned: Privatization of Iraq's oil is one of the requirements to be imposed on Iraq in the Iraqi Study Group report.) In my opinion this will only make a grave situation worse — a second fatal mistake. I ask Americans to *never forget* the names of those who contrived this appalling folly, names of those who caused the deaths and maiming of so many young Americans and of so many more Iraqis, and for whose arrogant, heedless acts Americans and Iraqis will pay a staggering price for generations to come.

Douglas Leedy
Corvallis

CLEAN UP THE MESS

Our invasion of Iraq in 2003 will undoubtedly prove to be one of history's most tragic and disastrous mistakes, with consequences as yet unknown. It was caused by one profoundly ignorant man, propelled by a handful of draft-dodging enthusiasts of war; that it had some obscure origin in a rivalry with his father only compounds the tragedy with pathetic ridiculousness.

We can't turn our backs on Iraq; we must clean up the horrific mess we've made and set things right as well as they can be. How this can be done is unclear at present, but to do it has become our moral obligation, whether we like it or not. It will be very difficult, and the costs will be very high.

What is actually going to happen, I'm

OVERSEEING THE COPS

Apparently Mr. Bob Cassidy (12/7) has never read the U.S. Constitution. "We the people" are responsible for law enforcement — every aspect of law enforcement. The police, prosecutors, the courts, etc. are strictly authorized and controlled by statute.


What's wrong with "we the people" providing oversight of government functions? We the people have the constitutional authority, the responsibility and the constitutional


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REEBLE JAR would like to warmly **THANK** the following family, friends, and businesses who helped us with our excellent New Year's Eve show at the McDonald Theatre. We had lots of fun and hope you did too!

All our families & friends • All the Fans! • Our crew (sound, lights, & video) • The dancing James Bondgirls • Stacey G • Marv Ellis • Samba Ja • Reefer Camp (OCF) • Dan DePaolo • McDonald Theatre Stage Crew • Kesey Family • James Bond & James Brown • Al's Whitewater Adventure • Camp Creek Compound • WOW Hall • McDonald Theatre • Jo Federigo's • Cornucopia • Eugene City Bakery & it's Employees • Pro Sound & Video • Luckey's • Central Print • Eugene Weekly • Mr. Formal • John Henry's • KRVM • KNRO • KLCC • Oregon Country Fair • Travelin' Light Photography • Register-Guard

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LETTERS TO THE EDITOR

duty. If we the people don't do it, who's going to do it? The citizens of Eugene have certainly seen what happens when they don't.

Why would the police want to be in a separate structure? This would only be a much more attractive target to some nut. A totally separate police will only add to the paid mercenary mentality that currently exists. And a central location quickly turns into a hang out — which is the last thing you want it to be.

All personnel involved in law enforcement should be permanently housed throughout the community where they are needed. And citizens should be *drafted* to serve right along side them. A central location for police, prosecutors, the courts, etc., really sucks.

Frank Skipton
Springfield

BIASED WORD CHOICE

Thank you for your article exposing the crisis pregnancy centers and their right-wing anti-choice agenda, but sadly, your reporter was co-opted into using the anti-choice wing's own biased word choice. No more than two paragraphs into the article the phrase "saving the unborn" appears and not in a quote or in a joking fashion either. The term "unborn" is the height of bias and it should have been obvious to the editor and the reporter.

Please use accurate terms such as fetus in the future. Language is important, and when you adopt a biased word choice you have already been partly co-opted.

Randy Webb
Eugene

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• What to say about the debacle around the celebrations of **Martin Luther King Jr.**'s birthday? On the one hand, same-sex marriages are indeed a civil rights issue, and the invited speaker, the Rev. Walter Fauntroy, pursues active discrimination against gays and lesbians of all ethnicities when he joins his voice to the anti-same-sex marriage Alliance for Marriage group. We wonder what Fauntroy says about Bayard Rustin, the civil rights leader, gay man and close associate of King's who helped bring the principles of Gandhian nonviolence to King's attention. But just as importantly, African-American voices have nowhere near the media attention or participation in the structures of power in Eugene that white lesbian and gay activists do. The first vote of the city's Human Rights Commission, taken without discussion with the committee that invited Fauntroy (or, apparently, anyone who identifies as African American), showed a bizarre and troubling lack of attention to input from members of the black community. We're glad that committee chair Carmen Urbina revisited the issue with far more attention to race relations. But the entire discussion is painful, which doesn't make it less necessary. Race, class, gender, sexuality, historical oppression and the active attempts of Karl Rove and his gang to divide (and conquer) civil rights leaders – those are large issues, ones which we should all work on understanding. Working to end all oppression: Now that's a goal we can support. But we'll admit that we don't know everything about these issues, and we'd truly like to hear from a variety of community voices. In the meantime, on Martin Luther King Jr.'s birthday, we'll listen to Fauntroy but remember the contributions of LGBT people of color like Rustin, Pat Parker, Langston Hughes, Audre Lorde and James Baldwin.

• Kitty Piercy's **State of the City** address last week was a very upbeat affair, and we give it an A for thoroughness (Kitty covered a broad range of issues), an A for entertainment (those city staffers can really sing) and maybe a C for candor (we're nowhere close to being the greenest city in America). Good people, good speeches, good food, good way to start the year.

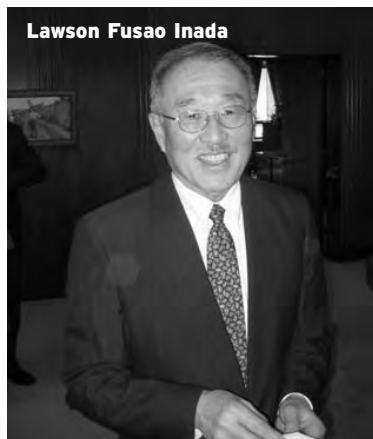
• **Suggestions for a nickname** for the new courthouse have petered out. We've pondered all the imaginative names and while some of them are clever as hell (see this column last week and 12/21), most would not likely stick and become commonly used. Our favorite name, "Starship Hogan," has sticky qualities, and in fact is already being used by some attorneys and courthouse staffers. Thanks to Ralph Wombat for bringing it to our attention, and thanks to all who submitted the great names that kept us giggling over the holidays.

• It makes sense that artists can catch the essence of a moment in history better than the rest of us. Lawson Fusao Inada did that Monday in Salem at the **inauguration of Oregon's 36th governor**, Theodore R. Kulongoski. Inada is Oregon's poet laureate, a resident of Medford and a professor at Southern Oregon University in Ashland. Here's what he wrote for the splendid event (especially splendid for the Democrats!). He called it "An Oregon Chorus":

*Hope, as we all know,
Is at home in our hearts.
We were born with hope,
And it was nurtured in us,*

*Opportunity, as we all know,
Must present itself to us.
Opportunity can offer
A chance for advancement.*

*Today, our hope is evident.
Today, opportunity beckons.
Let us proceed as partners
For the betterment of Oregon.*



• Everybody who cares about **what's going on in Iraq** needs to speak up now as Bush prepares to escalate our military commitment and spend billions more on a long-shot gamble. Get on the record with your representatives in Congress. Hold their feet to the fire. Write a letter, send an email, make a call. Clearly state your objections. The Democrats now "in control" of Congress are still vulnerable to allowing the inertia of this idiotic campaign to plow through countless more Iraqi and American lives. Only a massive public outcry will assure a quick withdrawal from Iraq. And don't let mainstream media fool you with the use of the word "surge." It's an outrageous escalation.

• We heard from a credible source that the **VA in Roseburg** has been talking to PeaceHealth about buying one or more of its older buildings at the Sacred Heart campus on Hilyard. Turns out it was just a rumor, according to Brian Terrett at PeaceHealth. "We don't have an agreement with the VA, and actually they haven't talked to us about space at Hilyard," he says. "At this point almost all of the space at Hilyard is already spoken for, so it would be hard for us to accommodate the VA if they wanted to be at Hilyard."

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

DISPUTES MARK MLK HOLIDAY

Martin Luther King Jr. Day will be observed as a holiday in Lane County Monday, Jan. 15, and the event this year has taken on political and social baggage due to the choice of the keynote speaker for the county's celebration.

Human rights activist Walter E. Fauntroy, pastor of the New Bethel Baptist church in Washington, D.C., will address the theme "The Dream: How Far Have We Come?" But the preacher's political activism against gay marriage led some local gay rights activists to call for a cancellation of Fauntroy's appearance.

The issue came before the Eugene Human Rights Commission in December, which led to a vote to *not* support Fauntroy's appearance. The commission reversed itself Jan. 4 after hearing from black community leaders supporting Fauntroy's long history of fighting for racial equality. The commission did go on record expressing concern about the speaker's stand on gay rights.

Councilor Bonny Bettman called for the City Council to cancel the city's financial support and sponsorship of the Fauntroy speech, which she said contradicts the city's anti-discrimination code, but her Jan. 8 motion died for lack of a second.

Fauntroy was a personal friend of King's and served 10 congressional terms representing Washington, D.C. He has "devoted his life to applying the principles of nonviolent civil disobedience to 'raise consciousness and prick

consciences' about racial discrimination and poverty in the United States and human rights abuses in South Africa," reads a statement from Betty Snowden, one of the event's organizers.

Fauntroy was King's personal envoy to Presidents Kennedy and Johnson, and also chaired the board of the Martin Luther King Jr. Center for Social Change. Today he is president of the National Black Leadership Roundtable, co-chair of the Sudan Campaign, and head of the Millennium Villages Project, a U.S.-based private sector effort to eliminate extreme poverty in Africa by 2025.

But Fauntroy became controversial in recent years when he signed on for a leading role in support of a constitutional amendment to ban gay marriage. The Alliance For Marriage (AFM) included Fauntroy's name and his link to King on all its press releases in support of the constitutional amendment and amendments to state constitutions in Oregon and 10 other states. Some gay rights activists

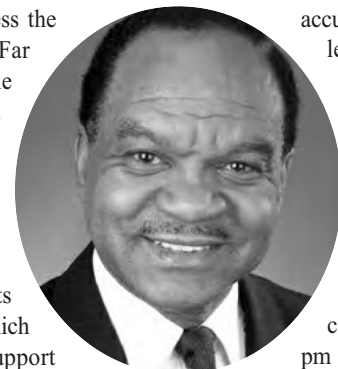
accused Fauntroy of using King's legacy to shield those supporting discrimination against gays from charges of bigotry. The anti-gay initiatives in swing states served to help re-elect Bush and other Republicans in 2004, political pundits said.

Fauntroy will speak at the celebration which begins at 6 pm Monday, Jan. 15 in the Morse Events Center at Northwest Christian College, at the corner of 11th and Alder.

The UO is co-sponsoring the Fauntroy talk along with campus events continuing all month. A unity celebration and candlelight vigil are planned from 6 to 8 pm Tuesday, Jan. 16 at Gerlinger Hall.

A documentary film about Hurricane Katrina will be shown from 6 to 8 pm Thursday, Jan. 18 at the Walnut Room, Erb Memorial Union, followed by a discussion.

A free public talk by Angela Y. Davis, co-founder of the National Alliance Against Racism and Political Oppression, will be from 1 to 3 pm Saturday, Jan. 20, Room 150, Columbia Hall. Davis will speak on "Radical Frameworks for Social Justice."



Walter E. Fauntroy

ARTS SURVEY RESULTS IN

After time spent tabulating the results of an arts "census" taken by more than 2,500 Eugeneans, the city of Eugene's Cultural Policy Review returns to the public eye Jan. 16. Alan Brown, creator of that survey and arts consultant whom the mayor's CPR committee calls "an expert on national trends," will reveal his analysis of those results. Whether you think the arts in town need goosing or are super the way they are, organ-

izers say, your input is welcome at the meeting.

Former city councilor and current CPR committee member David Kelly explains that the process takes a while — the committee has until June to come up with its conclusions and recommendations — but that the lengthy input process is worth it so that many voices can be heard. Kelly notes that Wolf, Keens and Co., consultants for the CPR, were quite surprised at the number of responses to the census; Eugene residents, according to the numbers, feel more of a stake in the arts in our city than do residents of far larger cities.

And what did the many voices who took part in the census say, exactly? Find out at 6:30 pm Tuesday, Jan. 16 in the studio at the Hult.

RIVER ROAD PLANS FOR MIXED USE

Mixed use centers, aka nodal development, are planning concepts intended to reduce reliance on automobiles and create a

bustling pedestrian-friendly environment where residents can live, work and shop. And the city of Eugene's next nodal development focus will be on River Road and the Willamette River Greenway.

An early draft concept for the area includes a proposed road adjacent to the river, according to Rob Handy, chair of the River Road Community Organization (RRCO).

The first public forum for the Rasor Park Mixed Use Center (MUC) is scheduled for 6 pm Tuesday, Jan. 16 in the cafeteria at River Road/El Camino del Rio Elementary, 120 W. Hilliard Lane.

HAPPENIN' BiZ

ALICE STRONG AND STRONG MARKETING

After four years with Merrill Lynch on the East Coast, Jersey girl Alice Strong moved to Eugene in 1971. She spent two years at the UO and then went into business. "I haven't worked for anyone else since '74," she notes. Strong's vintage clothing store, Boogie Blues, was "Eugene's living room" from '76 to '84. In 1986 she began marketing other people's new products at home shows and flower shows. "I spent a couple years sleeping in the car at state fairs," she says. Four years ago, Strong bought the business of a client, who made packets of easy-to-plant clay balls rolled with organic matter and flower seeds. "My first order was for 30,000 pieces," she says. "Tell me I wasn't shocked!" A friend hooked her up with a firm in Arizona that provides employment for disabled people. SeedBallz are now hand-rolled in eight facilities and sold in 700 stores and 17 catalogues. Bill Clinton chose SeedBallz as gifts to 1,700 dignitaries at last year's Clinton Global Initiative Conference. Check out the varieties of SeedBallz plus all of Strong's home and garden products at her online outlet, gardenbasket.com — *Paul Neeve*



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news Briefs

Handy says that theoretically, MUCs concentrate a "critical mass of residential and commercial density that attract food shopping and retail opportunities with infrastructure improvements that prioritize transit, bicycle and pedestrian transportation options."

But to date, he says, Eugene has seen mixed results with MUC planning. In north Eugene, the Harlow neighborhood participated in the Chase Garden MUC planning to gain a retail food store as trade-off for the additional residential density. "Medical office buildings materialized instead of a local outlet to shop for staples, resulting in an increased amount of automobile traffic congesting the neighborhood," he says. And the Walnut MUC design, east of the UO, is still seeking approval from Fairmount neighbors wishing to forge density and commerce along Franklin Boulevard while preserving the character of the existing residential neighborhoods.

The Raser Park area has been the scene of development pressures in the past. "Proposed plans for the traffic-inducing Valley River Bridge and an asphalt-sprawling indoor soccer facility along the Willamette Greenway were rejected by the community," says Handy. Instead, neighborhood-led native oak savannah habitat is being re-created in Raser Park, and "riparian restoration projects along

the Willamette river add to attraction of the Greenway multi-use path for the community and tourists alike."

"River Road needs to be engaged by the city as a partner in growth, not as subservients to be colonized," says Handy. "The city needs a special area plan for this commu-

Lane County Herbicide Spray Schedule

• Near Doak Creek in the **Fox Hollow** area: Washburn Contract Services (503) 831-1593 will ground spray 175 acres with Arsenal, Triclopyr Ester, Chopper, Sulfometuron, Hexazinone, and Glyphosate herbicides for Transition Management, Inc. (484-6706) starting Jan. 18 (#781-50042). For more information call Robert Johnson, Stewardship Forester, Western Lane District Office of the Oregon Department of Forestry at 935-2283.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

CIVILIAN REVIEW BOARD

The City of Eugene is now accepting applications for the newly created Civilian Review Board. The Civilian Review Board has been established to review completed complaint investigations involving sworn police employees, and to provide comment about whether the complaint was handled fairly and with due diligence. This important advisory board will work closely with the Police Auditor, to increase transparency and accountability in local government. The members of this new board will also develop standards and protocol to guide future operations of the Civilian Review Board.



For more information and an application materials, contact the Police Auditor Office at 682-5005 or on the web at: www.eugene-or.gov

Recruitment continues through January 31, 2007.
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nity that codifies infill and new development standards that protect these native soils, trees and open space from over-emphasis on concrete and asphalt found in city land use code. We need growth to enhance safety and local commerce on our main arterials, while preserving quiet access to the natural areas along the river and maintaining the integrity of our existing neighborhoods."

The first public meeting Tuesday will gather the values and goals that will inform the creation of three alternatives for Rasor MUC. Additional public forums will occur throughout the winter, leading to a selection of a preferred alternative in spring. For more information, contact city project manager Ken Guzowski at 682-5562 or Handy at 689-6372.



EARLY DEADLINES

Eugene Weekly offices will be closed for Martin Luther King Jr. Day Monday, Jan. 15. Early deadline for reserving display advertising space is 5 pm Thursday, Jan. 11. Questions? Call 484-0519.

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Tuesday, January 16

● NOON-4:30 PM: MAYOR'S COMMITTEE MEETING—
The Studio at Hult Center
(public comment at the end)

● 6:30-8 PM: PUBLIC FORUM—
The Studio at Hult Center

Questions?

CONTACT:

MARK LOIGMAN, PROJECT MANAGER
 mark.d.loigman@ci.eugene.or.us
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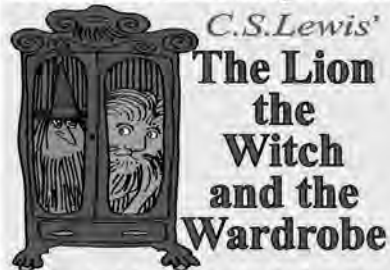
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City Hate Response

Can public condemnations make some hate incidents worse?

If a graffiti swastika appears on a sidewalk, do you publicly condemn the outrage to the entire city or just cover it and keep quiet?

If you publicize it, you may be giving the perpetrator exactly the attention that he or she wanted, exposing the hate message to far more people, perpetuating copy-cat crimes and making a big deal out of what could have been a 14-year-old's clueless prank.

But ignore it and you could be complicit in a hate crime by sending a tacit message that discrimination is OK in this town and allowing it to victimize more people.

That's the dilemma that the Eugene City Council, Human Rights Commission (HRC) and city staff struggled with at a Jan. 8 meeting to discuss a proposal for a coordinated response strategy for hate incidents.

"I don't think there is a right answer," said city HRC staffer Greg Rikhoff of the publicity quandary.

desire to keep quiet should be balanced against the needs of the community to stop the crime from recurring.

Rikhoff agreed but wondered just how to strike the balance. "When does community need outweigh that special interest?"

Another issue is coordinating with race and interest groups, taking care not to bowl them over, Rikhoff warned. "There's nothing like something happened with the Latino community and the European-American community stepping up and taking over and telling the Latino community what they should say and think about it."

Coordinating is good, Piercy said, but the city's response should be timely. "You shouldn't have to wait until somebody says, 'What the heck are you doing about this?'" the mayor said. "We know how we feel about hate, and we should be able to respond fairly quickly."

Councilor Andrea Ortiz said the city staff

'We know how we feel about hate, and we should be able to respond fairly quickly.'

— MAYOR KITTY PIERCY

But he said the city shouldn't be "in denial" about the existence of hate crimes in the community. Rikhoff said last Thanksgiving weekend, a large number of hate graffiti and swastikas were painted at South Eugene High school and along the Amazon bike path and park. Earlier last year, the River Road neighborhood was hit three times in one week by racist graffiti on cars, boats and garage doors.

The "scary" message is "we don't like you, we don't want you, we want you gone, we will hurt you," Rikhoff said. "This is a very real problem."

But there's been no coordinated response among the 11 different local government jurisdictions. The River Road graffiti crossed jurisdictions and was described as "vandalism" in a Lane County press release and not cleaned up, whereas in a city of Eugene press release it was described as a "hate crime" and removed, according to Rikhoff.

In another incident last spring, two schools were hit with hate graffiti, Rikhoff said. One school called an assembly, sent a letter home, had a PTA meeting and offered a reward; the other school just quietly covered up the graffiti the same day.

Some individual victims, even with \$20,000 in damage, fear that they will be attacked again and ask that nothing be done, saying, "We'd rather have this go by quietly," Rikhoff said. Others want to publicize the incident so more people aren't victimized the same way. The response can vary widely among different communities such as gays and lesbians and Latinos, he said.

Mayor Kitty Piercy said an individual's

should do a better job of telling elected officials about hate crimes early so they can respond.

Councilor Chris Pryor said the community should undertake a major education effort such as the largely successful effort to make drunk driving socially unacceptable. "Even little things aren't necessarily little, they're big things," he said of hate messages.

Other discussed issues included:

- the difficulty of catching perpetrators;
- the need not to interfere with police investigations;
- constitutional protections of hate leafletting as free speech;
- counter-leafletting by citizen groups;
- the city producing a newspaper insert on race issues;
- the city sponsoring a major conference on hate crimes;
- the need to verify incidents before denouncing them to avoid embarrassment;
- the difficulty of assessing the magnitude of incidents without appearing insensitive;
- cyber hate bullying among local kids on Myspace.com;
- passing more council resolutions condemning hate messages; and,
- posting signs labeling the city a "Hate Free Zone."

One human rights commissioner described a non-English speaking neighbor who was victimized by hate graffiti on her car. "She says she's scared now to have her kids walk to school" at South Eugene High School. But "she's so thrilled the Council is concerned about this."

EW

Ravers, Skaters, Pirates and Satanists

Reflections on high school fashion

BY ANNA GRACE

Last Thursday my fourth period class was home to the following fashion statements; a large, soccer-ball-shaped hat and grungy sweatshirt, an impossibly short denim skirt worn with enormous, knee high, fuzzy boots, a girl in a tuxedo, and a T-shirt summarizing all major world philosophies by their take on “Shit happens.” That was the front row.

As I scanned to the back, taking in every imaginable ensemble, I wondered what has happened to high school fashion, the days of the late 1980s that I remember so well from my own student days at South. Gone are the simple days of preps in trendy Gap attire and a few different cliques each in their own uniform of rebellion. Most students at South claim to “wear whatever they want.” With a minimum of dress code rules (shirt and shoes are required, but the handbook makes no statement at all regarding pants) and parents eager to foster creativity and independent thinking, most students are wearing outfits of their choice. That doesn’t mean the outfits are not chosen to convey a message. But what does an oversized, soccer-ball-shaped hat mean? I’ve assembled a few observations and reflections on various South Eugene trends to help the older folk — that is, those beyond 18 — decode high school fashion.

Colored Tag Holders

I was having a serious conversation with a particularly hip young man in an Abercrombie shirt and gazillion-dollar jeans. As we spoke, I noticed a little piece of green plastic sticking out from the shoulder of his shirt. It was a colored tag holder, the kind that Goodwill uses to differentiate prices. I figured he must have forgotten to cut it off, so when we’d finished with the business at hand I said, very politely, “I think you have a tag holder still attached to your shirt.” He turned his head and tugged at it affectionately, “Yeah, the shirt’s from Goodwill.” Then after a pause he said proudly, “I hope you don’t think I’d shop at Abercrombie & Fitch.” No, of course not; this kid was too cool for the mall. Actual cool is buying expensive, trendy clothes at Goodwill, and leaving the tag in. Your shirt can say ABERCROMBIE six ways to Sunday so long as you didn’t actually buy it there.

Pirates

It will not surprise anyone to learn that there are a number of pirates attending class at South, wearing tri-cornered hats and medallions of Aztec gold around their necks. Aside from a general desire to be more like Johnny Depp (which is wholeheartedly supported by this author), what is the allure of emulating some historically filthy, rat-eating miscreant? These latter-day pirates seem to be tapping into a sense of adventure and

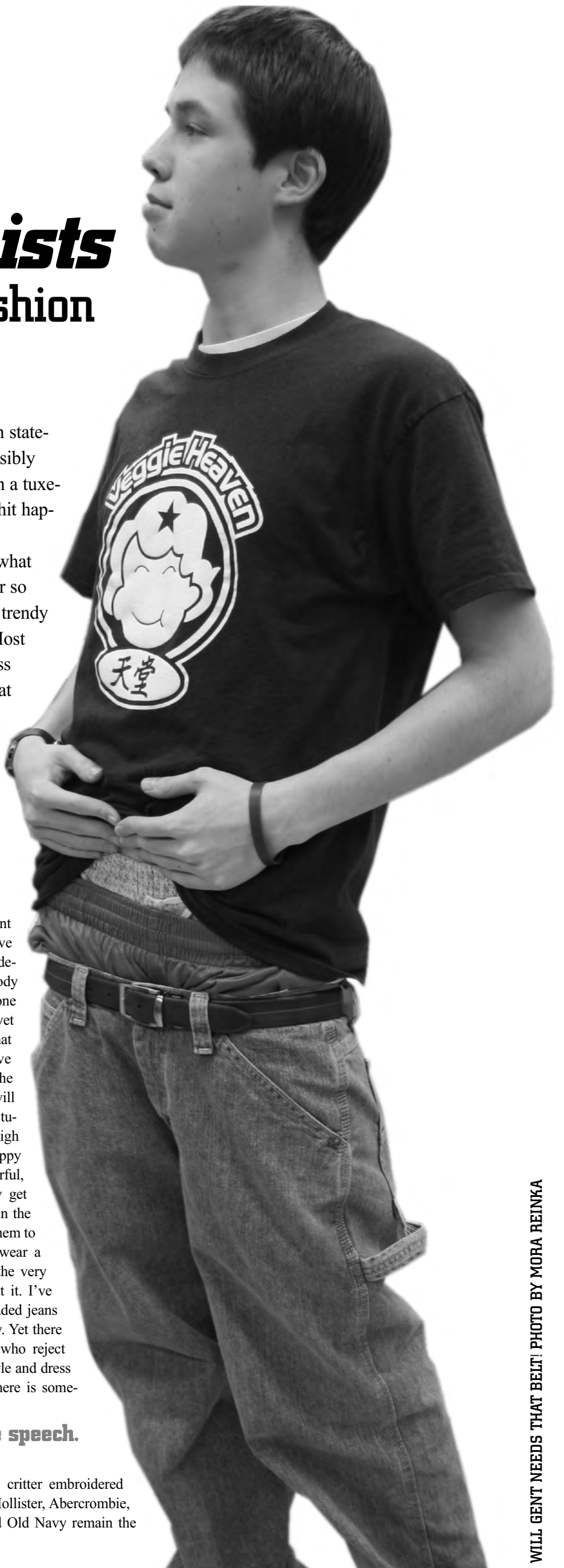
Hippie Couture

Hippie couture, as one eloquent student termed it, is expensive clothing worn to project an independent, free-spirit look. Everybody can see the irony in it, and no one would claim it as his or her style, yet it is pervasive. This is not to say that all hippie teens wear expensive clothing, not by a long shot (see the previous information on Goodwill tag holders). According to one student, youth often begin their high school careers at South with preppy clothing and ease into a more colorful, more casual hippie look as they get older. I think there is something in the very walls of South that inspires them to let their hair grow shaggy and wear a beaded necklace, and it is only the very strongest of souls who can reject it. I’ve noticed administrators wearing faded jeans with Birks — and not on a Friday. Yet there are plenty of students at South who reject their parents’ Saturday Market style and dress unashamedly in name brands. There is some-

I have seen a boy hike his pants up 27 times in a five-minute speech.

purpose. A pirate is rebellious but not a slacker. A pirate might learn the material he’s being taught, but he’s not to be bothered with homework. And South’s pirates are, of course, a highlight of any journey through the halls.

thing kind of cute about a little critter embroidered proudly on the breast of a shirt. Hollister, Abercrombie, Gap, Torrid, American Eagle and Old Navy remain the favorites.



WILL GENT NEEDS THAT BELT! PHOTO BY MORA REINKA



AYAKO SMITH AND JACKIE HALL LAYER IT
PHOTO BY ZOIEY BURGER

Lack of Clothing

But what about the bare midriffs, six-inch miniskirts and completely visible undergarments? The last few years have been pretty bad, to the point that cleavage was redefined to include anything shown at the top or bottom of the shirt. I taught with a woman who believed that the future of teen fashion would eventually be to wear no clothes at all, just impractical shoes. I am glad to notice current trends proving her wrong. Although the bare midriff was declared dead by *Vogue* magazine in August 2000, Eugene girls are only now seriously giving it up, favoring long, tight shirts that come down to mid-hip, covering the tops of their low-rise jeans. Very short miniskirts are popular, but they are often worn with leggings, big, fuzzy Ugg boots or brightly colored, striped, polka-dotted Wellingtons. I do have a student who regularly wears an electric blue Victoria's Secret nightie to class, but she pairs it with jeans and the occasional dinosaur-print long johns top. Interestingly, girls who wear revealing outfits often have enormous personal power. They are the basketball and volleyball powerhouses, the student government leaders and star actresses. They're not afraid of anything, certainly not their own bodies. This is not universally true, but it is a fundamental change from 15 years ago.

The New Black

Long gone is the media myth of eight Goth teens in black skulking in the smoking area. (Can you believe South had a smoking area for students? It did. Not that I ever skulked there.) Black is everywhere and represents a lot more than an affection for Anne Rice and eyeliner. One of my most brilliant students has longish, scruffy hair and is most often wearing

I taught with a woman who believed that the future of teen fashion would eventually be to wear no clothes at all, just impractical shoes.

black. He always turns in his homework, has many friends and aces his tests in AP classes. Black clothing allows him to be a scholar without the taint of taped-up glasses and plaid pants. He's cool, without rich parents or basketball cred. Another student who dresses entirely in black is a self-proclaimed Satanist. He is well-spoken, cheerful and greets me with an "Arrr" and a wave and a bow between classes. A young woman in black (with matching hair, make-up and a bass guitar) also redefines

the lack of color with a goofy sense of humor and a wide circle of friends wearing vastly different types of clothing. What these students have in common is that, despite their uniform clothing color, they are true individuals. The black serves as an easy canvas for their big personalities. They don't need anything more than a black T and jeans because their expression of themselves comes through in everything they do and say. Hint:

Layered T-shirts, pleated miniskirts, even leg warmers and ponytails on the side: It's all coming back.

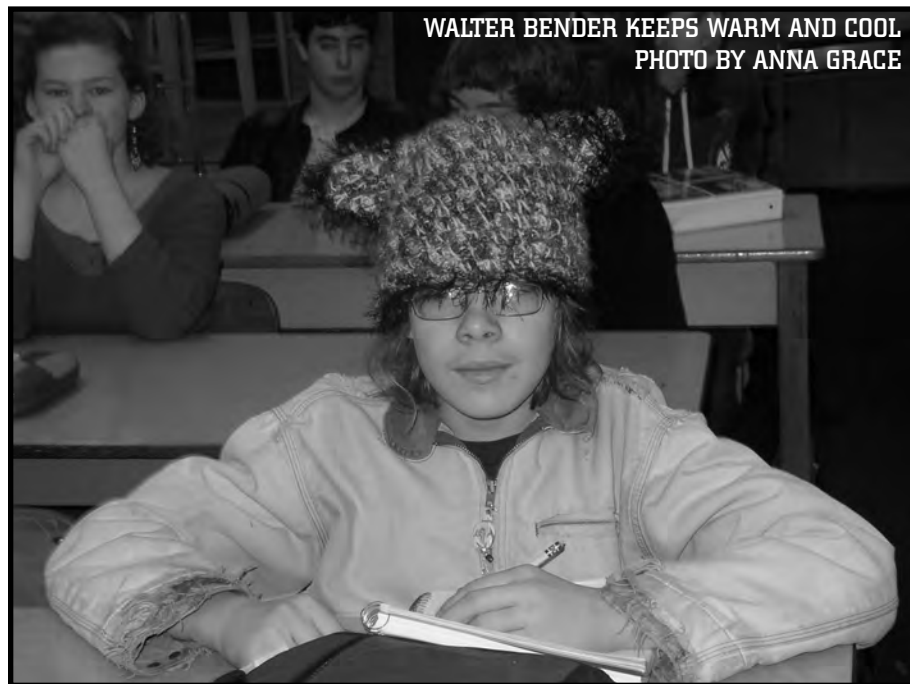
One of the best places to observe "teens in black" is a band concert, where you have 50 highly creative youth who all *must* wear black. At South, this can mean harem pants, North Face fleece, bolero ties and even tutus.

1980s, Remix

Layered T-shirts, pleated miniskirts, even leg warmers and ponytails on the side: It's all coming back. Mostly taken up by girls, the '80s fashions are worn with a wink. The girls know the leg warmers are silly, and they aren't trying to convince anyone they just walked out of a 6 am Jazzercise class. They wear dangly earrings and colorful make-up but avoid Big Hair. There is a lot of whimsy in '80s fashion that I never noticed when I was earnestly trying to follow it through my teen years. These girls just ... well ... they just wanna have fun.

Boys' Pants: Skinny or Huge?

"What really grinds my gears are the guys who wear their pants halfway down their asses; it's so dumb!" said one of my students. Girls have been saying this for years (go rent *Chueless*



WALTER BENDER KEEPS WARM AND COOL
PHOTO BY ANNA GRACE

from way back in 1995 if you need confirmation), yet guys are still wearing them, and they're as big as ever. I have seen boys with the crotch of their pants swimming around their ankles, I have seen a boy hike his pants up 27 times in a five-minute speech, and I have seen pants fall completely off a young man who was walking down the street, yet they wear them. Even as hip hop/rap culture begins to reject the oversized trend for a more refined, 1930s style à la Sean Combs and André 3000, boys only grip more tightly to the front of their falling-down pants. Yet in the last few years, some have exchanged their

mondo trousers for skintight "girls' jeans" with boxer shorts sticking out above the low waist. It's skater chic and probably more practical for the active life of a skateboarder.

Can this author make any judgments about the connections between pants styles and scholastic achievement? No. I have had male students who were brilliant in every way, save their judgment in pant sizing, and surly, squirrely boys whose pants fit just fine.

Andie Walsh

There are a number of teens, primarily girls, who truly do wear whatever they want. They are living the Molly Ringwald dream of *Pretty in Pink*. In spectator pumps and a 1950s shirt-waist dress one day and slippers and a poncho the next, they look great. They cull the thrift stores, vintage shops and even their own mothers' closets. Many of them sew as well. Hair

color, to these girls, is not something that should be confined to genetic probability. In general, because they can tailor their look to their mood and current interests and are not subjugated by the fashion world's rules about a human body, these girls look great. One of these creative girls once wore a gorilla suit to class.

Do Clothes Define the Kid?

These are just a few, and not necessarily the most significant, of the hundreds of trends students at South follow. What can we learn from them? Do clothes define the kid? According to one student, absolutely: "As cynical as it sounds, people our age definitely judge someone on first look by their clothes. And the people who try to deny that fact are pretty much lying."

Is that a bad thing? People generally don't want to be judged on anything but their souls (and personally, I'm not so sure even that's going to reflect the image I want) but wouldn't it be great to get a message across, clear and simple, by an outfit? In a sea of 36 students per class, it's great to look out and think, "That girl is telling me she's creative, that boy enjoys basketball and that girl wants to intimidate others." It is not the final judgment I make of a student, but rather an opening idea. Me, I'd like to put an outfit together that says, "No, I just want my oil changed, and I don't care what you say you found in the air filter." Or perhaps, "I'm on this airplane to get to Chicago, not to make a new buddy."

On the other hand, clothing can be a shallow, expensive and impermanent mode of expression. Think Madonna. What is she now? English gentlewoman feeding her chickens? She's used a new look to communicate a message so often that there is no longer any sincerity to her expression of "self." High school students know they are complex beings and that a print skirt from American Eagle is never going to do justice to an entire personality. That's probably why most of my students wear jeans and T-shirts — because if clothing actually could express our very souls, would they really want their souls to look like a big soccer ball? ■

Anna Grace, who attended South in the era of Duran Duran and Tiger Beat, now teaches history to variously attired students at her alma mater.



JORDAN WILL RELAXES ON THE PIRATE DECK
PHOTO BY MORA REINKA

WHAT'S happening

The real story coming from **Ladysmith Black Mambazo's** upcoming Corvallis show is its choice of venue, the Corvallis High School's Mainstage Theater. Not only is this venue hosting the globe-trotting African a cappella troupe (pictured), it will be graced with Dar Williams in February and Greg Brown in April. Is Corvallis lacking concert venues or just lucky with their bookings? A little of both, maybe. See Corvallis listings.



Here's the rundown on the week's pileup of film series and other screenings. The UO's International Resource Center's Korean Film Series kicks off tonight with **Take Care of My Cat**. On Friday, you have **Arlington West** at Cozmic Pizza, **Slaughterhouse-Five** at Unity of the Valley and **The Slingshot**, part of the UO's Swedish – yes, Swedish – Film Series. Enjoy the **OpenLens** juried selections over the weekend or **DIVA's Best of the Eugene Film Festival** Sunday night. Stay at home Monday for some football on the boob tube, but on Tuesday, reel in a whop-ping **Fly Fishing Film Tour** (you know, because it's like Xtreme Fishing!) at the UO, or soak up the return of the Russian Film Series with **Dauria Part I**. Still with us? Good, there's more. Wednesday sees the inauguration of an Ethnic Studies Film Series with **From the Heart** at UO's McKenzie Hall, and next Thursday witnesses the Katrina Amnesty Campaign's screening of **I Won't Drown on That Levee and You Ain't Gonna Break My Back** at the UO's EMU Ballroom or finish off this M.C. Escher film-walk with the Korean Film Series' **Peppermint Candy** (pictured), also at the EMU. Many of these films are under \$5 or free, so, um, break out of the cineplex box of Bijou-Beltline and see Calendar.



Meraviglioso! Splendido! Sure, it's rainy here, but if you're dreaming about sun-drenched patios, columns of marble, the lovely Mediterranean, olive tree fields swimming in light, string instruments lightly playing, well, you're in luck – with the last one, anyway. The **Oregon Mozart Players** bring pieces of Italy back to sad-sack wintry Eugene this weekend with **Viva Italia!**, a concert focusing on charm, sunny delights and the beautiful interaction of visual art with classical music. Even if you're all atwitter about the Deeply Germanic Beethoven Moment coming up from the Symphony, you can definitely relax into the OMP's lively program of Rossini, Respighi, Salieri and Mendelssohn. True, Mendelssohn isn't exactly, shall we say, from those Southern climes, but his Symphony No. 4 (that's right: the *Italian* Symphony) should satisfy all ears. Have a drink at Café Perugino ahead of time and dinner at Ambrosia or Oregano's afterward for a *favoloso* evening full of *brio* and *eleganza*. See Saturday and Sunday Calendar.

It's a good week to be a film connoisseur in Eugene. On top of a full slate of film programs practically every day of this week (which we listed at left), there's **DIVA's OpenLens Short Video and Film Festival**, a showcase of top-notch filmmaking from artists south of the Portland/Salem metro area. The 13 juried shorts will show twice on Saturday and once on Sunday, with a wrap party awarding the Best Juried Award and Audience Choice Award. Tied to the film festival will be Friday's premier of **Kicking Bird** by Portland filmmaker Kelley Baker (pictured). Baker describes his indie film as being made "on less money than most of the [mainstream indie] films spend on coffee and bagels." Indie, indeed. Baker will be on hand at his screening and throughout the weekend's festivities.





Eagle Park Slim turns 65 and pulls out all the stops for a show at the Vet's Club Ballroom tonight

11 THURSDAY

Sunrise 7:46am; Sunset 4:56pm
Av High 46; Av Low 33

ARTS/VISUAL Fifth Anniversary and opening for "Blue Art, Blue People" group exhibition, feat. Eagle Park Slim, 6pm, Museum of Unfine Art & Record Store. FREE.

An opening for "Telling Stories," paintings by JS Bird, 5pm, Springfield Museum. \$2.

BENEFIT "Autism Rocks," feat. The Ovulators and The CoStars, 8:30pm, Sam Bond's. 21+ show. \$5-\$15.

FILM Korean Film Series: *Take Care of My Cat*, 7pm, Int'l Resource Center, EMU, UO. 346-1521. FREE.

GATHERINGS Wine tasting: "Put Your Best Fruit Forward," 5pm, WineStyles. 434-9463. \$5.

Oregon WAND will view *The Ground Truth* and discuss w/Debra Alexander, 7pm, McNail-Riley House. FREE.

Dick Gunn Memorial Tribute, 8pm, Mallard Hall, 725 W. 1st. 689-0072. FREE.

KIDS/FAMILIES Discover Braille & Learn About Seeing-Eye Dogs w/Mary Otten, 4pm today at Downtown Library; 2pm Jan. 13 at Sheldon branch. 682-5766. FREE.

MUSIC Odetta, 7:30pm, The Shedd. www.theshedd.org \$25-\$35.

Tokyo String Quartet, 8pm, Beall Hall, UO. 682-5000. \$13-\$32.

The Retrofits, 9pm, Cozmic Pizza. \$5.

Eagle Park Slim All Star Blues Band, Los Mex Pistols del Norte, DJ Smuve, 10pm, Vet's Club Ballroom. \$5.

ON THE AIR "The Jefferson Exchange" discusses truth and integrity in the rapidly changing world of digital media w/David Burnett, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses Richard Smoley's *A Brief History of God*, 6:30pm, KLCC 89.7 FM.

SPIRITUAL "Peace Within," Interfaith Prayer & Reflection Service, 7pm, First Christian Church. FREE.

THEATER *Kimberly Akimbo* preview performance, 8pm today & tomorrow, Lord Leebrick Theatre. 465-1506. \$5-\$8.

12 FRIDAY

Sunrise 7:46am; Sunset 4:57pm
Av High 46; Av Low 33

ARTS/VISUAL An opening for "Tendrils & Boughs: Inspired by Nature," 6pm, Maude Kerns Art Center. \$2 sug. don.

FILM Veterans For Peace screening of *Arlington West*, 6pm, Cozmic Pizza. FREE.

Kicking Bird, w/director Kelley Baker, 7pm, DIVA. \$5.

Slaughterhouse-Five by George Roy Hill, 7pm, Unity of the Valley. FREE.

Swedish Film Series: *The Slingshot*, 7pm, 221 McKenzie, UO. FREE.

GATHERINGS Pacifica Forum: "The Wilmington Ten," reminiscences by Loren Swanson, 4pm, 125 McKenzie, UO. 344-0483. FREE.

Green Drinks progressives' social, 5pm, World Café, 449 Blair Blvd. 284-7020. FREE.

Salsa dance, feat. Afincando, 8pm, Tango Center. \$8.

DJ Mario Mora salsa dance, 9pm, Vet's Club Ballroom. \$5.

"Not Your Average Betty" 2007 Calendar Release Party & Signing, 10:30pm, Max's Tavern. 21+. FREE.

LECTURE "Building a World Beyond War: A Roadmap for Citizens," Martin Jones & Dave O'Brien, 1:30pm, Willamalane Adult Activity Center, Spfd. 485-0911. FREE.

MUSIC OMEA 2007 Middle School Concert, 5pm, Hult Center. \$15.

Daphne Loves Derby, Meg & Dia, Ronnie Day, House of Fools, 7pm, WOW Hall. \$10 adv., \$12 dos.

Mark Erelli, 7pm, Luna. 21+ show. \$10 adv., \$12 dos.

Walton Complex, The Filthiest People Alive, 9pm, Sam Bond's. 21+ show. \$3-\$5.

Idit Shner, 9:30pm, Luna. 21+ show. \$6.

ON THE AIR "The Jefferson Exchange" discusses food safety & regulation w/Michele Simon, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL "Living Our Dying," presentation by Lama Pema Clark & Lama Yeshe Parke, 7pm, Radiant Life Center, 474 Willamette St. 552-1769. FREE.

THEATER *Kimberly Akimbo* gala opening, 8pm, Lord Leebrick Theatre. 465-1506. \$25.

Pajama Party Murders, dinner theater, 7pm today & tomorrow, Springfield High School studio theater. 517-9028. \$10.

The Odd Couple, 7:30pm today, tomorrow, Jan. 19 & 20; 2pm Jan. 14, Sheldon High School. 687-3346. \$7.

13 SATURDAY

Sunrise 7:46am; Sunset 4:58pm
Av High 46; Av Low 33

ARTS/VISUAL Drawing Winter Trees w/Kristine Kirkeby, 1pm, Mount Pisgah Arboretum. Register, 747-1504. \$20.

A gallery talk by Dan Powell on his exhibit, "Shipwreck," 2pm, Jordan Schnitzer Museum of Art, UO. 346-0942. FREE w/museum admission.

A gallery talk & opening for "The Tokaido to Oregon," prints & watercolors by Walt Padgett, 3pm, White Lotus Gallery. FREE.

An opening for work by Maria Majors, feat. music by Dennis St. Germaine & Hamilton Mays, 5:30pm, WineStyles. \$5.

BENEFIT Youth 2 Make it Happen hosts "We Are the Music Makers & We Are the Dreamers of the Dream," 7pm-10pm, EMU Ballroom, UO. 232-4865. \$12, \$8 youth.

FILM OpenLens Festival Juried Screenings, 7pm & 9:20pm today, 1pm tomorrow, DIVA. \$5, \$3 stu.

"The Met" Live in HD: Tan Dun's *The First Emperor*, 10:30am, Cinemark 17, Spfd. \$15-\$18.

GATHERINGS 14th & Hilyard Park Design Team meeting, 9am-2pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

"Meeting Facilitation with Care & Skill," with Tree Bressen, 9:30am-5:30pm, Many Nations Longhouse, UO. Register, 345-6822. Don.

Contra dance, feat. Joyride, 8pm, Cesar Chavez School Gym. 521-0596. \$7.

Jose Cruz Salsa Dance, 8:30pm, Cozmic Pizza. \$5.

KIDS/FAMILIES Geologic Activities, 10am, West Eugene Wetlands Yurt, 751 S. Danebo Ave. 683-6494. FREE.



Kenzie: out of their backyard and into the WOW Hall Saturday



Martin Luther King Jr. Day celebrations take place on Monday and throughout the following week

Discover Braille & Seeing-Eye Dogs continues. See Thursday, Jan. 11.

LECTURES "Adaptability, Suitability, Flexibility, Trial and Error!" David Mason, 1pm, Eugene Garden Club, 1645 High St. 484-1284. FREE.

"Components of Quality Education," LCC President Mary Spilde, 9:30am, EWEB. 344-4134. FREE.

LITERARY ARTS Eugene Poetry Slam, feat. Dakota Belle Witt, 7:30pm, The Fenario Gallery. \$5.

MUSIC Atrium Amateur Hour: "Renaissance Romp," 2pm, 10th & Olive St. FREE.

Emerald Valley Opry, 6:30pm, Powers Auditorium, Willamette High School. \$5, \$4 sr., \$2 youth.

Kenzie, Useless Fucking Derelicts, Checkpoint Charlie, Blast Majesty, 7pm, WOW Hall. \$5 adv., \$6 dos.

The Calendonians, 7:30pm, Wildish Theatre, Spfd. 942-4244. \$10, \$8 stu., sr.

Oregon Mozart Players' "Viva Italia!" 8pm, Hult Center. 682-5000. \$12-\$30.

8th Annual Tom Waits Tribute w/Mood Area 52 playing *Rain Dogs*, 9:30pm, Sam Bond's. 21+ show. \$5.

OUTDOORS/RECREATION City of Eugene Outdoor Program: Family Snowshoe Day, 8:30am-5:30pm. Register, 682-5329.

Obsidians trip: Clear Lake, S'shoe, 6 miles. See YMCA board for details.

GEARs rides: Crow via Central, 40 miles; Pine Grove, 25 miles, 10am, Alton Baker Park. www.eugene-gears.org

SPIRITUAL "The Buddhist Way of Death and Dying," lecture & discussion, 10am-5pm, Eugene Zendo, 2190 Garfield St. 302-4576. FREE.

Adyashanti, video, meditation, inquiry, 4:30pm, River Rd. area. 461-8044 or 206-2589. \$2.

Devotional Singing & Music of India, 8pm, The Spirit Moves. \$10 sug. don.

THEATER *Kimberly Akimbo*, 8pm today, Jan. 18-20, 25-27 and Feb. 1-3; 2pm Jan. 21 & 28, Lord Leebrick Theatre. www.lordleebrick.com or 465-1506. \$10-\$17.

Pajama Party Murders continues. See Friday.

The Odd Couple continues. See Friday.

VOLUNTEER Tree planting along local creeks, 8:45am-1pm, meet at Long Tom Watershed Council, 751 S. Danebo Ave. RSVP,

683-6949. FREE, refreshments provided.

14 SUNDAY

Sunrise 7:45am; Sunset 4:59pm
Av High 46; Av Low 33

FILM Best of the Eugene Film Festival awards program, 7pm, DIVA. \$5, \$3 stu.

OpenLens Festival Juried Screenings continues. See Saturday.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50.

Justice Not War's Community Forum: "The Human Cost of War," 1:30pm, EMU, UO. 606-2877. FREE.

MLK Jr. Celebration, 7pm, Powers Auditorium, Willamette High School. FREE.

Ballroom dance, 6pm, Vet's Club Ballroom. \$7, \$4 stu.

KIDS/FAMILIES Family Art Sunday: "Native American Arts & Community," 2pm-4pm, Emerald Art Center, Spfd. 726-8595. FREE.

LITERARY ARTS Lane Literary Guild's Red Sofa Poets read, 2pm, Mother Kali's. FREE.

MUSIC OMEA 2007 Gala Concert, 3pm, Hult Center. \$15.

Mark Brombaugh, organ, 5pm, Episcopal Church of the Resurrection. 686-8462. FREE.

Oregon Mozart Players' "Viva Italia!" 8pm, Beall Hall, UO. 682-5000. \$12-\$30.

The Subcons, Scientific Lifestyle, 9pm, Cozmic Pizza. \$4.

Sonia & Disappear Fear, 8:30pm, Sam Bond's. 21+ show. \$8.

OUTDOORS/RECREATION Ski Bus to Willamette Pass, departs 7am at River House. Register by 2pm Friday, 682-5329. \$10.

Obsidians X-Ski trips: Rosary Lakes, 12 miles; Sand Mountain Loop, 9.5 miles; Square Lake via Jack Meadows, 8 miles. See YMCA board for details.

GEARs rides: Crow via Central, 40 miles; Pine Grove, 25 miles, 10am, Alton Baker Park. www.eugene-gears.org

THEATER *The Odd Couple* continues. See Friday.

So Far From Shore, play-reading, 2pm, Very Little Theatre, 2350 Hilyard St. FREE.

calendar



The Calendonians play the Wildish Theater Saturday

15 MONDAY

Sunrise: 7:45am; Sunset 5pm
Av High 46; Av Low 33

COMEDY PotPie Improv Comedy, 9pm, Sam's Place, 825 Wilson St. 21+ show. \$3.

GATHERINGS MLK Community Celebration, 2pm, Springfield Middle School. FREE.

MLK Celebration, feat. keynote by Walter E. Fauntroy, 5:30pm, Morse Event Center, Northwest Christian College. FREE.

PFLAG meeting, w/film *All About Malcolm*, 6:45pm, First Congregational Church. 302-4422. FREE.

KIDS/FAMILIES MLK Celebration, 1pm, Temple Beth Israel. 242-1001. \$3, \$10 family.

LECTURE "Liverwort Dreams," David Wagner, 7:30pm, EWEB. 746-9478. FREE.

ON THE AIR "The Jefferson Exchange" discusses the connection between economic human rights & democracy w/Anuradha Mittal, 9am & 9pm, KRVM 1280 AM.

"UO Today" features Douglas Kennett, anthropology, noon today, 11:30pm Tu, 11:30am W on cable ch. 29; 8pm W on cable ch. 23.

SPIRITUAL Six Sensory Eugene, 6:30pm, Downtown Athletic Club. \$5.

16 TUESDAY

Sunrise 7:44am; Sunset 5:02pm
Av High 46; Av Low 33

FILM Fly Fishing Film Tour, 7pm, EMU Ballroom, UO. www.flyfishingfilmtour.com \$12.

Russian Film Series: *Dauria Part I* by Victor Tregubovich, w/subtitles, 7pm, 111 Pacific, UO. FREE.

GATHERINGS Wine tasting: "Animal House: Wines w/animal labels," 5pm, WineStyles. 434-9463. \$5.

BSU's Unity Celebration & Candlelight Vigil, 6pm, Gerlinger Lounge, UO. 346-4379. FREE.

KIDS/FAMILIES Jammie Storytime! 7pm, Springfield Library. FREE.

LECTURES "Copper Canyon, Mexico," travel presentation, 3pm, Campbell Community Center. 682-5318. FREE.

"The Horror of Globalization," Mitsuhiro Yoshimoto, 4pm, Knight Library Browning Room, UO. 346-1521. FREE.

"Tolerating Uncertainty," Ker Cleary, 7pm, Ste. 1, 1390 Oak St. FREE.

LITERARY ARTS "Hard as a Diamond, Soft as the Dirt," Jeff DeMark's one-person show, 7pm, Downtown Library. FREE.

MUSIC Stephen Malkmus and the Jicks, Entrance, 9pm, WOW Hall. \$15.

ON THE AIR "Alternative Radio" discusses Howard Zinn's *Overcoming Obstacles*, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" discuss-

es how gardening can be a political action w/Heather C. Flores, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL 4 Agreements Wisdom Circle, 7:30pm, St. Mary's Episcopal Church. FREE.

17 WEDNESDAY

Sunrise 7:43am; Sunset 5:03pm
Av High 46; Av Low 33

ARTS/VISUAL "Tattoo: What Punks, Accountants, and Winston Churchill Have in Common," panel discussion, 7pm, DIVA. FREE.

"Golden Acrylics: A-Z with Corrine Loomis-Dietz," lecture/demo, 6pm, 166 Lawrence Hall, UO. 434-3264. FREE.

FILM Ethnic Studies Film Series: *From the Heart* by Mani Ratman, 6pm, 240A McKenzie, UO. 346-1768. FREE.

The Secret, 7pm, Cozmic Pizza. FREE.

GATHERINGS Eugene Pedestrian and Bicycle Strategic Plan: Bike Theft & Parking, 6:30pm, St. Mary's Catholic Church. 682-5727. FREE.

Middle Fork Willamette Watershed Council meeting, 6:30pm, Lowell Service Conference Center, State Parks complex. FREE.

LECTURE "From Lexington & Concord to 9/11: America's Memorial Landscape of Violence," Edward Linenthal, 7pm, 150 Columbia, UO. 346-3656. FREE.

LITERARY ARTS Teen Book Club: *Peter and the Starcatchers* by Dave Barry, 4pm, Downtown Library. 682-5450. FREE.



Takacs Quartet plays PSU's Lincoln Performance Hall Monday and Tuesday. See On the Road listings

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UNDERWRITTEN BY: Bi-Mart, Art & Ann Rule, Hearing Associates, KCST 106.9FM & 1250AM, Terrace Homes/Art & Jean Koning, Hal & Karen Weiner, Florence Area Chamber of Commerce, and Lane County Tourism Special Projects Grant

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GATHERINGS League of Women Voters forum, "Public Health in Lane County," w/Dr. Sarah Hendrickson, 12:15pm, Mallard Hall, 725 W. 1st St. 343-7917. FREE.

Amelia Piano Trio, 7:30pm, LaSells Stewart Center, OSU. \$25, FREE stu.

www.eugeneweekly.com

calendar

THURSDAY, JAN. 18

Brown Bag Travel Series: "Madagascar," Kate Mathews, noon, Benton County Historical Museum. FREE.

Ladysmith Black Mambazo, 8pm, Corvallis High School Theater, 1400 NW Buchanan Ave. www.corvallis-theaters.com \$36.50.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JAN. 11

White Bird/PSU Dance series: Gina Gibney, 8pm today, tomorrow and Jan. 13, Lincoln Performance Hall, PSU, PDX. www.whitebird.org \$25, \$14 stu., sr.

Harmonica Red & The New Heard, 8pm, The Landmark, Yachats. FREE.

FRIDAY, JAN. 12

Augustana, Vega 4, 8pm, Wonder Ballroom, PDX. \$13.

Hexation #4: A Viewing Party, 8:30pm, Portland Art Center. \$3.

David Wilcox, 8pm, Elsinore Theatre, Salem. \$25.

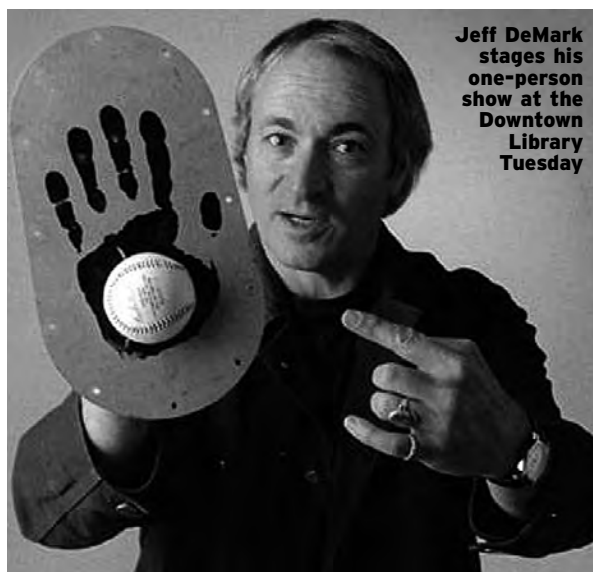
Inner Limits, 9pm, The Landmark, Yachats. FREE.

SATURDAY, JAN. 13

Opening of "Damien Hirst: Four Works from the Broad Art Foundation" exhibit, through April 22, 10am-5pm Tu-W, Sa; 10am-8pm Th-F, Portland Art Museum. \$6-\$10.

Smucker's Stars on Ice, 7:30pm, Rose Quarter, PDX. 877-789-7673.

Kathy Griffin, 8pm, Arlene Schnitzer Concert Hall, PDX. \$35 adv., \$38 dos.



Jeff DeMark stages his one-person show at the Downtown Library Tuesday

Diggabone, 9pm, The Landmark, Yachats. FREE.

SUNDAY, JAN. 14 Steve Kerin, 8pm, The Landmark, Yachats. FREE.

MONDAY, JAN. 15 Takács Quartet, 7:30pm today & tomorrow, Lincoln Performance Hall, PSU, PDX. 503-224-9842. \$32, \$5 stu. rush.

Clean-up of Horton All-Sports Park, 9am-4pm, Willamette Activity Center, Oakridge. 782-2231. Free lunch, t-shirts & beverages.

WEDNESDAY, JAN. 17

Illahee Lecture: "Money Talks: But Does It Listen?" NYT reporter Andrew Revkin, 7:30pm, First Congregational Church, 1126 SW Park Ave., PDX. \$20.

THURSDAY, JAN. 18

"The Web of Life: A New Scientific Understanding of Living Systems," Dr. Fritjof Capra, 7pm, Arlene Schnitzer Concert Hall, PDX. 503-224-4400.

Hinder, Finger Eleven, Black Stone Cherry, 7:30pm, Roseland Theater, PDX. \$20.

ATTN: OPPORTUNITIES

Auditions for Applegate Regional Theatre's production of *Lumberjacks and Wedding Belles* will be held 7:30pm Jan. 18 and 2pm Jan. 20 in the banquet room of Our Daily Bread Restaurant. art-inc@hotmail.com

Springfield Library announces a short story contest for teens. Applications at www.ci.springfield.or.us/library/teen or in the library's YA center. Deadline is Jan. 31.

Call to artists: Seeking artwork of/about or related to dogs and/or horses for a juried exhibit at the Gallery at the Airport. All media welcome. 22true@efn.org for submission form.

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Tropical Beat 8:30p.m. - 11:00p.m. F

Air Jamaica 11:00p.m. - 1:00a.m. F





art in the galleries

All exhibits free unless otherwise noted.

OPENING

Fairbanks Gallery "Earth, Air & Water," work by Martha Wehrle, through Feb. 7. An opening is 4:30pm Wed. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

LaVerne Krause Gallery Advanced methodologies drawing class show, through Jan. 19. 10am-6pm M-Th, 10am-3pm F. 101 Lawrence Hall, UO.

LBCC-North Santiam Hall Gallery Photography by Cherie Hiser; works by Atomic Art Tattoo Studio, through Feb. 16. 8am-5pm M-F. LBCC Main Campus, Albany.

Maude Kerns Art Center "Tendrils & Boughs: Inspired by Nature," work by Lisa M. Bigalke, Jill Cardinal, David Castleberry, Gigi Conot & Sarah Grew, through Feb. 9. An opening is 6pm Friday. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

White Lotus Gallery "The Tokaido to Oregon," prints & watercolors by Walt Padgett, through Feb. 17. A gallery talk & reception is 3pm Saturday. 10am-5:30pm Tu-Sa. 767 Willamette St.

WineStyles Work by Maria Majors, through Feb. 1. An opening is 5:30pm Saturday. 5pm-7pm Th & F. 228 Main St., Spfd.

CONTINUING

Applegate Art Gallery Local arts and crafts, ongoing. South side of West Lane Center. 11am-4pm Tu-Sa.

Brewed Awakening "Big Color," photography by Emerald Photography Society members, through March 15. 6am-8pm M-Su. 2532 Willakenzie Rd.

Café Soriah Etchings & mixed media by Tallmadge Doyle, through Jan. 15. 11am-2pm M-F; 5pm-10pm Su-Th; 5pm-11pm F-Sa. 384 W. 13th Ave.

David Joyce Gallery "Time & Place," work by Satoko Motojui, through Apr. 13. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "AltarPsyche," interactive installation by Heidi Beierle; "The Moon Garden," work by Terry Holloway & Deborah Allen, through Jan. 27. "Living Canvas, Breathing Art" tattoo exhibit; "UO at the DIVA" juried exhibition; small paintings & collages by Rakar West; work by L. D'Agosto Yeager, through Feb. 24. Noon-5pm Tu-Sa; first Fridays til 8pm. 110 W. Broadway Ave.

Dr. Don Dexter Work by Karlene Boss, through Jan. 31. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

Eccentricities Zimbabwean tapestries by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center "Encounters with Nature," work by Ken McClellan & Don Zadoff; work by Ellen Sample, George Cosmos & Nada Zawodny, through Jan. 27. A reception is 5:30pm Friday. "The Way We See," work by Springfield youth, through Feb. 6. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Fenario Gallery Work by Shawn Kawa, through Feb. 1. Noon-6pm Tu-Sa. 881 Willamette St.

Full City Coffee Roasters Paintings by Jim Derby, through Feb. 11. 6:30am-6pm daily. 842 Pearl St.

Health Information Library, PeaceHealth Medical Group Annex Oil monotype, watercolor & acrylic ink works by Renee Manford, through Feb. 28. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Horsehead Bar "Stranger Sex," work by River Hawkins, through Feb. 1. 11:30am-2:30am daily. 99 W. Broadway St.

Imagine Whimsical paintings & prints from the Noelle Dass Studio, through Jan. 31. 10am-8pm M-Sa; 10am-6pm Su. 296 E. 5th.

Island Park Art Gallery Works by Guenther Fuernsteiner, Ellen Gabehart, Dotty Light, Sandra Miles & Gloria Tinker, through Jan. 18. Willamalane Adult Activity Center, 215 West C St., Spfd.

Jacobs Gallery "The Gift of Plein Art," work by Amy Beller, Bets Cole, Jerry Ross, through Jan. 27. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "Coming Into View," traveling jewelry exhibition,



Work by Gigi Conot, part of Maude Kerns Art Center's "Tendrils & Boughs" group show, showing through Feb. 9

through Feb. 18. "A Way With Words: The Calligraphic Art of Jung Do-jun," through Jan. 14. "Shipwreck," photographs by Dan Powell, through Jan. 21. "Faux or For Real: The Art of Researching Art," through Feb. 4. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

Karin Clarke Gallery Paintings by Margaret Coe, through Feb. 10. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

La Follette Gallery Paintings by Steve Karras, through Jan. 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum Smithsonian Institution's "What Style Is It? A Survey of American Architecture," ongoing. 10am-4pm Tu-Sa. 740 W. 13th Ave. \$2.

LBCC-South Santiam Hall Gallery "Looking Back: Two Decades of Photography," a retrospective exhibit by Rich Bergeman, through Feb. 16. A gallery talk & reception is noon Thursday, Jan. 18. 8am-5pm M-F. LBCC Main Campus, Albany.

LCC Art Department Gallery "Print Arts Northwest" group exhibition, through Feb. 1. 8am-5pm M-Th; 8am-4pm F. Lane Community College, Building 11, 4000 E. 30th Ave.

Moreland Gallery "Fixations: Three Installations," work by Vincent Leandro & Kim Smith, through Jan. 31. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Arctic Visions: Glimpses from Ancient & Modern Alaska," through Jan. 21. "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 youths, sr.

Museum of Unfine Art & Record Store "Blue Art, Blue People," work by approx. 100 local artists, through Feb. 14. An opening is 6pm Thursday, Jan. 11. 10:37am-7:06pm M-F; noon-7pm Sa. 537 Willamette St.

New Zone Art Collective Work by member artists, feat. Kimberly Gladen, through Jan. 31. 164 W. Broadway.

Park Street Café Work by Sophie Navarro, through March 2. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St.

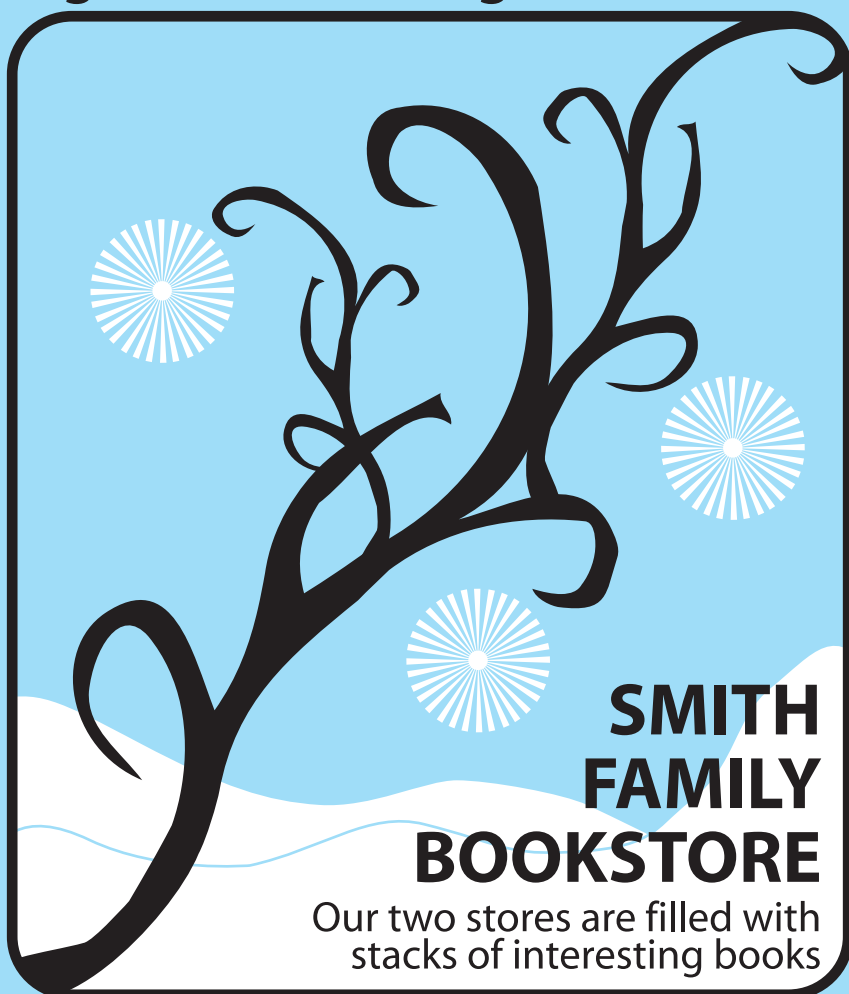
Sam Bond's Garage Acrylic paintings by Cassandra Warren, through Jan. 26. 4pm-midnight daily. 407 Blair Blvd.

Springfield Museum "Telling Stories," paintings by JS Bird, through Feb. 10. An opening is 5pm Thursday, Jan. 11. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

Tevina Gallery "Criminals Take a Life's Toll," work by Ruth Vu, through Jan. 22. 5pm-7pm Th & F. 228 Main St., Spfd.

WOW Hall Works of cut paper by Jake Solomon, through January 31. noon-6pm M-F. 291 W. 8th Ave.

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EUGENE WEEKLY'S

WEDDINGS

GUIDE



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NO ALTARS, NO UNITY CANDLE

Places to wed for those (damned) secular humanists

BY ADRIENNE VAN DER VALK

Clichés abound in the world of weddings: white dress, bouquet, church, clueless flower girl, drunken best man. But for many couples, celebrating their union in a decidedly spiritual environment does not fit the relationship. Marriage between people of different religions is increasingly common, and of course there are couples who do not formally practice a particular faith, or at least not to the extent that they want to be married in a place of worship. These couples have an abundance of choices in addition to the minutia that accompanies any wedding ceremony: indoor or outdoor? Formal or informal? Judge, minister or friend ordained on the Internet? Fortunately, the Eugene area has a wide variety of solutions for lovebirds who choose a more secular celebration.

Outdoor nuptials scheduled during Oregon's more hospitable seasons are very popular — so popular that choosing a date may mean waiting up to two years. The Country Inn on Country Farm Road is one such choice, an all-inclusive event facility that dazzles guests with its breathtaking garden landscapes. Weddings at the Country Inn are catered by Cravings, and all involved are treated to a polished, professional experience, one that is much sought-after — at least, according to the length of their waiting list. The Beacon House outside Junction City provides a similar, if less decadent, garden-ceremony option. The Beacon House itself is a Normandy-style structure also available for smaller, indoor unions.

For a rose-strewn experience on a budget, the city-owned Owen Rose Garden provides a ceremonial space for under \$200. While receptions cannot be held at the site, couples can be married under the trees by the river or walk through the trailing rosebushes and stand under a gazebo to say their vows for a nominal fee with chairs provided. An Owen Rose Garden wedding requires more DIY effort than a private facility where the set-up and orchestration are included in the package, and, of course, you may see joggers flying by as you exchange rings. But for a more community based and modestly priced option, it stylishly fits the bill.

The natural wonders of the Willamette Valley provide stunning backdrops perfect for weddings. Several local businesses that make their living off the land have capitalized on the scenery surrounding their liveli-

hood and made the spaces available for concerts, parties and marriage ceremonies and receptions. Northern Lights Christmas Tree Farm in Pleasant Hill is one such venue with a river view and packages to suit weddings of almost any size. Vineyards such as Secret House, Chateau Lorane, King Estate and the newly opened Iris Hill all provide site rental and varying degrees of wedding accommodation. Some provide service packages similar to those of Northern Lights, while others provide only the space and take a laissez-faire approach to the actual implementation of the happy occasion. Each vineyard also has a distinct personality, providing choices along a spectrum from rustic to more elegant, formal environments.

Key questions to ask when investigating marriage at a winery or scenic farm: Does the space use a specific caterer, or can the food be chosen by the couple? Is the space available for both the ceremony and the reception? Are there limits on the volume at which a DJ or band can perform? Does the vineyard provide chairs, stemware, dishes, kitchen facilities? How far in advance does the space book? Is it required that the wine served only be provided by the facility; can any other type of alcohol be served? For wedding planners with financial resources, the cost of sanity should also be factored against the expense of having certain amenities provided.

Many marriage-minded folks either do not have the means to go around renting vineyards or have financial priorities that call for planning a more modest event. Finding a friend with a green thumb and asking to use his or her yard is one way the non-religious can have a romantic and personalized experience. National and state park sites have hosted numerous weddings over the years. And, of course, there is also the option of marching down to the Public Service building at 8th and Pearl (get your permit first!) and paying \$25 to tie the knot. Think of all the dough that could be funneled toward post-wedding fun when the union itself costs less than a decent bottle of wine! Regardless of the venue, the most important element of any wedding is a reflection of the couple's own values and personalities, whether that means hay bale seating and home brew or lace gloves and Moët & Chandon. If you can imagine it, Eugene or one of our neighbors can probably provide it. ■

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SOMETHING OLD, SOMETHING ... GREEN?

Celebrating the planet on and after the big day

BY NICOLE FANCHER

For betrotheds, planning the big day — and the big night — can be a costly undertaking. Couples aren't just paying a high price for the catering, the flowers, the dress, the rings, the venue, the music, the cake and so forth. Weddings cost the environment a pretty penny, too: They generate trash, waste food and spew tons of carbon into the atmosphere from related travel. But four Eugene couples shrank their ecological footprints and still celebrated in special ways. Read on to learn about these eco-couples' green weddings, honeymoons and ever afters.

Rebecca Silver and Jacob Sackin

In preparation for their wedding last September, Silver and Sackin created gift registries for the usual blenders, pots and glassware. But they soon reconsidered. "What would we do with three fondue pots?" Silver said. Dedicated environmentalists — Silver is an environmental studies master's student, Sackin teaches at Eugene's OutDoor School — the couple decided to give back to the Earth instead of getting stuff they wouldn't use. So they deleted their registries.

Instead of requesting tangible gifts, the couple asked their guests to help them achieve a carbon-neutral wedding. Inspired by Silver's environmental studies colleague Josh Skov, who also had a carbon-neutral wedding, the couple estimated the carbon emissions of all wedding-related travel: 34.5 tons. They translated this into a dollar amount for guest donations through The Climate Trust, a Portland nonprofit that provides greenhouse gas offsets to industry, businesses and individuals. These offsets go towards sustainability projects that help reduce CO₂ emissions. Silver said that while offsets won't solve global climate change, she hopes the idea got people "to consider the invisible

impacts" of non-renewable energy.

The couple also went green instead of gold for their rings because of the metal's negative social, economic and environmental impacts. They found a wooden ringmaker in British Columbia who harvests fallen trees from his property and had him custom-make a pair of blue spruce and juniper rings.



The Wheelers were lovin' the planet and each other at Machu Picchu

Josh Skov and Kathy Lynn

Skov — Silver's friend — and Lynn celebrated their carbon-neutral wedding on Sept. 5, 2004. Skov created a spreadsheet to calculate guests' travel mileage and converted the miles to dollars. They wanted to buy clean energy.

Lynn's mother footed the bill, after confirming her daughter and son-in-law weren't off their rocker. "Are you sure? You want windpower?" Skov recalled his mother-in-law asking. But when they explained their feelings about reducing CO₂ emissions, she bought \$1200 worth of green tags through Renewable Choice

Energy. Green tag purchases go directly to renewable energy production.

This eco-couple lives for the environment. Skov and Lynn are research directors at Good Company and Resource Innovations, respectively, two organizations that consult businesses on implementing sustainable practices.

They ensured that most products used in their wedding came from organic, renewable and local sources. They ate wild Alaskan salmon, drank Willamette Valley wine, ate off 90 percent post-consumer paper plates from Living Tree and used catering from Café Soriah, whose fruits and veggies came from local, regional and organic sources.

The party favors? Local organic blueberries, handpicked by the bride and groom at Green Hill Aire, hauled by bike and dried with wind power from EWEB, of course.

Katherine and Robert "Wake" Wheeler

As shaman practitioners, the Wheelers travel around the world to study energy arts. So it was only natural that the Wheelers chose to marry last June atop Machu Picchu, the Incan ruins in Peru, a site steeped in spiritual and cultural significance.

"It was just me, my husband and the hummingbirds," Katherine said of their

simple, intimate ceremony, adding that in the shaman religion, hummingbirds represent ancestral spirits.

What followed was a year-long series of eco-honeymoons to spiritual retreats. In the Yucatan, the Wheelers visited Azulik, a small, rustic, clothing-optional resort for couples. Each of the 15 cabañas is built from local hardwoods and has wood-carved bathtubs, a private beach and no electricity.

On another Yucatan trip, the Wheelers visited Genesis Retreat, which is adjacent to Ek Balam, an archaeological site uncovered in the '90s. The eco-resort's services include a natural, bio-filtered pool, six open-air cabañas, bikes to explore the natural wonders and opportunities to meet Mayan villagers. The spiritual solitude of these natural, rustic locales, Katherine said, will surely keep the Wheelers going back.

Tom and Victoria Schnieder

Thirty-three years ago, the Schnieders fell in love in northern British Columbia, loaded up their canoe and paddled off into the arctic sunset to a remote island. After marrying on the mainland, they returned to the Queen Charlotte islands and built a log cabin, where they lived for three years and their children were born. "We lived as hunter-gatherers," Tom said.

The land is now a national park or the Schnieders would seriously consider moving back, they say. Not surprisingly, their love of wild adventure and raw nature persists: For their anniversaries, the Schneiders travel for a month into the heart of the tropics. For their 28th, they rented a bamboo hut in the Osa Peninsula rainforest of southwestern Costa Rica. Entirely off the grid, the hut and facilities, including a well water pump, were solar powered. Windowless except for some half-wall shutters, the open-air hut allowed forest creatures to fly, crawl, scamper or slither inside. In the mornings, they awoke to the thunderous roar of small howler monkeys. In the afternoons, they swam, fished, gazed at scarlet macaws and iridescent blue butterflies and got acquainted with the nearby village. The Schneiders won't stop exploring. "We still really love the unknown, the adventure," Victoria said. ■

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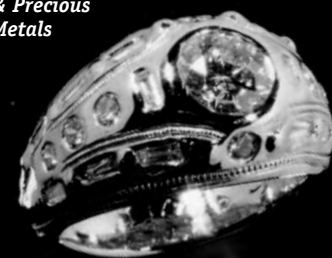
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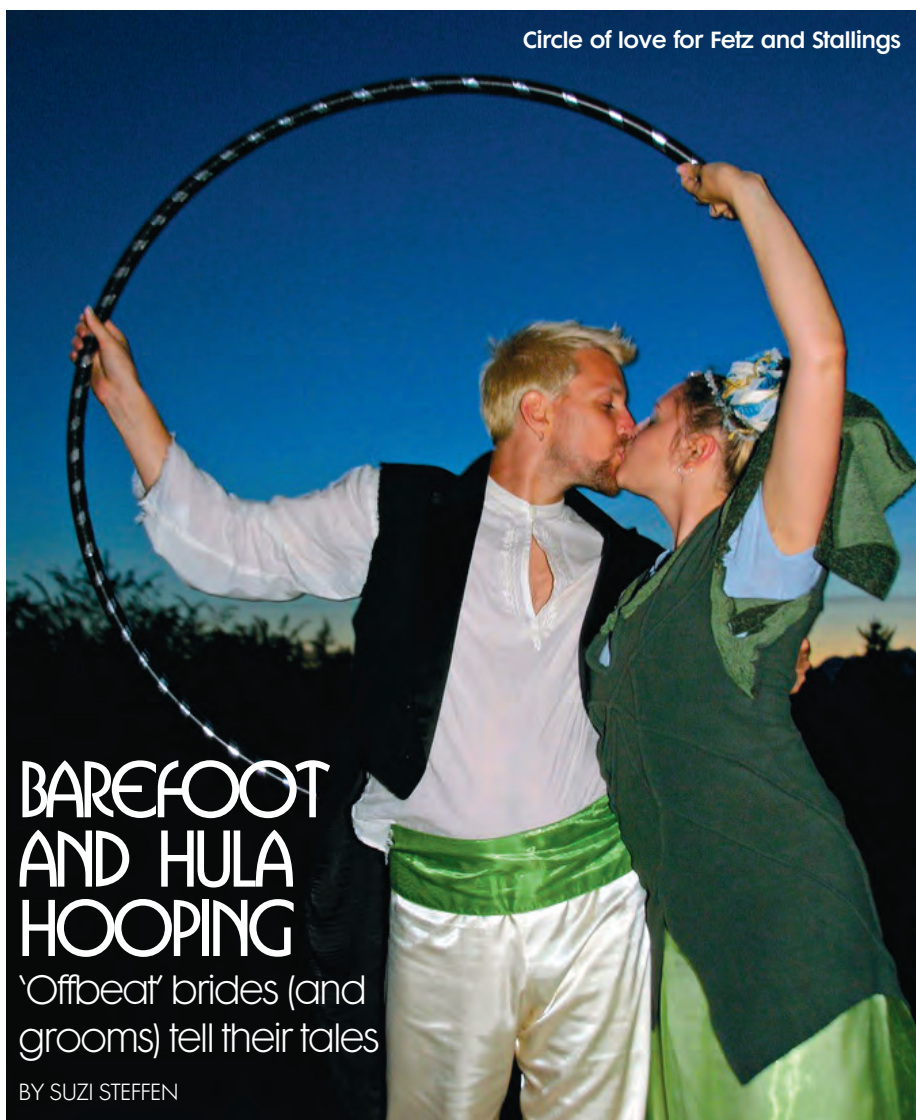
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Circle of love for Fetz and Stallings

BAREFOOT AND HULA HOOPING

'Offbeat' brides (and grooms) tell their tales

BY SUZI STEFFEN

When Ariel Meadow Stallings and Andreas Fetz started making out at a rave in 1998, they weren't planning on hooking up for good. But love sparked in the warehouse where they met, and they stayed together. By early 2004 the questions and the pressure were flying thick and fast from relatives, friends and even friends of relatives.

One day, Fetz's father, stepmother and another couple took the younger two out for dinner. They started peppering Fetz and Stallings with questions about "the M-word" and "the C-word." According to Stallings, "This code-speak confounded me — the only C-word I know is the one that ends with

'unt' ... but of course she meant children."

Despite the pressure from certain family members, they didn't end up with a traditional wedding. No way. After all, as Stallings writes in her first book, they were planning a "hippie/raver/freakfest wedding," for which she wanted to dress "like a fairy-freakish electro forest queen" and Fetz, who "dresses like the Midwest academic feminist he was raised by," wanted something comfortable because they'd be outdoors. Everything (complete with intertwining vegan-iced and dairy-iced carrot cakes, a discussion of humanure and many, many hula hoops) came off marvelously in August 2004 after months of blogging and

Stallings' "control-freak" planning. So what to do next? Clearly, help others with their fairy freakfest forest (or underwater scuba diving or circus musical or Burning Man) weddings. That is, write a book.

Stallings is a self-described computer geek who long ago created her own website and compulsively updated blog. Her wedding memoir, she thought, would be called *And the Bride Wore a Hula Hoop*. Actually, even the book idea was nontraditional: Stallings never planned to write it until someone else wrote the pitch for her. Students in the postgraduate professional publishing course at Columbia, a course Stallings had finished several years before her wedding, took a class in which they had to get a real author to agree to pretend to write a book, which they then had to pretend to pitch to publishers. Stallings says, "They heard I was doing this weird wedding, and they said, 'Hey, would you write a pretend book for our pretend publishing course?'"

That "pretend" book turned into *Offbeat Bride: Taffeta-Free Alternatives for Independent Brides* (Seal Press, \$15.95), which has a publication date of Jan. 28 and can be ordered now online. It's a fun and smart read, full of helpful thoughts for those readers longing to get some tips on figuring out the whole wedding thing — without glossy magazines full of dress shots and bloated with advertising dollars. The book contains not only a memoir of Fetz and Stallings' process (and, one might say, product) but also charming stories, tips and ideas from many other brides (and a few grooms). The book itself is not glossy, but Stallings' interactive website (www.offbeatbride.com) and her Flickr group (www.flickr.com/groups/offbeatbride/), where other "offbeat" brides can upload photos, take advantage of the whole Web 2.0 thing. Though the Flickr group has only been up for a couple of weeks, several people have already found it and added their photos to the mix, with everything from a Burning Man wedding to a hilarious grocery store-bought-due-to-bakery-disaster wedding cake to a groom wearing a garter under his kilt. "My background is about writing as a form of community develop-

ment," Stallings says, so she hopes that the Flickr site and offbeatbride.com can take on lives of their own. Why? Because "every month, there are tens of thousands of women planning intelligent weddings."

When Stallings' agent sent around the book, the publishers in New York "just didn't know what to do with it," she says. Stallings and Fetz were married on Bainbridge Island, and Stallings isn't surprised that Seal Press, a West Coast publisher, would pick it up. But "I spoke to people in the East Coast who did jam band weddings, people in the South who did picnic weddings, people in the Midwest who did really simple, reserved, quiet events," she emphasizes. Even women from the U.K. responded to her research requests on indiebride.com (a website that she says is invaluable, "a lifesaver," for those not wanting to stick to the track as suggested on more "rigid" sites like theknot.com).

"Offbeat covers a wide spectrum," Stallings says. So when she wondered why the publisher chose a cover for her book with a woman in a traditionally white dress, she remembered that many people would consider the cover bride's hot pink hair *crazy* offbeat. "Entering into this event-planning process makes people who are really pretty traditional feel like complete freaks," she says.

Those planning a wedding in and around Eugene will no doubt appreciate Stallings' dis-



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cussions of everything ranging from the ethics of straight, queer-allied couples getting married when their same-sex friends can't to writing decent, easy-to-remember vows to how to get family and friends to give the kind of gifts that help make the wedding itself special: food, guard duty for the bride from her family, photos, decoration, reception planning and more. Stallings writes about deciding what to wear, figuring out when to give a little and when to push for your ideal, how to manage costs (their wedding cost around \$6000, she says, and she's glad they didn't start out their married life with a huge amount of debt despite the received wisdom that "you can't have a wedding for less than \$20,000") and how to make the ceremony and reception fabulous.

Eugeneans Heather Marie Michaud and Jeff Thomas would probably find their wedding perfectly in tune with Stallings' book. Like her, they called on their community of friends and family to make their day even more special — and they got far more than they bargained for.

When Michaud and Thomas got engaged on May 7, 2005 (or 5/7/5 — they call it "a haiku," Michaud says), they knew they didn't want their wedding to be the traditional walk-down-the-aisle in a church. But what to do: Get married at the Country Fair? Go for a long hike with lots of camping and have the ceremony at the top of a mountain? Maybe that would be asking a bit much of Thomas' relatives, who aren't from Oregon. Also, the state park they wanted to use at the foot of the Cascades? Full up. So after they decided on their backyard ("We have parties there all of the time," Thomas says, and they'd put a lot of effort into remodeling the house and re-landscaping the yard) and picked Mark Stern of Carte Blanche to cater the vegetarian food at their reception (food Michaud remembers as heavenly and perfect), Michaud and Thomas invited well over 100 people to the ceremony. Michaud's sister also made more than 40 pies, so they didn't have a traditional wedding cake but instead a pie variety. Thomas picked out his outfit at Potlatch Gate — "a nice button-up Tibetan shirt and prayer beads" — and both he and Michaud both went barefoot (they knew their backyard well enough to trust the ground).

"We actually got married in the courthouse," Michaud says, so the wedding ceremony itself could focus less on legal aspects and more on sacred, personally meaningful ceremony. Eight friends read from the texts that Thomas picked — some poems, some prose, some old and some newly composed — and they wrote not only vows but also what they call "anti-vows." Thomas explains that in the anti-vows, one of the officiants asked, for example, "Do you promise only to tell jokes that are funny?" and Thomas answered, "I do not." "Do you promise not to get dirty while gardening?" another asked Michaud. The humor was welcome. "Ceremonies can be kind of humdrum," says Thomas, "and getting a chuckle out of the crowd can keep the fire burning."

Then things got even more fun. Samba Ja was supposed to come play in the backyard ... but, Michaud says, "We heard them coming three blocks away, and we all ran out into the street!" Everyone, including the musicians, ended up dancing in the intersection for a while before retiring, sweeping neighbors along, to the backyard. As if that wasn't

enough, a friend who goes to Burning Man every year snuck in a huge silver weather balloon and filled it with helium. "Suddenly, a blinking balloon goes up amidst all of these Christmas lights and prayer flags," Thomas says, "and the balloon rises above the dancers like some trippy lotus flower."



Offbeat Flickr pic: Lisa Marie and Stephen Grillos
KYLE CHESSE, HANDS ON PHOTOGRAPHY

Tia Molinar, who grew up in Eugene and Texas, also wanted her May ceremony not to be traditional. Her mother Susan Fishel, a local potter and bookkeeper, is a licensed minister of the Universal Life Church and is used to incorporating a variety of spiritual practices into her life, from chakra energy work to Buddhist practices, and agreed to officiate. Tia and her fiancé Michael lived in San Antonio and decided to get married on the oldest ranch in Texas, holding the ceremony outside. Tia remembers that a huge rainstorm was rolling in, but she and Fishel believe that Fishel, through her energy work, held off the rain until the reception ended. As the officiant, Fishel initiated a candle-lighting at the beginning of the ceremony and involved both of the families in creating a welcoming spiritual space for Tia and Michael.

Outside weddings with their connection to nature are important to many nontraditional brides and grooms. Like Michaud and Thomas, Tamara Fuller of Eugene and her fiancé Ryan Stasel hope not to wear shoes at their wedding, planned for this June at Eagle Rock in Vida. ("We'll sweep the lawn with a metal detector to make sure there aren't any fishhooks," Fuller notes). She and Stasel have been together for 10 years, and they'll be married along the McKenzie without a wedding party. "I plan to walk myself down the aisle," Fuller explains, but she's also planning a father/daughter dance. Fuller and Stasel got engaged on a trip to the coast, and they planned to get married on July 7 (7/7/07) — but when they found out that a gazillion other couples had the same idea (and snapped up all of the venues), they switched weekends. "It's a blue moon," Fuller says, "and the first full moon of summer." After growing up with the nickname Druid Girl, Fuller retains what she calls nature spirituality, so she's looking forward to being outside.

And as Thomas mentions and Stallings emphasizes, one key thing is to have fun and realize you're having an impact on your community, not just on yourself. "The whole thing was just this big community event," Thomas remembers. "It was a blast; I had no idea it would be so much fun." For Stallings and Fetz, the festive event became a reason to throw a sort of anniversary party every year, with the 2006 party celebrating the ceremony of Stallings' mother and her mother's partner. Thomas agrees it's a great plan: "I'd like to have a party like this every year!" ■

We're all Web. 2.0 too, or that's the idea: Post your own wedding photos on the Weekly's Flickr group at flickr.com/groups/eugeneweddings



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TALES OF COMMITMENT

Same-sex couples tell their stories BY JES BURNS

Most couples plan for months or longer for their wedding; Diane DePaolis and Nadia Telsey had a week. DePaolis, a lawyer in Eugene, had a friend in the Oregon ACLU who tipped her off that Multnomah County would begin issuing marriage licenses to same-sex couples in March 2004. The couple had been together since 1988, but DePaolis says, "I never really thought it was an option, so I just didn't think about it." With the tip came a proposal and a short drive north to get the license.



Carol and Amber Dennis

Telsey and DePaolis decided they wanted to have a ceremony even though the whole business of wedding-making was discouraging to them. "It seems like it's an obligation to spend thousands of dollars, and you have to wonder about the money spent on huge marriage ceremonies and receptions where the marriages don't last long," DePaolis says. But DePaolis wasn't discouraged by the concept of making a public statement of commitment in front of family and friends.

In a week, they rented the ballroom of the Downtown Athletic Center, put out the invite, ordered cakes, arranged for über-gay rainbow decorations and planned the party. Telsey is Jewish, and the couple decided to incorporate an aspect of that wedding tradition called the chuppah — a canopy supported by friends and relatives that symbolizes the home the couple will create. They marched in to "Somewhere Over the Rainbow." They were united with the words "I hereby pronounce you legal spouses" — "legal" being the operative word.

Of course the legality of their union didn't last long — not much more than a year. But Telsey and DePaolis still consider themselves married. DePaolis says she didn't realize how moved she would be in pledging her commitment publicly. She sees the act as a deeply personal *and* political gesture. And she finds a subtle satisfaction in "tweaking" those so opposed to same-sex marriage, defying them in an open, honest and public way. Of course, she says, there's love. "After 18 years, we are still each other's best friends, and we love each other with all our hearts. Don't leave that out!"

Amber and Carol Dennis had a bit more time to plan their wedding. On New Year's Eve of 2004, the couple and two friends were entrenched in a game of Trivial Pursuit. At the stroke of midnight, Carol dropped to one knee and proposed — well, tried to propose. Before she could finish, Amber began yelling, "You're doing it now? It's happening now?!" It was. It did. And Amber said yes.

The couple took the next year and a half to plan for the big day. The July 4, 2006, wedding was truly a community affair. Nearly 180 people attended their wedding, and many of them helped. A close friend of the couple made their cake as a gift, other friends helped to plan an all-vegetarian potluck reception, the minister was a friend and many of the decorations were donated from previously married friends. Like DePaolis and Telsey, Amber and Carol incorporated religious tradition into their ceremony. They had a chuppah, but also followed the Quaker tradition of

having the guests sanction their marriage in writing. Their marriage certificate is a signed chuppah canopy; it's hanging on their family room wall.

Carol and Amber consider themselves married but refer to each other as "partners" instead of spouses. Amber sometimes jokingly refers to Carol as her "lusband" — short for lesbian husband. The couple is hopeful that with the new Democratically-controlled State Legislature, a law supporting meaningful civil unions will be passed.

With vows such as "I promise to speak from my heart so that you can always hear that I love you" made before hundreds of people, Amber and Carol promised to never hide from each other or those around them. But the couple faces the same challenges of other same-sex couples all over the country. Amber says, "Our relationship is invisible unless we make it otherwise, and even in Eugene, it's not always easy to gracefully counter the assumption that we're married to a guy."

And then there are the guys who have to counter the opposite assumption. Carroll Noel and Paul Rohde did not take the traditional path — even when compared with other same-sex couples. They've been together for nearly 20 years, and they've started a tradition of celebrating major anniversaries. They held a big blowout to celebrate their first 10 years together; now they're planning a small gathering for their 20th and are contemplating another big party to mark their 25th.

Even though the first celebration was technically an anniversary party, it had many of the same elements (and stresses) of a more traditional wedding/commitment ceremony. Rohde says, "We wanted it to be a celebration of our ten years together and our relationship rather than a promise of future plans." But at the event, the couple exchanged vows and rings, their close friends made speeches to honor them and they had important people in their lives light candles. They even had their three-year-old son as a ring bearer.

Of course, liberties were taken. "We didn't get dressed up, didn't have a cake and had dance music but not an official first dance," says Rohde. And they also had a close male friend perform as "Mrs. Malaprop" and MC the event.

In the end, the intense sentiment of laying a relationship bare before others could not be avoided. "I thought I'd be the one crying, but Paul cried the whole time" says Noel. Rohde agrees: "I got choked up from some music before it started and pretty much cried through the whole thing." ■

Via Lucis Photography



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ALL IN THE FAMILY

Helpful wedding tips for blended families

BY AMANDA BURHOP

Congratulations! You've survived the first wave of blended family challenges by introducing your partner to your kids and vice versa. Maybe you're even successfully past the move-in phase. While the children have made peace with the idea of a new person in their lives, the idea of "marriage" is a whole other story.

According to the Stepfamily Information website (sfhelp.org), blended-family weddings are challenging because they involve one or more children from a previous union. Because there are no steadfast rules about how to resolve the uncertainties of including all stepchildren in the marriage ceremony, finding ways to maintain a child's emotional comfort and dignity is tricky. But it's not impossible.

Cass Skinner Lopata and Andy Lopata of Eugene had two wedding ceremonies 15 months apart. In each ceremony, they found innovative ways to involve Cass' son and two daughters and Andy's son in the big day. For their first ceremony, the children sat in a circle around Cass and Andy, where they held onto their stuffed animals. Attached were the two wedding rings.

Cass considers the second ceremony a "celebration of the family as a whole." For their slightly more formal wedding, the children made loads of origami cranes to decorate the ceiling of the church. The kids were also given rings which they wore on necklaces made by the oldest son. To make the day even more "kid friendly," the reception featured fun activities — like arts and crafts — for the kids to enjoy.

"We had an ideal situation," Cass explains. Not only were the kids excited about the "permanent-family situation," but they had their friends and family to extend additional help and support. For those less confident about how to involve multiple children in the ceremony, here are some helpful tips, gathered from websites like Stepfamily Information, The Knot (theknot.com), I Do Take Two (www.idotaketwo.com) and others.

Family Medallion Service: This service gives the wedding a family-oriented feel. After the rings are exchanged between the two partners, the children are asked to join them. Each child is given a piece of gold or silver metal with three interlocking circles. If the family has multiple children, try the same exchange with another form of jewelry. No matter the item exchanged, the idea of family unity remains the same.

Lighting Ceremony: Another way to include children is to have a lighting cere-

mony where the parents and children light a unity candle to symbolize the bonding of the new family. Theknot.com also suggests a unity-sand ceremony for those looking for something less traditional. Before the wedding each child is assigned a sand color. During the ceremony sands are blended together into a hurricane lamp. Be sure to keep the lamp after the ceremony and place it somewhere special.

Special Child Vows: A great way to include children in the wedding is to create vows for them to say or agree to. Parents should also write personal statements to the children that reflect their feelings about the new family.

Roles: Of course there are the traditional ones: flower girl, ring bearer, groomsman and bridesmaid. But older children can also be ushers, present party favors and be in charge of handing out wedding programs or dealing with the guestbook.



The Skinner Lopata kids join in the ceremony

Behind the Scenes: For the shy kid or the overachiever who wants to spread helpfulness all over the place, wedding planning is a perfect time to get involved. Ask those children for their ideas on wedding colors, flowers, food selection and more. And when choosing a cake or side dish, always let them sample. After all, the fastest way to the heart is through the mouth! If a kid doesn't have a sweet tooth, ask him or her to make party favors or fun decorations.

You're thinking: "So what if the child suggests yellow and black for the colors and curly fries for food?" Well, you're going to have to find a way to balance their sensitive emotions while fulfilling your needs. As in most arenas of life, compromise is key. Just because you're coping with blended-family stress doesn't mean you should put the kids' needs above your own. But do strive to be inclusive. After all, just as you will, they will probably remember the day for as long as they live. ■

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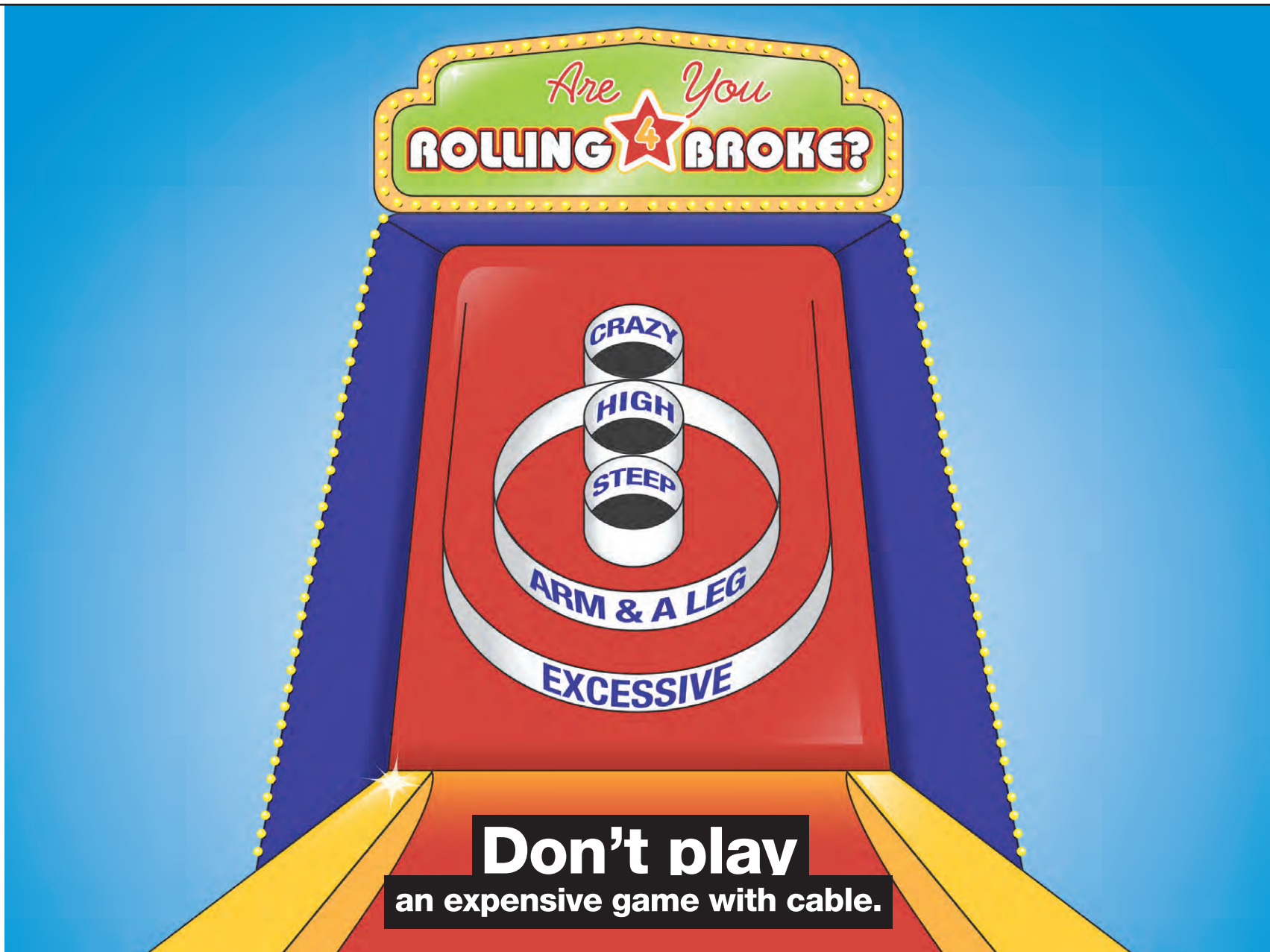
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— THE —
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ALPHA DOG R
 12:15, 3:10, 7:10, 10:05
STOMP THE YARD PG13
 12:40, 3:40, 7:45, 10:30
CURSE OF THE GOLDEN FLOWER R
 12:35, 3:45, 7:25, 10:15
ARTHUR AND THE INVISIBLES PG
 12:20, 2:50, 5:20, 7:50, 10:20
PRIMEVAL R
 12:30, 3:05, 5:35, 8:05, 10:35
CHILDREN OF MEN R
 2:20, 5:05, 7:50, 10:35
CODE NAME: THE CLEANER PG13
 7:55, 10:20

HAPPILY N'EVER AFTER PG
 12:05, 2:30, 4:55, 7:25
NIGHT AT THE MUSEUM PG
 12:00, 12:50, 3:00, 3:35, 6:30, 7:00, 9:15, 9:55
NIGHT AT THE MUSEUM DIGITAL PG
 1:50, 4:35, 7:30, 10:15
THE GOOD SHEPHERD R
 2:45, 6:55, 10:40
WE ARE MARSHALL PG
 7:15, 10:30
PURSUIT OF HAPPYNESS PG13
 1:20, 4:15, 7:40, 10:40
ERAGON PG
 12:55, 3:30, 7:15
CHARLOTTE'S WEB G
 1:30, 4:05
BLOOD DIAMOND R
 9:40
HOLIDAY PG13
 9:50
HAPPY FEET PG
 1:25, 4:10

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 [11:40] 2:50, 7:15, 9:55
DEJA VU PG13
 [11:55] 2:55, 6:55, 9:50
FLUSHED AWAY PG
 [11:25, 12:00] 2:10, 3:10, 4:20, 5:15, 6:50, 7:30, 9:25, 9:45
STRANGER THAN FICTION PG13
 [11:30] 2:15, 4:50, 7:35, 10:20
SAW 3 R
 [11:50] 2:35, 5:05, 7:45, 10:25
SANTA CLAUSE 3: THE ESCAPE CLAUSE G
 [11:15] 2:20, 4:55, 7:40, 10:00

MARIE ANTOINETTE PG13
 [12:10] 7:10
OPEN SEASON PG
 [11:20, 12:05] 2:00, 3:00, 4:25, 5:10, 7:00, 9:20
BORAT R
 [11:35] 2:05, 4:35, 7:20, 10:05
THE PRESTIGE PG13
 [11:45] 3:05, 7:05, 10:10
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Barren

In the future, one child makes all the difference

CHILDREN OF MEN: Directed by Alfonso Cuarón. Written by Cuarón, Timothy J. Sexton, David Arata, Mark Fergus and Hawk Ostby, based upon the novel by P.D. James. Cinematography, Emmanuel Lubezki. Music, John Tavener. Starring Clive Owen, Michael Caine, Julianne Moore and Chiwetel Ejiofor. Universal Pictures, 2006. R. 109 minutes. ★★☆☆☆

Whatever else might be said of it, *Children of Men* solves the problem of setting movies in the future. Instead of hovercrafts and jet packs, which years ago felt nostalgic — more 1950 than 2050 — *Children of Men* assumes more modest transformations: The future happens to look a lot like right now, only dirtier and with uglier cars. In fact, *Children of Men* is so visually credible that it plays like a documen-

tary of the future, which makes its premise — a global infertility epidemic — that much more terrifying.

According to the film, set in 2027, the last recorded childbirth was in 2009. That's a lot of empty playgrounds, but it's much more dire than that: The world has begun to destroy itself through civil war, terrorism and nuclear attack. The world is a cold and filthy place. Britain alone seems to be coping — "The world has collapsed. Only Britain soldiers on." — if by coping you mean rounding up and killing the refugees arriving daily from neighboring countries.

Within this totalitarian state, former political activist Theo Faron (Clive Owen) maintains his composure with regular swallows of whisky and the occasional visit to Jasper (Michael Caine), a jolly old hippie living in secret in the woods. Jasper, looking like Santa without the suit, grows marijuana for various customers (which, fittingly, is still illegal). One of Jasper's clients is an immigration cop, which comes in handy when Theo gets paid to escort Kee (Claire-Hope Ashitey)

Children of Men is the type of important film — dare I say vision? — we used to expect from Terry Gilliam.

matography. Cinematographer Emmanuel Lubezki uses color to denote everything from trust and morality (gray is evil, dark, decay) to innocence and purity (Kee, who's black, is perfection, health). Narrative details are relayed not by dialogue but through the imagery of television, graffiti and newspapers. There are at least two extended scenes in *Children of Men* that were shot in a single take, one exhilarating and one exhausting.

Unfortunately, once Theo becomes Kee's escort, the film mutates into a chase-and-escape picture, losing some of the liveliness and novelty of its first half. There are profound moments late in the film, but as our protagonists darted from rock to rock and building to building to avoid one bullet after another, I felt the film lose its footing and its scope. *Children of Men* begins to feel like *Saving Private Ryan*: beautiful but brutal, gigantic and overpopulated. In the end, Cuarón has created a triumphant film about an unlikely hero at the end of the world, but it's a film that stumbles somewhat as it lurches toward a finale.

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ately, once Theo becomes Kee's escort, the film mutates into a chase-and-escape picture, losing some of the liveliness and novelty of its first half. There are profound moments late in the film, but as our protagonists darted from rock to rock and building to building to avoid one bullet after another, I felt the film lose its footing and its scope. *Children of Men* begins to feel like *Saving Private Ryan*: beautiful but brutal, gigantic and overpopulated. In the end, Cuarón has created a triumphant film about an unlikely hero at the end of the world, but it's a film that stumbles somewhat as it lurches toward a finale.

EW



Gong Li and Chow Yun Fat in *Curse of the Golden Flower*

Kicking and Scheming

Palace intrigue in the Late Tang Dynasty

CURSE OF THE GOLDEN FLOWER: Directed by Zhang Yimou. Written by Zhang Yimou, Wu Nan and Bian Zhihong. Cinematography, Zhao Xiaoding. Production design, Huo Tingxiao. Costumes, Yee Chung Man. Starring Gong Li, Chow Yun Fat and Jay Chou. Sony Pictures Classics, 2006. R. 114 minutes. ★★☆☆☆

In the last few years, Chinese filmmaker Zhang Yimou has focused mainly on the making of action epics, with the exception of the quiet, intimate *Riding Alone for*

Thousands of Miles (2006). In 2003's *Hero* and 2004's *House of Flying Daggers*, he offered grand, sweeping tales stunningly photographed and rich with breathtaking fight sequences. *Curse of the Golden Flower*, his latest, combines the intimate family focus of *Riding* and the dramatic hues of *Daggers* and *Hero*, but what results is a blinding assault of color, spectacle and melodrama that reaches for classic drama but falls short of the mark. As

The New York Times said, the effect is one of “operatic delirium.”

Though the film feels so fable-like that the time period is almost irrelevant, *Curse* is set in the Late Tang Dynasty, circa 928 AD. It opens with a surprisingly entrancing, gracefully choreographed piece: the awakening of the palace. Servants move in unison though the lavish dwelling of red walls, colored glass pillars, billowing curtains and golden lighting. Rows of beautiful women kneel before their colleagues, tying their sashes; at a cue, each pair changes places. These scenes serve to make the isolation of the royal family stronger: Among all these people, the Empress (Gong Li) and her three sons, stepson Wan (Liu Ye), warrior Jai (Jay Chou) and blandly smiling Yu (Qin Junjie), seem astonishingly alone.

At the film's outset, the Emperor (Chow Yun Fat) is on his way home, though he delays for a night at an inn. A dazzling indoor fight between the Emperor and second son Jai serves to remind the young man that what his father does not give him, he cannot take. This rule extends to the Empress, who is afflicted with a serious illness. Every two hours, a bitter medicine is served to her; distaste is clear on Gong Li's imperious, stunning face.

The plot of *Curse of the Golden Flower* is a knot of palace intrigue: murder, incest, mysterious black-clad spies, the Chysanthemum Festival and a play (or two) for the Emperor's throne. Motive, however, is rather murky, and to enjoy the film for the

spectacle it is, it's best to simply go along with the turns of loyalty and tangled connections, savoring the detailed costumes and beautifully turned-out sets. The palace seems made of curtains, screens and decorative doors that offer only the illusion of privacy — a parallel for the illusion of individual power that each member of the family clings to. But all power is the Emperor's. When his black-clad soldiers swoop down upon a remote building, the effect of the use of black is as dazzling as the perfect formations of the warriors. Later, in a messy, massive battle at the palace, gold-clad soldiers find themselves up against a wall of silver and black. The battle rages on, but the fighting between nameless, faceless and clearly computer-enhanced armies quickly becomes tedious.

But even before the mostly anonymous battle, *Curse of the Golden Flower* begins to push the viewer out of the story. As the characters scheme against one another, their interactions begin to feel tonally repetitive, thick with the effect of emotional isolation but nonetheless unsympathetic. Of the actors, only Gong Li shines. Decked out in an unbearable amount of gold, she swoops through the palace's corridors, working to keep her bejeweled head held high. But even her driving passions are somewhat obscured. Despite Gong Li's effort and a nicely taut turn from Chow Yun Fat, *Curse of the Golden Flower* seems to start in the middle of a story that had a more interesting beginning than end. **EW**

Curse of the Golden Flower opens Friday, Jan. 12 at the Bijou

movie clips

OPENING OR RETURNING:

Alpha Dog: Justin Timberlake is among the ensemble cast in Nick Cassavetes' new film, which follows L.A. teens who impulsively kidnap a younger boy who begins to enjoy himself with his captors. R. Cinemark. **Arthur and the Invisibles:** In this animated feature, 10-year-old Arthur goes in search of a magical land after finding a note left by his grandfather. Directed by Luc Besson (*The Fifth Element*). PG. Cinemark.

Best of the Eugene Film Festival: Selected documentaries, short features and experimental works from the first Eugene Film Festival. 7 pm Jan. 14, DIVA. \$5, \$3 stu., member.

Curse of the Golden Flower: The latest from director Zhang Yimou (*Hero*) is an opulent spectacle of court intrigue. Gong Li stars as a troubled empress, Chow Yun Fat her equally conniving husband. Overflows with lavish sets and costumes, but feels hollow in the end. R. Bijou. Cinemark. **See review this issue.**

Dauria: Part one of a chronicle of the Russian experience during WWI's eve and leading up to the October 1919 revolution. In Russian with English subtitles. 7 pm Jan. 16, 111 Pacific, UO. Free.

Déjà Vu: This Jerry Bruckheimer-produced, Tony Scott-directed thriller has something to do with traveling four days back in the future to stop a boat exploding. Or maybe it's just *looking* four days back. Clever preview, either way. Stars Denzel Washington and Val Kilmer. PG-13. Movies 12.

Dil Se (From the Heart): An Indian news radio producer falls for a mysterious woman who rejects him, only to reappear, with a secret, when he agrees to marry another woman. 6 pm Jan. 17, Room 240-A, McKenzie Hall, UO. Free.

Dreamgirls: The much-buzzed-about musical from director Bill Condon (*Kinsey*) stars Beyonce, Jamie Foxx, Eddie Murphy and the said-to-be transcendent Jennifer Hudson in the story of a girl group's rise, loosely based on the story of the Supremes. PG13. Cinema World. Cinemark.

First Emperor: See New York's Metropolitan Opera live via satellite. 10:30 am Jan. 13, Cinemark. \$18.

Flushed Away: A pampered pet mouse (Hugh Jackman) finds himself, after a trip down the drain, in London's bustling rodent underground. With Kate Winslet and Ian McKellen. PG. Movies 12.

Fly Fishing Film Tour 2007: Two hours' worth of "fish porn" shot in Chile, Argentina, Mexico, New Zealand and the U.S. 7 pm Jan. 16, EMU Ballroom, UO. \$12.

Freedom Writers: Hilary Swank stars as a real-life teacher who made a difference in an inner-city high school through an ambitious writing project. PG13. Cinema World. Cinemark.

Harsh Times: Christian Bale stars as an ex-Army ranger who, after failing to find a job with the LAPD, slips into an old life of crime and violence. With Eva Longoria and Freddy Rodriguez, and directed by the writer of *Training Day*. R. Movies 12.

I Won't Drown On That Levee and You Ain't Gonna Break My Back: 30-minute documentary focusing on the evacuation of Orleans Parish Prison, the "Greyhound Jail" inside New Orleans' Greyhound station and the criminalization of survivors of Hurricane Katrina. Part of the UO's Martin Luther King Jr. Celebration. 6 pm Jan. 18, Walnut Room, EMU, UO. Free.

Kicking Bird: Portland filmmaker Kelley Baker's work is the story of Martin "Bird" Johnson, a 17-year-old high school kid who runs. When he outruns the entire cross country team, the coach starts to see Bird as a ticket to a better job. 7 pm Jan. 12, DIVA, with reception to follow. \$5.

OpenLens Film Festival: DIVA's third annual festival, Jan. 12-14, features 13 juried screenings, the Eugene premiere of *Kicking Bird* (above), workshops and more. diva-media.proscenia.net Short films and videos screen at 7 pm and 9:20 pm Jan. 13 and 1 pm Jan. 14. \$5, \$3 stu., member.

Painted Veil, The: Edward Norton and Naomi Watts star in the third film adaptation of W. Somerset

Maugham's novel about an English socialite and the doctor she marries, who takes her to a Chinese village afflicted with cholera. "Let it sweep you away," said *Rolling Stone*. PG13. Bijou.

Peppermint Candy: Like *Memento*, this South Korean drama runs backward, exploring the history of a bitter businessman who throws himself in front of a train. In Korean with English subtitles. 7 pm Jan. 18, Int'l Resource Center, EMU, UO. Free.

Primeval: If you'd like to know what the terrible serial killer — still at large to this day! — is in this horror thriller, check out the imdb.com page, which explains a lot. Plot? Some journalists go to Africa to capture something murderous and mysterious. Based on a true story. Yep. R. Cinema World. Cinemark.

Slaughterhouse-Five: 1972 adaptation of Kurt Vonnegut's novel about Billie Pilgrim, a man "unstuck in time" who lives in three eras at once. 7 pm Jan. 12, Unity of the Valley. Free.

Slingshot, The: A young boy's coming of age amidst anti-Semitism, socialism and sexual awakening. In Swedish with English subtitles. R. 7 pm Jan. 12, 221 McKenzie Hall, UO. Free.

Stomp the Yard: A troubled street dancer from L.A. finds himself a hot commodity among the step dancing teams of two fraternities at a university in Atlanta. PG13. Cinemark.

Stranger Than Fiction: Harold Crick (Will Ferrell) begins to hear a voice (Emma Thompson) narrating his life — and he doesn't like where the story's going. Directed by Marc Forster's (*Finding Neverland*). PG-13. Movies 12. ★★☆☆☆ (11/16/06)

Take Care of My Cat: In a port city, five female friends struggle to stay close after high school. In Korean with English subtitles. 7 pm Jan. 11, Int'l Resource Center, EMU, UO. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Blood Diamond: Leonardo DiCaprio, Djimon Hounsou and Jennifer Connelly star in Edward Zwick's (*Glory*) film about diamond mining in Sierra Leone in the 1990s. R. Cinemark. ★★☆☆☆ (12/21/06) **Borat:** Sacha Baron Cohen (of "Da Ali G Show") plays the title character, a Kazakhstani reporter creating a documentary while road-tripping across the U.S. The subtitle, "Cultural Learnings of American for Make Benefit Glorious Nation of Kazakhstan," ought to tell you something. R. Bijou LateNite, Movies 12. ★★☆☆☆ (11/9/06)

Charlotte's Web: Dakota Fanning plays Fern, the little girl who loves her pig Wilbur (voice of Dominic Scott Kay) more than anything. Julia Roberts voices Charlotte the spider, who helps Wilbur escape his fate. G. Cinemark.

Children of Men: Clive Owen and Julianne Moore star in this highly praised adaptation of P.D. James' novel, which envisions a troubled near future where no more children are being conceived. Directed by Alfonso Cuarón (*Y tu mamá también*). R. Cinema World. Cinemark. **See review this issue.**

Code Name: The Cleaner: Cedric the Entertainer becomes convinced he's an undercover agent for the CIA. With Lucy Liu and Nicollette Sheridan. PG13. Cinemark.

Employee of the Month: Dane Cook and Dax Shepard are two slacker clerks working to become the employee of the month in hopes of getting in Jessica Simpson's pants. Ah, cinematic brilliance. PG13. Movies 12.

Eragon: Adaptation of young novelist Christopher Paolini's first thick tome stars John Malkovich as an apparently campy evil king. Newcomer Edward Speelers plays the title character, who bonds with a dragon named Saphira and, um, saves the world? Or at least the kingdom. Just a guess. PG13. Cinemark.

Good Shepherd, The: Robert DeNiro heads back behind the camera to direct a story about the birth of the CIA, starring Matt Damon as

one of the agency's founders and Angelina Jolie as his frustrated wife. R. Cinema World. Cinemark. ★★☆☆☆ (12/28/06) **Guardian, The:** A hotshot young Coast Guard rescue swimmer (Ashton Kutcher) learns how to be a real hero from a retired swimmer who lost his team in an accident (Kevin Costner). PG13. Movies 12. **Happy N'Ever After:** Sigourney Weaver, voicing an evil queen who ruins Fairy Tale Land, faces off against unlikely resistance leader Sarah Michelle Gellar in this painfully punctuated tale. PG. Cinema World. Cinemark.

Happy Feet: Warner Bros. chases some *March of the Penguins* dough with this animated film, starring Elijah Wood as a cute lil' guy in search of his soul mate. (OK, so they were working on this one first. Still.) With Robin Williams, Hugh Jackman, Nicole Kidman. PG. Cinemark.

Holiday, The: Man-troubled Cameron Diaz and Kate Winslet swap houses for Christmas break in the new film from Nancy Meyers (*Something's Gotta Give*) — and naturally, each finds a new feller (Jude Law and Jack Black) on the other's home turf. PG13. Cinema World. Cinemark.

Marie Antoinette: Sofia Coppola's third movie follows Marie Antoinette (Kirsten Dunst), who became the queen of France as a teenager. The film is said to be a confection, a romp, anachronistically set to '80s New Romantic tunes and with some actors using their own accents. PG13. Movies 12. ★★☆☆☆ (10/26/06) **Night at the Museum:** When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn't expect the exhibits to come alive at night. There's something very *Jumanji* about this. PG. Cinema World. Cinemark.

Open Season: Sony breaks into the animation game with the story of a clueless grizzly bear (Martin Lawrence) whose friend Elliot (Ashton Kutcher) lures him into the wild life. PG. Movies 12.

Prestige, The: Two magicians (Christian Bale, Hugh Jackman) see

their slight friendship turn to rivalry in Christopher Nolan's (*Batman Begins*) enthralling film. Competition grows as the men do, each trying to outdo the other's performance. With Scarlett Johansson, Michael Caine and David Bowie. PG13. Movies 12. ★★☆☆☆ (10/26/06)

Pursuit of Happyness, The: Will Smith stars as a down-on-his-luck father who strives to make it as a stockbroker while facing eviction and raising his son (Smith's real-life son Jaden). PG13. Cinema World. Cinemark.

Queen, The: Stephen Frears' movie about the shifting desires and threats of Britain's public and the differences in Tony Blair's (Michael Sheen) and Queen Elizabeth II's (Helen Mirren) responses to the death of Princess Diana is a grand, usually subtle fiction that gets at a lot of truth. PG13. Bijou. ★★☆☆☆ (11/30/06)

Santa Clause 3, The: Santa (Tim Allen) faces off against Jack Frost (Martin Short), who's trying to take over Christmas. G. Movies 12.

Saw 3: There's something about a doctor who has to keep scary clown-faced villain Jigsaw alive and a former victim working on a plot of his own, but this moneymaking B-movie franchise doesn't need us to tell you it's nasty, scary and gory. R. Movies 12.

Shut Up & Sing: Barbara Kopple and Cecilia Peck's documentary look at the unexpected turn the Dixie Chicks' career took in 2003 is engrossing on all the right levels, turning an observant eye on the complicated intersection of art and politics while leaving room for the group's personal stories. R. Bijou. ★★☆☆☆ (12/21/06)

We Are Marshall: Matthew McConaughey and Matthew Fox (*Lost*) play two coaches trying to revive the Marshall College football team following a horrifying crash that killed most of the previous team and staff. Oddly, this based-on-a-true-story flick is directed by McG (*Charlie's Angels*). PG. Cinemark.

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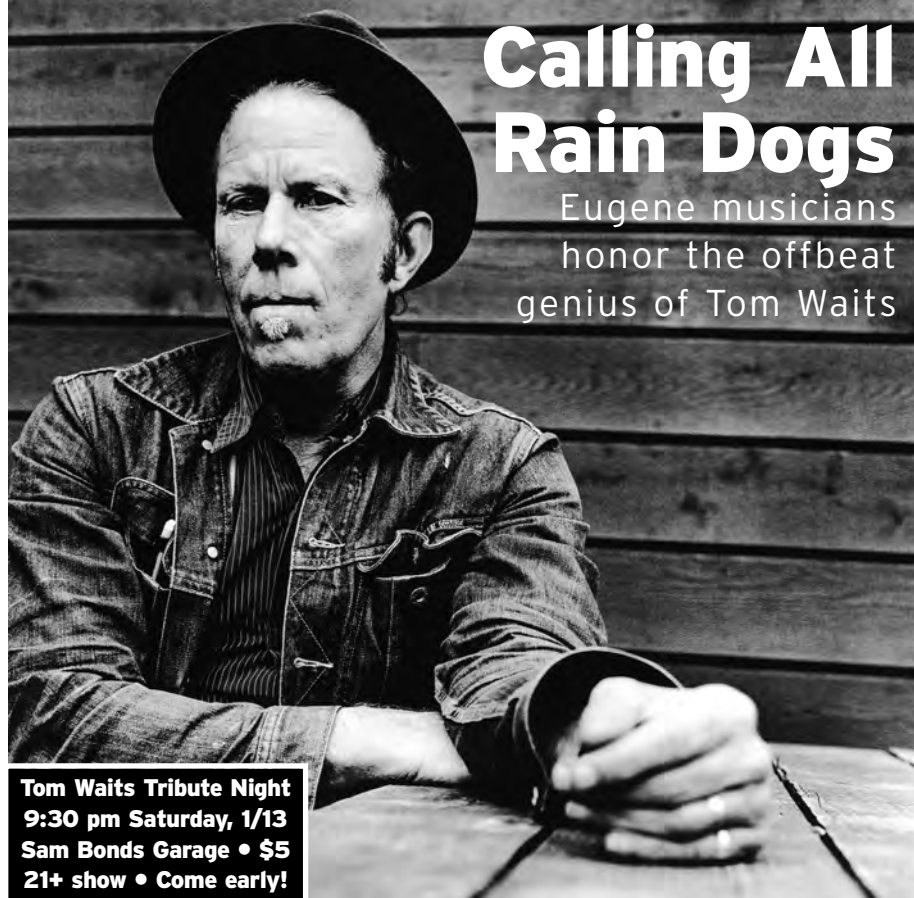


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Sam Bonds Garage • \$5
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The rocks that tumble inside Tom Waits' legendary baritone escaped many years ago, set free by a stint of hard living and a few too many rounds with the bottle. Released into a world screaming for unadulterated expression, the byproducts of his self-reckoning have rattled around the souls of countless fans and fellow artists who were happy to have their nerves battered by the fallout. These willing victims of Tom Waits gather yearly in the Whiteaker neighborhood to enjoy his poetry and music filtered through the minds and hearts of the community's fans; Saturday marks the eighth annual Tom Waits Tribute Night, the third held at Sam Bond's Garage.

Tribute night founder Marietta Bonaventure reflects on the development of this immensely popular event.

"It was a poetry reading originally," she says. "So much of his stuff is spoken word already, it wasn't much of a leap. There was maybe one guy who showed up with a guitar. It's evolved into whole bands showing up."

Over the years, the tribute gained so much attention that Bonaventure began signing artists up prior to the show and working with a house band to perform entire albums from Waits' mighty discogra-

phy. This year, Mood Area 52 will perform *Rain Dogs*, a 1985 release featuring some of Waits' best-loved material. Including songs such as the creepy, minimalist "Clap Hands" and the rock ballad "Downtown Train" (later made super-famous by Rod Stewart), *Rain Dogs* encapsulates the breadth not only of Waits' subject matter but his deft ability to span musical genres like he invented each one himself.

"The choice of *Rain Dogs* is really cool because a lot of people list that as the album that got them into Tom Waits," Bonaventure says. The tribute's first set will be drawn from material spanning more than a dozen additional albums performed by a who's who of local talent.

"I don't know any other musician who has the body of work Tom Waits does," Bonaventure says. "He does everything from alt country to industrial." While there may be something for everyone in Waits' portfolio, the tribute emphasizes the artistic exercise most performers undertake with their selection. "[The tribute] is really about interpretation. The last thing I ever want to see is anyone doing a Tom Waits impersonation, but that almost never happens. He is so honest and authentic. Everything he synthesizes is so not contrived." **EW**

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Immaculate Malkmus

Unstable no more!

It's been a year and a half since Stephen Malkmus released *Face the Truth*, his third post-Pavement installment, and it's finally Eugene's turn to buckle down with Portland's resident singing-songwriting maestro for an evening of ... hard rock? At least, that's how the WOW Hall is describing Malkmus and his on-again, off-again backing band the Jicks. We can't blame them; it's difficult to categorize an elder statesman of the indie scene without wandering into the murky terrain of "college rock" or "alternative."

Even more confusing is SM's relationship to the Jicks, who shared album credit with him on 2003's *Pig Lib* but were mysteriously dropped from *Face*. In an interview with *Rolling Stone*, Malkmus said, "I wanted to go back to more of a bossy style: in my house and at my leisure." Egos aside, Malkmus says he still wants to be a "team player."

If SM has a serious side, he sure has a hard time letting it gain any traction. He pours his soul into "No More Shoes," an eight-minute guitar freakout with the repeating mantra, "No more shoes / No more news / No more blues," a surefire

rail against our information-saturated culture that ends with the tongue-in-cheek yelp: "I want my Alka-Seltzer!"

Malkmus, who became a dad and husband in 2005, is facing the age-old dilemma of growing up without growing stale. Appropriately, SM kicks off "Malediction," his coda to the intersection of life and art, with a hearty farewell: "So long / Goodbye to the nervous apprehension / I certainly won't miss ya / My heart is unable to stay so unstable no more."

While Malkmus may be approaching stability, the same can't be said of the Jicks. With the departure of John Moens last October (now drumming full-time for The Decemberists), SM&TJ scored a powerhouse in Janet Weiss, recently freed from Sleater-Kinney — but still drumming for Quasi. The verdict is still out on whether PDX indie-inbreeding has been a blessing or a dilution, but one thing is certain: Weiss' addition propelled SM&TJ into the recording studio this past fall, meaning this month's West Coast circuit could be a (most welcome) proving ground for new material.

ew

**Stephen Malkmus
and the Jicks,
Entrance
9 pm Tues. 1/16
WOW Hall,
\$15 adv., \$15 dos.**

Preternatural Vibrations

It took some time before people really took notice — several months to be exact — but finally someone picked up *Prayer of Death* by **Entrance** (aka Guy Blakeslee). Early this past summer, Blakeslee self-released his latest psychedelic, electric-blues gospel to very little fanfare. The album was both solid and visionary, melding blues rock dirges with jangly psychedelic incantations. But because of its limited promotions, it only reached the ears of a few diehard fans.

Early on in his career, Blakeslee alerted the world to his gifts as a precocious blues guitar player; on his previous albums (such as his debut, *The Kingdom of Heaven Must be Taken by Storm*), Blakeslee revealed his keen understanding of the dynamics and subtleties of the blues, acknowledging both its cathartic and depressive powers. But while his previous efforts paid homage to the acoustic work of legends such as Charley Patton and Bukka White, on *Prayer of Death* Blakeslee tempers his passion for the blues with an otherworldly, electric maelstrom that invokes the spirits of the Delta as well as some transient ghosts from North Africa and the Balkans.

The few media outlets that did champion the record, most notably *Mojo*, dublab.com and Pitchfork, undoubtedly influenced the modest psych-rock label Tee Pee Records to release the album. Hopefully now more people will have the opportunity to experience Entrance's transcendental, hypnotic vibrations. Paz Lenchantin of A Perfect Circle, the violinist who contributed string arrangements on *Prayer of Death*, will accompany Blakeslee onstage. — *Steven Sawada*



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What's a Hellgate?

If Seattle-based rock band **H is for Hellgate**'s name seems confusing, then imagine people's response to their original name, Henkensiefken. Founding member Jamie Henkensiefken changed the name back in 2003 because she was tired of people mispronouncing it and asking her to spell it out. (I don't blame her. I'm still working on the pronunciation.)

Having played music under the new name for over three years now, the quartet is now ready to release their next record, due in February, on Stereotype Records. Their music

is straightforward rock, loaded with heavy guitar. Henkensiefken's moody vocals and socially conscious lyrics recall the early low-fi sound of Sleater-Kinney.

Some musicians tense up when asked about their musical influences. Worried that their reputation is at stake, they pull names right from Pitchforkmedia.com. They choose safe bands, ones that don't call their coolness into question. This is how I know Henkensiefken is the real deal. She admits to learning guitar at age 12 to be like her country music idols The Judds. It just doesn't get any lamer, does it? I recall having a soft spot for "Love Can Build a

Bridge," but those days are over, just as they were when Henkensiefken first heard Nirvana.

Since her days as a budding country starlet, Henkensiefken and the rest of H have been steadily playing shows and perfecting their brand of intricate song structure and intimate lyrics layered with a garage-band sound. H is for Hellgate plays with Ingredients at 10 pm Saturday, Jan. 13 at Diablo's Downtown Lounge. \$5. 21+ show. — Amanda Burhop

California Dreaming

Some bands take years to turn out a finely-crafted, well-honed album. Not Oakland, Calif.'s **The Bittersweets**, together just a bit more than a year. Pop in their debut CD, *The Life You Always Wanted*, and you might be amazed at how fully formed it is. The 11 tracks are polished to a dusty luster, full of easy harmonies and thoughtful lyrics that, while personal, aren't nauseating singer/songwriter confessionals.

Credit Chris Meyers, the vocalist/guitarist who penned each tune, and Hannah Prater, an experienced vocalist with a, well, bittersweet touch of sun and shade in her voice. Bassist Daniel Schacht and keyboardist Jerry Becker add dexterous backing, giving the band a rootsy feel that's more city than country. Add in drummer Steve Bowman, a former member of Counting Crows and Third Eye Blind, and it's easy to see why The Bittersweets are already turning critical heads.

Honest prose and clean arrangements really shine, from the sad ballad (and closing track) "And Death Shall Have No Dominion" to the more raucous "Adam." It's not a party CD, but one you'll really want to listen to, and which will reveal greater depth each time.

Indie label Virt Records (home of Vienna Teng) has discovered The Bittersweets, poising them to quickly break out of the San Francisco scene. Listening to this music may not give you the life you always wanted, but it just may be the CD you've always wanted: one to fit snugly between Cowboy Junkies and The Jayhawks.

The Bittersweets play with J Reilly and Adam Comer at 10 pm Thursday, Jan. 18 at Luckey's. 21+ show. \$3-\$5. — Vanessa Salvia



The Soundtrack of Our Lives

Portland-based duo **Talkdemonic** has gained popularity over the last couple years with their melding of programmed beats with banjo, synths, guitar, viola and Wurlitzer. Talkdemonic creates at once delicate and powerful ambient music that uses steady beats to drive the songs and stringed instruments to layer them with meaning.

According to the band's bio, Kevin O' Conor started the music project back in December 2002 as a "way of expressing an obsession with instrumental hip hop and electronic music." With the addition of Lisa Molinaro, recently of The Decemberists, the duo found a way of vocalizing thoughts and images without the use of human voices. Instead, stories are told through plucked strings, crashing cymbals, wispy chimes and moody piano notes.

Talkdemonic's latest release, *Beat Romantic*, takes some getting used to. It's undeniably lush and beautiful as it plays quietly as background noise. But turn it up a notch, close your eyes and see what happens. Suddenly images of frozen lakes, vast forests and horizons and starry nights appear one by one, each star twinkling in time with the song.

Talkdemonic's sound functions much in the same way that a good movie scene without dialogue does. Both use perfectly chosen instruments, played at the right moment, to create sweeping emotion without any words. If you crave music that makes you feel like you're in a movie, you need Talkdemonic in your life.

Bright Red Paper opens the show. The quartet's high-energy, ambient noise makes a perfect addition. Talkdemonic and Bright Red Paper play at 9 pm Thursday, Jan. 18 at Sam Bond's Garage. 21+ show. \$5. — Amanda Burhop



H is for Hellgate



The Bittersweets

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HOUSE OF FOOLS

★ THURSDAY, JANUARY 18 ★



SHAPE SHIFTERS

WITH:
GRAYSKUL
CLOCKWORK
THE PHORMULA
CLOWNS OF CLASS

★ SATURDAY, JANUARY 27 ★

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Michael Kay

★ SATURDAY, FEBRUARY 3 ★

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★ FRIDAY, JANUARY 19 ★

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WITH THE FAST COMPUTERS
AND TRAPPED IN A MINIVAN



★ WEDNESDAY, JANUARY 31 ★

ROSE HILL DRIVE

WESTERN AERIAL
THE TUNNEL KINGS



★ SUNDAY, FEBRUARY 4 ★

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WITH: BLACKBLACK ★ LITTLE GIRL, BIG SPOON

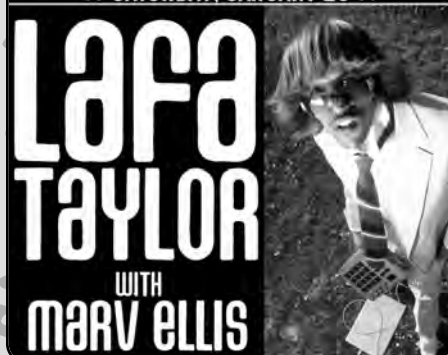


★ SATURDAY, JANUARY 13 ★



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★ SATURDAY, JANUARY 20 ★



Lafa TAYLOR
WITH
MARV ELLIS

★ THURSDAY, FEBRUARY 1 ★



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★ SATURDAY, FEBRUARY 10 ★



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★ TUESDAY, JANUARY 16 ★



STEPHEN MALKMUS
AND THE **JICKS**
WITH **ENTRANCE**

★ SUNDAY, JANUARY 21 ★

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★ SUNDAY, FEBRUARY 11 ★

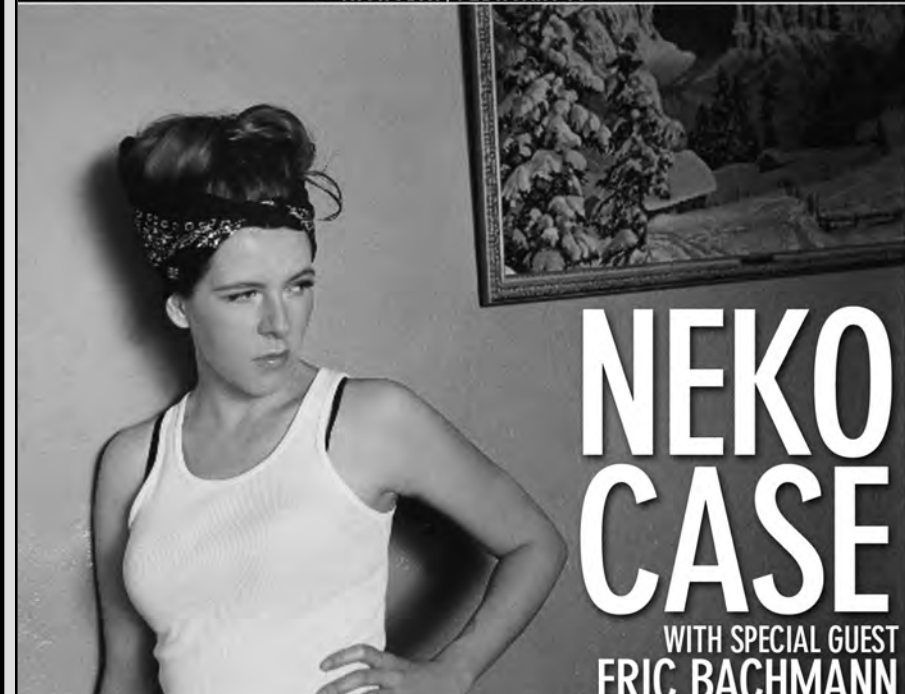


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THURSDAY JAN. 11

AXE & FIDDLE Open Blues Jam w/The Random Blues Band-7:30
THE COOLER Karaoke-9:30
COUNTRY SIDE The Alliance Band-8:30
COZMIC PIZZA The Retrofits-9
DIABLO'S 80s Rewind-10
DOWNTOWN LOUNGE Necryptic, Aurora Black, Rye Wolves-10
EARL'S JUKE JOINT Karaoke w/Pete Christie-7
HAPPY HOURS Karaoke w/Jim-8:30
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jen and John-10
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LUCKEY'S The Walton Complex-10
LONE STAR Texas Hold'em-7
MAC'S AT THE VETS U-Jam-9
MAIN STREET SPFD Texas Hold'em-8
O'DONNELL'S DJs B-U's: Tim-9
OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
PEABODY'S PUB Dan Henson's Klassic Karaoke & Dance-8
ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S The Ovulators, The CoStars-9;

Kindtree benefit
SAMURAI DUCK Black Rose Burlesque-9
SPIRITS Johnny Wilde-9; Rock
TABOO DJ Tekneek-10; Hip hop, dance, tech-no
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
VET'S CLUB BALLROOM Eagle Park Slim All Star Blues Band, Los Mex Pistols del Norte, DJ Smuve-10
VILLAGE GREEN Karaoke w/Rising Phoenix Productions-9
WANDERING GOAT DJ Jits-7
WETLANDS Live Grateful Dead shows on DVD-11
THE WOODSMAN Texas Hold'em-7

FRIDAY JAN. 12

AXE & FIDDLE Ala Nar, Astryd Dimecele-8:30
CHARLIE MAC'S Uncle Stumbles-9:30
THE CITY DJ Simy-10; Hip hop revolution, top 40
COUNTRY SIDE Latigo-9
DIABLO'S Flava Fridays w/Supa J-10; Hip hop
DOWNTOWN LOUNGE Reward System, 3 Blind Mics, Stupendous, Uncle Nancy, Big PZ-10
EARL'S JUKE JOINT Blues Jam-8:30
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS Party Night w/The Alliance Band-9
JAZZ STATION The Josh Hakanson Quartet-

7:30
JO FEDERIGO'S Tom Burgason Brazilian Band-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S DJ Jimbo & DJ Libby-10
LA OFICINA DJ Felipe-9; Salsa dancing
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10
LAVELLES Gus Russell-5:30
LONE STAR DJ Tony-9
LUCKEY'S High Ceiling-10; Funk, hop
LUNA Mark Erelli-7. Idit Shner-9:30
MAC'S AT THE VETS J.C. Rico & Zulu Dragon-9
THE O BAR Caught in the Act Karaoke-9
OK TAVERN Karaoke Show w/Boots Houghton-9
OREGANO'S Paul Blondi & Mark Hazzard-9
PEABODY'S PUB Dan Henson's Klassic Karaoke & Dance-8
QUACKERS The Outsiders-9
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoor" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Walton Complex, The Filthiest People Alive-9; Rock
SAMURAI DUCK Station Wag, Silverface, Alabaster-9; Alt rock
TABOO DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae
TANGO CENTER Afincando-9; Salsa
TIME OUT Caught in the Act Karaoke-9
VET'S CLUB BALLROOM DJ Mario Mora-9; Salsa, Afro-Cuban
WANDERING GOAT DJ Horns-7
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Daphne Loves Derby, Meg & Dia, Ronnie Day, House of Fools-7; Acoustic emo

SATURDAY JAN. 13

AXE & FIDDLE Inner Limits, Prismatic-8:30
CHARLIE MAC'S Uncle Stumbles-9:30
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s
CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic & Supergirl-9:30
COUNTRY SIDE Latigo-9
COZMIC PIZZA Jose Cruz Salsa Dance-8:30
DIABLO'S DJ PorkKnuckles-10
DOWNTOWN LOUNGE H is for Hellgate, Less Pain Forever, Ingredients-10

EARL'S JUKE JOINT Peter Giri Project-8:30
EL DORADO Caught in the Act Karaoke-9
FENARIO GALLERY Eugene Poetry Slam-7:30
HAPPY HOURS The Outsiders-9
JAXX Eagle Park Slim-9. I-Chele & the Circle of Light, Vince Black-10:30; Roots rock, reggae
JO FEDERIGO'S Tim Leopold-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Electric Soul Improv w/Michael Kay & Marvin Harley, Metric, ENDR-1, Stupendous, Shorttround & KZ, Shrapnel-9
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LAVELLES Gus Russell-5:30
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S The High Violets, The Chop, Basin & Range-10; Indie rock
MAC'S AT THE VETS Paul Delay Band-9; Blues harp
MAIN ST. SPFD Texas Hold'em-8
MAX'S Cribbage tournament-4
OREGANO'S Paul Blondi & Mark Hazzard-9
PEABODY'S PUB Dan Henson's Klassic Karaoke & Dance-8
ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Tom Waits Tribute Night w/Mood Area 52-9:30

SAMURAI DUCK Coldfire-9; Grunge
TABOO DJ Tekneek-9; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
WETLANDS Stairway Denied, Substitute-10; Led Zep/The Who tribute bands
THE WOODSMAN The Michael Anderson Trio-9
WOW HALL Kenzie, Useless @#\$\$ Derelicts, Checkpoint Charlie, Blast Majesty-7; Rock

SUNDAY JAN. 14

COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA The Subcons, Scientific Lifestyle-9
DOWNTOWN LOUNGE Killer Karaoke-10
JAZZ STATION Willamette Jazz Society-3:30; Jam
JO FEDERIGO'S Mark Alan-8:30
JOHN HENRY'S Broadway Revue-10
MAX'S Open Mic-8; Acoustic variety
SAM BOND'S Irish jam-5. Sonia & Disappear Fear-8:30; Americana
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8

MONDAY JAN. 15

BLACK FOREST Caught in the Act Karaoke-10
COUNTRY SIDE Karaoke with Kim-9

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 Funk fusion from Eugene power trio.

SATURDAY, JANUARY 13, 9PM
Diggabone
 Jam doodling in a fusion groove from a Portland experiment

SUNDAY, JANUARY 14, 9PM
Steve Kerin
 In the Professor Longhair tradition from Lafayette, LA

Fresh Fish/Italian - Authentic Oregon since 1911



SONIA AND DISAPPEAR FEAR PLAY SAM BOND'S SUNDAY

COZMIC PIZZA Youth Open Mic-7
DIABLO'S Spinnin' Black Circles-10; Rock DJs
DOWNTOWN LOUNGE The She He He's, Internal Chaos, The Giddy Ups, Easy Does It-10; Punk
EARL'S JUKE JOINT Paul Biondi's Blues Jam-7
EUGENE CITY BREWERY Timothy Patrick-5:30
JO FEDERIGO'S Skip Jones-8:30
JOGGER'S Texas Hold'em-7
SAM BOND'S Bingo w/Tom Heint-9
SAM'S PLACE PotPie Improv-9
SAMURAI DUCK Cinder Circus-10; Industrial
WANDERING GOAT The Forgotten Works-4
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9

TUESDAY JAN. 16

AXE & FIDDLE Tango Tuesday-7:30
BLACK FOREST Evil Eve-10; Butt rock
THE COOLER Texas Hold'em-7

COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Acoustic Open Mic-7
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Karaoke w/Sonya-7
JO FEDERIGO'S Rooster's Blues Jam-8
JOGGER'S Karaoke w/Absolute DJs-9:30
LUCKEY'S Open Mic-9
MACHO'S PIZZA Family-Friendly Karaoke-7
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
OUR DAILY BREAD Brian Toon-6; Light jazz guitar
ROCK 'N' RODEO DJ Smuve-8:30; Old school hip hop, top 40
SAM BOND'S Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
SAMURAI DUCK The She He He's, The Giddy Ups, Final Summation-9; Punk
TABOO Open Mic Hip Hop hosted by DJ Tekneek-10

THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9
WOW HALL Stephen Malkmus & The Jicks, Entrance-9; Hard rock

WEDNESDAY JAN. 17

AXE & FIDDLE Bluegrass Jam-7:30
CHARLIE MAC'S Karaoke-9
THE CITY Caught in the Act Karaoke-9
COUNTRY SIDE QBN Night-9
DIABLO'S Open Turntables-10
EARL'S JUKE JOINT Acoustic Night w/Peter Giri-7
JAXX Dance for Peace with Audio Schizophrenic-9:30
JO FEDERIGO'S Matt Buttler's Small Ensemble Experiments-8:30
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKEY'S Disco Organica, The Freetones, The Filthiest People Alive-10; Jam, funk
MAC'S AT THE VETS Christie & McCallum-8
OLD PAD Blackjack-9
PANDORA'S BOX Strip-e-o-ke-9; Karaoke
PEABODY'S PUB Dan Henson's Klassic Karaoke & Dance-8
QUACKERS Blues Jam-8:30
SAM BOND'S Jesse Marquez & Mike Denny-9; Cuban bolero
SAM'S PLACE Karaoke w/ Lydia-8
SAMURAI DUCK The House Band-10
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco

THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
XTREME GAMING Caught in the Act Karaoke-6; Family karaoke

CORVALLIS, ETC.

BIG RIVER RESTAURANT
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FR Craig Marquardo-8:30
SA Back Porch Swing-8:30

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TH Old Time Jam w/Wild Hog in the Woods-7
SA Bill Lanham-7:30
SU Blues Jam-4

DIXIE CREEK SALOON
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W Dennis & Pappy's Blues Jam-7

THE SHE HE HE'S PLAY DOWNTOWN LOUNGE MONDAY; SAMURAI DUCK TUESDAY



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AXE & FIDDLE 657 E. Main St. Cottage Grove
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BLACK FOREST 50 E. 11th Ave. • 686-6619
★**BORDERS BOOKS** 5 Oakway Center • 345-6072
★**BREWED AWAKENING** 2532 Willakenzie Rd. • 342-6861
BUGSY'S 559 Ivy St., Junction City • 998-5158
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THE CITY 2222 Centennial Blvd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
THE COOLER 20 Centennial Loop • 484-4355
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COUNTRY SIDE 4740 Main St., Spfld. • 744-1594
★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333
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EAGLES AERIE 3597 1978 Main St., Spfld. • 726-1265
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EMBERS 1811 Hwy. 99 N. • 688-6564
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GOOD TIMES 375 E. 7th Ave. • 484-7181
HAPPY HOURS 645 River Rd. • 463-7632
INDIGO DISTRICT 1290 Oak St. • 434-6553
JAXX LOUNGE 1010 Oak St. • 485-4695
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THE WOODSMAN 117 S. 14th St., Spfld. • 741-0150
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Theater BY SHARLEEN NELSON

More Classics, More Whimsy, More Chills

Spring theater review, part II

Willamette Repertory Theatre and Cottage Grove's Cottage Theatre round out the 2007 theater season with a multiplicity of productions — from classics such as *The Glass Menagerie*, *Count Dracula* and *The Wizard of Oz* to a modern-day love story, a whimsical Irish comedy and a spine tingling ghost tale.

Willamette Rep kicks off the spring season with Tennessee Williams' *The Glass Menagerie* on Feb. 7. Rich in symbolic themes of disappointment, escape and expectation, Williams' play provides a disturbing snapshot of the lives of three dysfunctional family members — a shy young woman who retreats from the world to the comfort of caring for her collection of glass animals, an overbearing and bitter mother and a brother who longs to leave them both behind.

Stones in His Pockets, opening April 4, looks like it will be engaging and fun. Cultures clash when Hollywood invades a rural Irish village in this whimsical Irish comedy-drama. The production is particularly challenging because a cast of two assumes all of the play's 15



Michelle Morain will star in *Glass Menagerie*

phere and the power of suggestion to create audience fear and tension.

The Fantasticks opens on April 13 and *Prelude to a Kiss* follows on June 9. Opening Aug. 10 is *Working*, a dynamic and spirited musical based on the best-selling book of interviews with American workers by Studs

With Willamette Rep's reputation for solid, quality productions, *Stones* is sure to be well received.

roles. With Willamette Rep's reputation for solid, quality productions, *Stones* is sure to be well received. Returning on May 18, 19 and 20 is *Readings in Rep* — three days, three lesser known plays with three separate casts performing in a casual, intimate setting.

On tap this year from **Cottage Theatre** are two suspense/horror productions. Debating Jan. 26 is playwright Stephen Mallatratt's adaptation of Susan Hill's 1983 novel *The Woman in Black*, which follows the story of a young solicitor sent to a remote house to wind up the affairs of a recently deceased woman and the menacing specter he encounters there. With only two actors on-stage, the play doesn't rely on fancy special effects; rather, it focuses on good old-fashioned storytelling, a taut, brooding atmos-

Terkel. Opening Oct. 12 at the theater is *Count Dracula*. In this adaptation of Bram Stoker's novel by playwright Ted Tiller, the story has been updated from its 19th century Victorian setting to a 1930s insane asylum. Billed as a witty mystery/comedy and featuring a number of surprising but uncomplicated stage effects, *Dracula* is well timed for Halloween spookiness. Still, when it comes to chills, I'll take a good ghost story over another version of the neck-biting, blood-sucking fiend any time.

Cottage Theatre ends the year with the perennial family favorite *The Wizard of Oz* on Nov. 30. Renowned for its signature large casts and elaborate staging, *Oz* provides an opportunity for Cottage Theatre to involve the entire community. **EW**

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Opening Nights

KIMBERLY AKIMBO

Opens Friday, Jan. 12 at the Lord Leebrick Theatre. What's scarier for a teenager: a chronic aging disease, freaky family members, death or true love? Apparently, *Kimberly Akimbo* can answer this question for all of us who survived the hormonal surges of adolescence and can, perhaps, give hope to those still in the terrifying teens. Show dates are Jan. 12-13, 18-21 & 25-28 and Feb. 1-3. Call 465-1506 for tickets.

Bulletin Board Announcements

DIVERSITY IN the Alternative Press: The Academy for Alternative Journalism, established papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 17-August 12, 2007) aims to recruit talented candidates from diverse backgrounds and train them in magazine style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit www.altjournalism.org. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by February 9, 2007. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

ENVIRONMENTAL BIDS. envirobidnet.com is the leading resource for obtaining new bid opportunities for environmental, demolition, contracting, engineering, waste and analytical projects. All for less than a cup of coffee per day, per state. Sign up today for a free 30 day trial at www.Envirobidnet.com

Classes

BIO-FUEL/SVO WORKSHOP. Saturday, Jan. 13, 8am to noon. Cost \$40. Location: Biofuel Connection at Green-Eye Auto, 295 River Rd. 461-1924.

HERBAL CLASSES: Begins soon! Shamanic, Gardening, Wild crafting Apprenticeship; Chinese Tonic Herbs. 344-7534, givingtree@earthlink.net givingtreefarm.com

SACRED CREATIVE ART CLASSES for women with artist Mara Berendt Friedman. Winter session begins Feb 1, no art experience needed. Call Abby for info: 344-0208. New! Mandala Workshops for parents and kids. Saturdays in Jan and Feb. Call Vicki 684-6954. Begin the New Year in beauty. Make a mandala of gratitude and grace.

TREAT YOURSELF to the natural therapy of creativity. No art experience needed. ART FOR THE SOUL: A Spiritual Practice of Intuitive Art Making. Classes held Monday evenings begin January 15. Drawing, painting, fused glass mandala and mask. \$125. Held in Eugene at the glass art studio of Donahue Design. For more information or to register call 688-5823.

Legal Notices

TO: JASON ALLAN HUTCHINS Your wife, Hope Spahn of Twin Falls, Idaho, is expected to give birth on February 1, 2007 at St. Luke's Magic Valley Regional Medical Center, Twin Falls, Idaho. You are presumed to be the father. Petitioners seek to rebut this presumption on the basis that you are not the actual father of this child. Your wife has named John Doe of Phoenix, Arizona, as the biological father of this child. You have the right to an attorney to represent you in this matter. If your request an attorney and you are financially unable to employ an attorney, one will be provided for you. You have the right to be present at the hearing in this matter. A HEARING in this matter will be held at the Jerome County Judicial Annex, Jerome, Idaho in February, 2007. Please call me on or before January 31, 2007 if you wish to claim any rights to this child. Otherwise we will ask the court to enter an order declaring you are not the father of this child. Dated this 11th day of January, 2007. MAY, SUDWEEKS, & BROWN-ING, Attorneys for Natural Mother Hope Spahn, P.O. Box 1846, Twin Falls, ID 83303. 1-800-225-7177...

HYNIX SEMICONDUCTOR AMERICA, INC. 1830 Willow Creek Circle, Eugene, Oregon has conducted a preliminary review of the New Source Review (NSR) and renewal application and provided a 30-day opportunity for public comment. An organization representing more than 10 persons submitted a written request for a public hearing. The Public Hearing will be held on Monday, February 12, 2007, at 6:15 p.m. in the LRAPA Conference Room at 1010 Main Street, Springfield. Please note that an informational presentation/question answer period will take place from 6:00-6:15 p.m., before the Public Hearing begins. All interested parties may comment on the draft permit in

writing or verbally at the hearing. Written and e-mail comments must be received no later than 5:00 p.m., Tuesday, February 13, 2007, and submitted to: LRAPA Permit Coordinator, 1010 Main Street, Springfield, Oregon 97477. E-mail comments to: bpac@lrapa.org. Activity at the facility consists of semiconductor manufacturing. The draft permit allows for an increase in hydrogen fluoride emissions from 1.8 tons per year to 5.0 tons per year. In addition, the draft permit contains emission limits for the following criteria pollutants: PM10 =2 tons per year, SO2=1 ton per year, NOx=8 tons per year, VOC=25 tons per year, and CO=23 tons per year. The facility is located in a non-attainment area for PM10. More information on the facility's emissions is contained in the review report. The application, draft permit, and review report are available for public review at the Reference Desk at the Eugene Public Library and at LRAPA's office located at 1010 Main Street, Springfield, Oregon. To obtain a copy of the draft permit, call Betty Pace at (541) 736-1056, Ext. 219. Written comments must be received no later than 5:00 p.m., February 13, 2007 and submitted to: LRAPA Permit Coordinator, 1010 Main Street, Springfield, Oregon 97477. More information on this facility's emissions is contained in the review report. The facility is located in an area that is in attainment for all criteria pollutants. All testimony received will be considered in LRAPA will review all of the information received during the hearing and public review period. Following this review, the draft permit will then be forwarded to EPA for review before it is issued.

IN THE CIRCUIT COURT of the State of Oregon, for the County of Lane. In the Matter of the Estate of James Michael Mills, deceased. Case No. 50-06-23031. Notice to Interested Parties. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at c/o Michael P. Kearney, 260 Country Club Road., Suite 210, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain

additional information from the records of the court, the personal representative, or the lawyer for the personal representative, c/o Michael P. Kearney, Kearney and Kearney, P.C., 260 Country Club Road, Suite 210, Eugene, Oregon 97401. Dated and first published on this 21st day of December, 2006. Ruth A. Mills, Personal Representative.

REQUEST FOR PROPOSAL, for Lease and Programming of Livestock Building. Lane County Fair Board invites interested organizations/entities to submit a formal Proposal for long term lease and programming of the Fairgrounds Livestock Building. Proposal specifications can be emailed to jeri@laneeventcenter.org

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WINESTYLES, a neighborhood wine shop and winebar, is seeking a professional and customer oriented Part-time Management Trainee for our South Eugene store. Ideal candidate will meet the following requirements: Minimum 2 yrs retail or restaurant work experience. Must be friendly and out-going and have the ability to multi-task. Ability to get an OLCC license to pour wine within 30 days of employment. Job duties will include personnel management and employee motivation, inventory & ordering, merchandising & display techniques, and a customer-first attitude! Knowledge of wines desired, but not required. For more information visit our website at www.southeugene.winestyles.net. Please submit resume and cover letter to southeugene@winestyles.net or 2846 Willamette St, Eugene OR 97405. 541-434-WINE

BAKER, PART-TIME. Temp. Fill-in baker for mid-Feb to mid-April while my baker goes to Costa Rica to learn organic farming. 4:00am-7:00am, Sun-Fri. Organic/whole foods cafe. Send resume to Sunnyside Up 116 NW 3rd Corvallis, OR 97330 or email to bitemebill@hotmail.com

DIRECTOR. SHELTON-McMurphy-Johnson Historic House seeking Director. 20 hrs. weekly. See job description on www.smj-house.org. Send resume to director@smj.org.

GRAPHIC ARTIST

The Eugene Weekly is seeking a full-time Graphic Artist to join our fast paced, but friendly Art Department. The perfect applicant would have a degree in Art/Graphic Design and 2 years experience in a related field. Must be able to work in a Mac environment and be skilled in both QuarkXpress and InDesign. Are you able to handle tight deadlines? Do you have a passion for multi-tasking? Do you have a love of music? If you said yes to 2 or more of these questions, then you may be the right candidate. EW offers benefits in a creative work environment. Join us as we celebrate our 25th anniversary of doing what we do. Send resume to: kevind@eugeneweekly.com, or by mail to: Kevin Dougherty, 1251 Lincoln Street, Eugene, OR 97401. Sorry, no drop-ins without an appointment.

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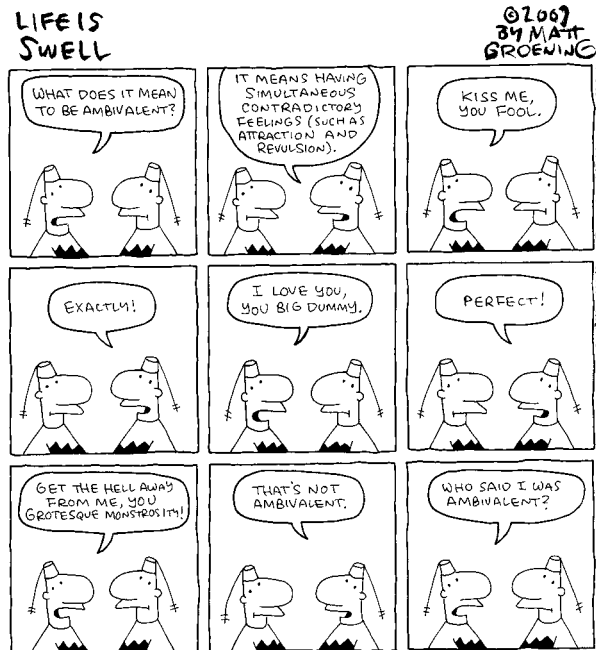
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jonesin' crossword By Matt Jones

"Ribbed For Your Pleasure" - solving pleasure, I meant.

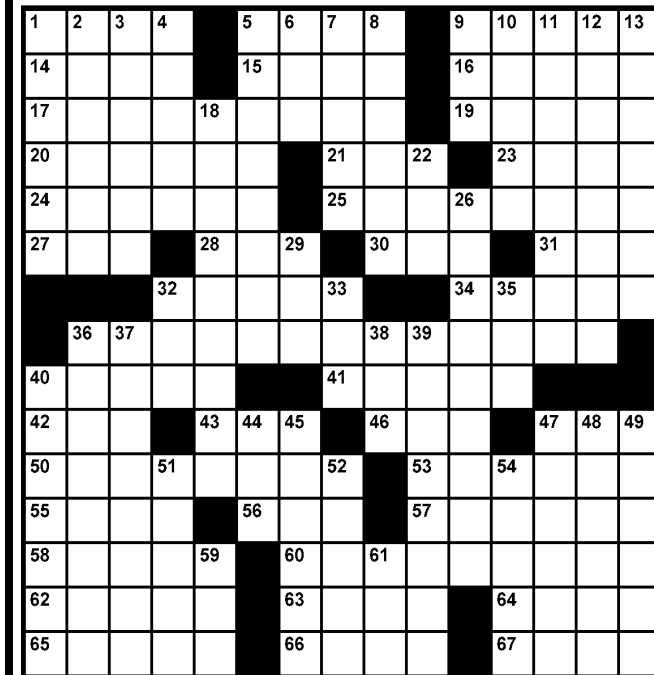
Across

- 1 Low-___ diet
- 5 Ironie short story writer
- 9 Brazilian rhythm in 2/2 time, for short
- 14 Away from the wind
- 15 Uncap
- 16 "___ beginning..."
- 17 It's got ribs
- 19 More urgent
- 20 They may come with attachments
- 21 B'___ B'rith
- 23 E. ___
- 24 Flip out
- 25 It's got ribs
- 27 Fast flyer, for short
- 28 Speed (by)
- 30 Affirmative vote
- 31 Abbr. near a smiley
- 32 Walked nervously
- 34 "Planet of the Apes" role Dr. ___
- 36 It's got ribs
- 40 Total bull
- 41 Ham radio enthusiasts
- 42 Not Willie Nelson's favorite org.
- 43 Recipe amt.
- 46 "Incidentally," in Internet lingo
- 47 Magazine with "The Lighter Side of..."
- 50 It's got ribs
- 53 Party crasher?
- 55 Golden Rule word
- 56 It's heard by herders
- 57 Like some decals and patches
- 58 Frankie who sang "Love Is a Golden Ring"

- 60 They've got ribs
- 62 "From the top!"
- 63 Note between VPs, say
- 64 Another word for margarine
- 65 Smarts66 Stuck in ___
- 67 "Freak on a Leash" band

Down

- 1 Shelfmates of Marlboros
- 2 Los ___
- 3 Meal
- 4 Give a false impression of
- 5 When pagans light bonfires
- 6 Chum of Tarzan
- 7 Alex's "Bill & Ted" costar
- 8 Evil reputation
- 9 Try on eBay
- 10 Reserved
- 11 Enter as if nothing happened
- 12 Pay painfully
- 13 Some antennas
- 18 Helen Mirren's role in "The Queen"
- 22 The Cure's "Why Can't ___ You?"
- 26 Perimeter deterrent
- 29 Chest muscle
- 32 Letters near the 7, on some phones
- 33 Nobel Peace Prize refuser Le ___ Tho
- 35 "___ for apple..." (cereal jingle line)
- 36 Part of the nobility
- 37 Dog also known as a German shepherd
- 38 Flow counterpart
- 39 Cockpit occupant
- 40 Leg bones
- 44 Stand-in
- 45 Flat panel display type
- 47 ___ Blahniks (chic shoes)
- 48 One who makes amends
- 49 Ted of "Help Me Help You"
- 51 Braxton and Collette
- 52 Magic or Wilt, once54 Uncool
- 59 One way to go: abbr.
- 61 Ostrich relative



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4:30-6:15 PM Led	5:30-7:00 pm Led	5:00-7:15 pm Mysore	5:30-7:00 pm Led	5:00-7:15 pm Mysore	4:15-5:15 pm Chanting/Philosophy	
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ARIES (March 21-April 19): Let's get a few things straight, Aries. Imagination is more important than knowledge. Facts are in the eye of the beholder. Logic is the opiate of those who are afraid of their feelings. Sorry if that sounds anti-intellectual. I'm exaggerating slightly in hopes of encouraging the free flow of your naked intuition in 2007. I want to prod you into cultivating so much emotional intelligence that you'll be able to out-argue your cynically reasonable friends. I want to help you rip off the locks on your doors of perception so you can see the magic that's just below the surface everywhere you look.

TAURUS (April 20-May 20): "The creative person is both more primitive and more cultivated, more destructive and more constructive, a lot madder and a lot saner, than the average person." So said Dr. Frank Barron, a pioneer in the psychology of creativity. I believe that describes you pretty well right now, Taurus – even if you don't usually think of yourself as creative or artistic. The astrological omens suggest that you've got more lust for life than any other sign of the zodiac; you're in an intimate alignment with the throbbing hum of the Divine Wow. Please remember how important it is to be discerning about where you direct that much energy! Don't waste it on trivial pleasures or goals that are unworthy of you. You now have the power to change things you thought you could never change in a thousand years.

GEMINI (May 21-June 20): Of your many selves, the one I'm most entertained by right now is the experimentalist who wants to mix ingredients that have never before been together. Another self I really like is the frontier-dweller who's conspiring to fast-forward you into a rowdy rebirth. There's a third self – the cagey mediator – who I'm hoping will get those other two to work together intimately. If that happy collaboration occurs, the whole motley crew will live stickily ever after, or at least until May, when a mid-course correction might be necessary.

CANCER (June 21-July 22): If you're not rejected or refused at least once in early 2007, you're probably not trying hard enough. Life is dying to teach you

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FOR PEOPLE who care. Large furnished studio. \$520/mo. Includes cable, laundry, utilities. NP. NS. Ferry St. Bridge area. 541-913-6460, 541-232-3530.

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Homes for Rent

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SCORPIO (Oct. 23-Nov. 21): In the past, love has on occasion had certain resemblance to a wounded three-legged wild boar from a swampy junkyard in hell. But if I'm interpreting the coming attractions correctly, love in 2007 could be more like a white dove balancing on the head of a black horse as it gallops along a beach under a full moon in summer. Does the phrase "higher love" mean anything to you, Scorpio? It's there for the plucking, if you've got the right attitude. And what's the right attitude? For starters, it means that you vow to cultivate a fierce determination to see – and keep seeing – the best in people. Secondly, it means that you deepen your understanding of the fact that you can't prosper at the expense of others. Thirdly, it means you become intensely aware that one of the best ways to nurture your mental hygiene is to enhance the well-being of the people you care about.

SAGITTARIUS (Nov. 22-Dec. 21): Cosmic forces, being primarily spiritual in nature, rarely coalesce in such a way as to actually encourage you to shop till you drop. However, this is one of those inside-out moments in eternity when tapping in to your buyological urges can become an acute meditation on the meaning of your life. Here are a few questions to guide your quest. How do your possessions control you? How do they inspire you? Do the objects you seek to own usually encourage you to be more adventurous in seeking fresh experiences, or do they tend to serve as substitutes for seeking fresh experiences? How does the way you spend money reflect your ideas about what life owes you and what you owe life?

CAPRICORN (Dec. 22-Jan. 19): A Capricorn reader recently accused me of being too upbeat and utopian. He said that your tribe needs "more gristle and bone and sinew." He suggested that I travel to the Sudan or Iraq, and expose my tender perspective to scenes of blood and fire. In lieu of carrying out that proposal (which was impossible given my limited funds and time), I instead watched three war movies before composing your horoscope. Here it is: I dare you to give your highest hopes and most idealistic

dreams a trial by fire that raises those hopes and dreams to a higher octave.

AQUARIUS (Jan. 20-Feb. 18): No other place in America has a worse reputation than the state of New Jersey. It's called "the armpit of the nation" by some people, and is said to lead the world in strip malls per capita and terrible pollution smells. But my experience of the place has been different. I once lived in New Jersey for six years. It was a happy time. There were mountains in the north, beaches in the east, the mysterious Pine Barrens in the middle, and people I loved and enjoyed everywhere. Your challenge in the coming week is similar to mine, Aquarius: Find beauty and meaning while dwelling amid circumstances that conventional wisdom and peer pressure might brand as boring or repellant.

PISCES (Feb. 19-March 20): Your world is teeming with talented people who are seething with frustrated intelligence. Everyone's antsy for a rescue they can't even imagine, let alone articulate. All of the half-baked solutions that are being proposed would lead only to more frustrated intelligence. That's where you come in, Pisces. You have the potential, though you may not have been fully aware of it until now, to be an understated leader who leads your tribe out of the foggy morass. Especially if you increase your self-discipline, you can conjure up the magic that will catalyze an upgrade for everyone involved.

HOMEWORK: Make a prediction about the world not in the decadent gloom-and-doom tradition, but in the new zoom-and-bloom tradition. Write me at <http://RealAstrology.com>.

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BEAUTIFUL, 1250 SQ. FT. Friendly St. area, near bus line, Eugene home to share. Your room-mates: Prof. woman and cat. You get: Master bdrm, bath, with view of backyard. Shared kitchen, living and dining room, onsite W/D, Internet, electric, water, garbage, and floors washed once a week, all included in rent. NS or pets. 1st, last, + dep. \$525/mo. 485-0798.

S. EUGENE room to rent. House to share, wood floors, piano, vegetarian pref. NS. Celeste, 541-543-6956. David, 484-0621.



Autos

Chevrolet

PARTING OUT Blazer and S-15. 1983 GMC S-15 High Sierra long bed. 4-wheel drive. And 90' Chevy Blazer, 2-door, 4-wheel drive. Both don't run. Truck has decent body, almost new tires, good interior. Blazer no engine, decent body good interior. Both for \$500/or best offer. 729-7868.

2002 CHEVROLET Impala sedan. Power, cruise, automatic. \$9,995. OregonRoads.com, 683-2277. 6th and Jefferson.

Dodge

2001 DODGE Caravan. Power sliding door, tow package. \$11,450. OregonRoads.com, 683-2277. 6th and Jefferson.

Ford

1999 FORD TAURUS SE Wagon - \$4,100 OBO. Only 77K mi. Reliable car, runs well. Automatic transmission, power windows, locks, steering, cruise control, air conditioning, am/fm stereo, cassette deck, airbags. Champagne/gold color, beige cloth interior, in great shape inside and out, spacious and clean. Great car, am only selling because I need the money for bills.

Geo

1999 GEO TRACKER. Convertible 4x4. Fun and safe. 89k miles. Recently tuned-up. Alarm, stereo, extra tires and summertop. Plus other extras. \$3,400. Call 541-501-0327.

Honda

2004 HONDA CIVIC Coupe. Custom wheels, DVD, and more. \$14,500. OregonRoads.com 683-2277. 6th and Jefferson.

Sudoku

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	7				4	8	1	
	4		5	2	8			
	5	2				7		
4		1		7		2		8
		7				9	3	
			1	8	9		7	
	8	6	4				5	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Nissan

1997 NISSAN PICKUP XE. LOW MILES!! \$7,500. OregonRoads.com, 683-2277. 6th and Jefferson.

Plymouth

1993 PLYMOUTH Voyager Minivan Cruise. CD Player. \$2,200. OregonRoads.com, 683-2277. 6th and Jefferson.

Subaru

2003 SUBARU OUTBACK H6 Wagon. LOW MILES!! \$17,995. OregonRoads.com, 683-2277. 6th and Jefferson.

SELL IT HERE. Got a car? Want to sell it? Placing an ad in Eugene Weekly is quick and easy. 484-0519 for rates and other information?

Volkswagen

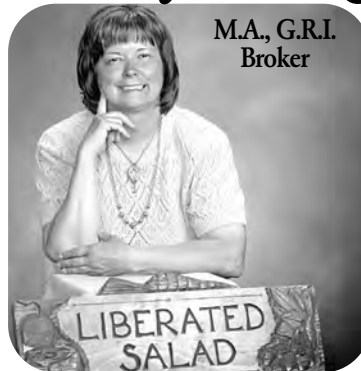
2005 VW JETTA Wagon GLS TDI. Biodiesel friendly! 12,500 miles o Excellent mpg (36/43) Respectfully owned. Meticulously maintained. Manufacturers Warranty until 50,000 miles. 4 years. Shadow blue exterior with gray cloth interior. 5-speed manual transmission. Extras: Brand new Yakima rack with locks. Monster Mat rubber floor mats. Rubber cargo mat. Splashguards. GLS Standard Features: Air Conditioning, Cruise Control, Front Side air bags, Power steering, AM/FM stereo, Single compact disc and cassette, ABS (4-Wheel), power windows, moon roof, power door locks, roof rack, tilt wheel, dual front air bags, alloy wheels. Why are we selling? New house and new baby, need to lower monthly expenses. Heather, 954-6282. \$24,000 firm

Volvo

1990 VOLVO 740 turbo wagon well maintained. 200k miles, \$2,800. 337-3508.

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Have you ever seen a sweeter face? I'm a yellow male Lab/Hound mix puppy who'd love to become a part of your family. My case number is 0701-1994.

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BOLD AT LOVE?
Slim attractive brunette seeks a huggable guy who is nice, friendly and fun, 40 - 50, looking for an Exclusive relationship. He may be a carpenter...architect...doctor, teacher or healing professional. He is a hard working liberal, genuinely likes women...music old & new, iTunes. Travel, dinner & movies, hiking Oregon forest. Is this you? Send email to littlewing@teleport.com. P.S. you probably also like fishing, and own a nice, friendly dog.

SPONTANEOUS FUN!
Wanted: laughs, live rock/metal music, dates, dining, dancing, drinks, coast runs, atvs, horseshoes, motorcycles. You: stable, fun, funny, active, generous, drug free, music, animal loving hottie, 30-50. Me: pretty, 40, no kids, fun girl. LTR? ☎ 9554

SUNDAY MORNING
I can cook, fix, talk, read, sail, hike or ride a bike. Divorced late 50's, fit, interesting, witty, warm with great appeal. ISO that special friend/lover. ☎ 9478

MANY FRIENDS
Vivacious lady with voluptuous figure has sparkling green eyes, enticing smile. Looking for gentleman friends. Enjoys dancing, sailing, theater, symphony, coast, gourmet cooking and sports. Call. ☎ 9473

ANY RACE
I'm 5'3", petite, love books, travel, dancing, arts, OPB, walks. ISO academic or professional 50-60, not afraid of love, kind, trusting, affectionate, supportive, optimistic, verbal. NS, ND. ☎ 9472

ATTRACTIVE PROFESSIONAL
Attractive professional, 40+ seeks soulmate 45-60 yrs old. Enjoys spirituality, philosophy, fun, and craziness. No control freaks, game players or tobacco. Friendship first, LTR possible. Write Blind Box "No Controls" ☎ 9456

FORMER MODEL
seeking male 55+ professional, well traveled. I hope you are fun and enjoy the finer things in life. I am all of the above and would love to meet my perfect guy. I live in N. Bend, but that can change. ☎ 9552

ANSWER ME?
Do you enjoy walks, gardening, bikes? Do love live theater, radio, wood fires, loving, and God? Have you lived 59 to 67 years? Friends first? ☎ 9549

LOOKING FOR LTR
SDF, 5', 104lb, looking for LTR. Like to camp, ocean, swim, hike, and fish. Age between 45-50. Call me, let's talk. ☎ 9488



SPANK ME
Single white male seeking female to spank me for fun and or discipline. You can be between 30 - 50. ☎ 9559

WORK AND PLAY
Very active male seeking active, fit, and accommodating female for fun and excitement. ☎ 9558

CAN YOU FIX ME?
you: asian cute petite. me: slightly larger than avg. blonde w/blue eyes, looking for friendship hopefully more. must be open-minded and like long talks over coffee/tea. ☎ 9556



MAN IN TREES
Loving, hardworking, smart, communicative dreamer looking for soulmate and family. Would you like to get away from the city in luxury? I'm not too far away. You're probably 30-40. ☎ 9553

RESPOND NOW
Buying prepaid calling cards at Eugene Weekly can save you money! Call 484-0159 or visit 1251 Lincoln St to buy your cards today.

INDIFFERENT
Nihilistic, Divorced. DWM, 47 yrs old, seeks woman who doesn't give a damn. Write Blind Box: "Indifferent" ☎ 9462

WILD RIVERS
Late thirties writer and artist seeks kindred spirit for coffee houses, farmers markets, yoga studios, world music, Thai food, bubble baths, drifting incense, wild rivers, twinkling stars, and ancient forests. ☎ 9465

CASUAL ROMANCE
Caring gentleman seeks casual and intimate relationship with an emotionally mature woman who desires a fulfilling, romantic, and passionate private affair with and experienced lover. ☎ 9464

HILTON DATE
WM single. Would like a date for New Year's Eve at the Hilton. Dinner and dancing to start and wherever the night takes us. Hot tub, my place? Meet for coffee? ☎ 9463

LET'S HAVE FUN
SWM new to area looks for adventure. 170lbs HWP. No STDs, handsome, animal lover, educated, self-employed, looking for friendship, LTR. A girl who likes to hike a plus. ☎ 9462

I'M EASY
Easy to place, easy to respond. Look deep to find your desires.

IT'S MY PLEASURE
I'm 24 yrs old and a student at the UO. I'm romantic, humorous, active, generous, intelligent and attractive. I wanna meet a nice girl and I'll be honest with her. I have many things to say but I will be waiting for the princess. ☎ 9458

LOVES TO KISS
Mid 50s SWM humorous, affectionate, easy going. Searching for a full figured woman who is outgoing, affectionate, humorous and loves to kiss, and who has a heart of gold. ☎ 9548

LOOKING FOR LOVE
SWM, 67, 210, brown hair, green eyes. Enjoys walks, beach, dining out, travel. Searching for a woman who likes quiet evenings at home and walks on the beach. ☎ 9547

QUIET & LOVABLE
SWM, tall, 34, into music, concerts, movies, outdoors, tatoos, chilling at home... bit of a wild side! Wants a woman who is 25-45yo who is cool, fun, and down to earth. ☎ 9545

FRIEND FOR COFFEE
I am physically inclined, water dance, yoga, jog, martial arts, imaginative, thoughts of nature, harmonic tuning, occasional movie, artistic, comfortable life. I am 59 yo, 5'10", 158lbs, sensitive, vital, and more. ☎ 9497

DWM, 72, ISO someone who can edit videos to computer and possible relationship. 60-70 yo and fit. ☎ 9487

NEVER SATISFIED
Mature gentleman looking to meet women for discreet fun. I enjoy fine dining, music, and good wine. Let me treat you like a lady, and love you like an animal. ☎ 9481



HIP AND DOWN
Sometimes femme, sometimes androgynous dyke seeks pillow princess butch or single straight woman who wonders. Age 30 - 50. Write Blind Box: JayJay

PARTNER DANCE
Want to learn to partner dance? It's never too late. Let's have fun with other Lesbian dancers! ☎ 9460

RING MY NEW YEAR
Let's try this year 2007! I like to have fun. Could you be the one? Are your likes similar? Coast, camping, kids, outgoing, sharing, cooking & time together. ☎ 9495



NEW TOO TOWN
Hello, 24 years old, nice body, clean, looking for men, 35-50. I love to be treated like a woman so I give just like a woman. New at this scene but love it so if you like what you hear please get back to me. ☎ 9551

CATCHER SEEKS PITCHER
MWBi-M, 46. Catcher seeks pitcher. In or close to Polk County. All over 21 considered. DISCRETION most important. Let's play. ☎ 9470

LOVE SLEEVE
Roll me over. I want you inside of me. I am wet already. Please. Find me at the HIV Alliance. Ask for Condoms.

LOOKING FOR BOTTOM
GWM, 65, 5'11, 180, iso HWP bottom, 25-50, HIV& STD free, prefer non-white for fun, friendship, & some BDSM. Phone/photo send to blind box "Bottom".



PSSSST, HEY!!
Breakfast with the Blues every morning on 91.9 KRVM, pass it on!

ATLANTIS P.
Welcome to Eugene! You came in my store, spent lots of money and were treated rudely. Please accept my apologies and my sincere thanks. I don't think I would have come back. Extra discount for you next time!

REEBLE ROCKIN JARS
You played. We swayed. You are surely the dudes of the upcoming swingin awesome thing. Love the music. Love you dudes. Rock on! Awesome Round and Midget Master Toe Sox!

FERRERA'S BIRTHDAY
I saw you that night when Ferrera was born. And now, it's happening again...call me. ☎ 9557

SAILOR
U are one of a kind. Cheers to the fun times. I hope to continue. Love you times 3. 3's a good#.

SLO SAW U
at our show on New Year's Eve. Thank you, Eugene, for 10 years of support. You are the Love Machine! Satin Love Orchestra

ERIC
I am looking forward to starting the New Year off right with a contra dance with you. Call me. ☎ 9493

A HEAVENLY SIGHT
Was cold til I saw u. U brought warmth to my soul. Hugs. Gracias. ☎ 9490

HANNA
Contra, life's trauma of broken backs and tears, fun, last dance. Can't get you out of my mind. ☎ 9477

KIVA
I came to an AA meeting at your house once. You invited me again, but I wasn't ready. Now I am. ☎ 9476

YOUR LTR HERE
Start a relationship with Eugene Weekly personals. It's free!

MELISSA
I no longer work at Pizza Pipeline. You can find me if you desire. ☎ 9475

GLEN AT WP SKI AREA
Glen at Willamette Pass on 12/16. I remembered your smile. You were looking for your son. Would've liked to have helped and to have been able to talk more. ☎ 9471

SATURN NIGHTS
YOU PUT the soul in my boogie and the hip in my hop. Catnip? ☎ 9469

DEBBIE DOWNER
Pearls, Lynard Skynard shirt, Devotchka show. Thank God you pushed that girl half your size, I mean she was DANCING! Next time buy the CD, stay home and let us dance! ☎ 9461

BEHIND ANDY WARHOL
I was hoping you noticed me too. Me girl with your T-shirt on. You blonde hair, blue eyes, singing words to the song. Yours always, 87. ☎ 9543

MANDOLIN STRUMS
Raven hippie haired, soul extracting stare. Deadlocked, tangles & knots this naughty heart. Perky tits, confetti-convolving personality. My northern lad, cherry from France fell in love on porches in doorways. ☎ 9540

TINA
Hey there Rocker Girl. Blonde, blue eyed, smile and nose ring. Roll me to the end. ☎ 9498

24 HR FITNESS
Felt your presence, was on ab machine, looked up, you smiled. Smiled back, You, long brown hair, beautiful appearance, me long brown hair, head phones kept me from chatting. ☎ 9496

VISION THERAPIST
BETTY! We met at the singles dance last April. I looked for you at the next dance but you weren't there! Now they don't even have the dance anymore. I should have you asked you where you go to church. Lee. Write to blind box "Dance with me"

EUGENE POLICE
Sat. Dec. 23rd. I saw two police officers beat a man for no reason and just leave him there bleeding on the sidewalk. When I asked what happened he told me he dropped his glasses and was trying to find them on the ground. This was true. ☎ 9482

MAYHEM & MURDER?
To my American Psycho. It's hard to keep my hands off you Patrick Bateman. More horror movies, mayhem and murder? I want to leave teeth marks. Luv pleasure kitten. ☎ 9474



GSXR MAN
I wanted to let you know that I am sorry for all of the things that I have done to you, but I LOVE YOU more than life. LOVE AUTUMN.

PEANUT BUTTER KISS
Kevin I love you more than words can describe. I cherish every moment we spend together. With love and peanut butter kisses, Deanna ☎ 9550

I AM THERE
I am there and will not run. The past clashes chastise me into doing it all in a traditional way. Want no more misunderstandings so I'm awaiting yours. S.

FROM ME TO YOU
From me to you the cosmic line has been drawn. Be calm, be reassured, and trust the words of all those songs that seem written for me and you L.

HEATHCLIFF
When will you ever return from the moors? You know how to find me. You've done it before. Come to your own and personal valley, if you dare.

PEACH
Ain't life grand? I know you are grateful for it. We can create whatever we want so let's make something beautiful together. No worries, no regrets, let's shine. ☎ 9486

TWIN SOUL
Primus at Hult. Waves and ghosts on the weekend. Aged cheddar near a pyramid..Isolated beauty. I am ready, are you? dj ☎ 9467

AS ABOVE SO BELOW
As I stand facing the ocean, the wind caresses the sand and I know that the hourglass is almost empty. Vision quest completed, I await your call. ☎ 9466

PUMPKIN
You are my sunshine, my only sunshine. I love you, Kiki, and Apple! ☎ 9546

A LONG LIFE AHEAD
We met at the grocery store. You asked me to watch a movie. My heart was yours that night. You are my superman.

JENNIFER M. MOURER
This is KC AKA Glenn. I love you and miss you so much, please call. ☎ 9541

BABY, UR THE CUTE
These last two years have been amazing. Too another fabulous year full of lovins, rock n roll, friends, family, and us. I love you!

HAPPY BIRTHDAY DEB
Debie Smithson was born the day after X Mas. With Years of being cheated out of her day, she relishes her heritage with being born on her grandmother's B-day. Deb is a special person who loves animals and building. Happy B-day to you Deb, Cheers baby! Opie ☎ 9485

DEW...YES, YOU!
Miss you bad! Love U, not only when your sleeping, but always! Think about you every day, still checking my bushes for U. Ha Ha. I need you..Love Me! ☎ 9484

GABRIELLE
You're the most beautiful person in the world and I love you more than anything. Sincerely, your dork boyfriend. ☎ 9483



PSSST, HEY!
Breakfast with the Blues every morning on 91.9 KRVM, pass it on!

SING FOR PEACE
Eugene Peace Choir is an all-welcoming group open to new members this winter season. Come sing with us. ☎ 9468



I WANT TO BE KEPT
I'm ready to be spoiled by a real gentleman. Lonely? Need a change? I love dates, romance, sensual touches. Must be handsome, kind, very generous, goal oriented, financially secure, active, 30+. Take care of my bills, I'll take care of you! I'm kind, pretty, sensual, 40, classy, ready for something new! ☎ 9555

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Headline (maximum 18 characters)

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Ad Copy: _____

- ☐ Women Seeking Men ☐ Men Seeking Men ☐ I Love You
☐ Men Seeking Women ☐ Either/Or ☐ Friends
☐ Women Seeking Women ☐ I Saw You ☐ Alternatives

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Signature _____

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PLEASE, DO NOT FAX NEWSPRINT!

PLEASE READ: You must be 18 years or older to use the Voice Personals. Personal ads may not include your last name, street address, phone number, e-mail address, or language that is sexually explicit or implies an exchange of money, goods or services. EW reserves the right to reject or edit an ad for any reason. EW assumes no liability for the content or response to any ad.

*A \$10 fee applies for any ads in the "I Love You" category or in the "I Saw You" category where the recipient has no intention of responding via EW's voicemail system.

Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

CATCH OF THE WEEK:

FRIEND FOR COFFEE

I am physically inclined, water dance, yoga, jog, martial arts, imaginative, thoughts of nature, harmonic toning, occasional movie, artistic, comfortable life. I am 59 yo, 5'10", 158lbs, sensitive, vital, and more. ☎ 9497

LET'S HAVE SOME FUN

Honest. Have a relationship that lacks. Discretion needed. Strong, clean, handsome male. Love to be safe, secure support system for a female and/or couple who like to wiggle and show off. ☎ 9542

CRUDE OIL

Kyoto. Telegram from Kuala Lumpur. Pirates off Coast of Africa. Tribal Leaders in the Americas. Islam and the Russian Federation. Tip off the Iceberg, for your 25th birthday, hugs. ☎ 9384

BE CHOOSY

Not finding "the one"? Place your own ad! It's free, easy, and full of possibilities.

MESSAGE

Couple, 40s, ISO fit, accountable, playful couple or women for connection, learning, massage and friendship. If you have any questions come check it out BABY! ☎ 9374

OPEN MINDED

Open minded WM seeks F or Bi couple for NSA sexual encounters. Kinky, open-minded and discreet. Nude beach, photography, video. Age & race unimportant. Let's play! ☎ 9499

NEW YEARS RES

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I have some concerns about my cuckold fetish that you did not address in a recent column on the subject. Aspects of my particular fantasy are prevalent among people with this type of fetish, and they cause me guilt and shame.

I am white and all of my cuckold fantasies involve my future wife having sex with well-endowed black men. While this turns me on a great deal, part of me feels guilty. My fantasy is horribly objectifying and racist, is it not? It requires treating another human being like a piece of meat. But the rational part of me, the part that tells me these fantasies are improper, is no match for my inner urges. I can't seem to stop fantasizing about this. In all other aspects of my life I consider myself to be quite progressive.

What can I do about my fantasy? My hope is that these urges will go away over time, but I doubt this will be the case.

Can't Understand Cuckold Kink

You bet your cracker ass your fantasy is racist, CUCK.

For centuries, white men—not all white men, mind you, but enough that white men should be embarrassed for all time—have obsessed about the supposed sexual superiority of black men. Whitey fear big black dick, rampaging Mandingos, white women coming down with jungle fever and getting their chifforobes busted up, etc. These fears inspire feelings of inadequacy, insecurity, and paranoia—and white men have typically compensated for these fears through acts of violence. Not for nothing was castration the first order of business at many a lynching.

But guess what? When given a choice between being lynched and being offered a white man's woman, CUCK, 10 out of 10 black men surveyed prefer the latter. That the same racist stereotypes that still inspire some white men to violence, pathetically enough, also inspire racially tinged cuckold fantasies in others has to be regarded as progress. Well, maybe not *progress*, per se, but until we stamp out racism once and for all (let's all hold our breath, shall we?), better cuckold fantasies, acted on or not, than brutal, cold-blooded killings.

Can I get an "amen"?

But doesn't enacting your fantasy require the complete objectification of a black man? Yes. And how can you reconcile that kind of racist objectification with your "progressive" values? By sucking on this: It's really super racist of you, CUCK, to assume that black men are incapable of having the same subconscious erotic response to racist stereotypes that you did. There are tons of African-American guys out there who want to play the sexually dominant black stud to your sexually humiliated white cuckold—it took me less than a minute online to find three dozen men happy to help you out. How selfish of you, CUCK, not to mention how racist of you, to obsess about your own issues—the white cuckold's burden—without giving so much as a thought to the needs of these black men. For shame.

And for the record, CUCK, there's nothing wrong with treating someone like a piece of meat—provided you treat him like a human being before and after sex. Some people actually enjoy being treated like pieces of meat, and as long as the men you play with consent to being treated like meat, there's nothing improper about it. Consent is, as I've written before, always and everywhere the magic ingredient. It makes BDSM not actual violence, it makes a facial not actual degradation, it makes a realized rape fantasy not actual rape. In your case, CUCK, the joyful consent of all involved—including your future wife (good luck with that)—makes the expression of your racist fantasy not an actual expression of racial animus.

To sum up, CUCK: As long as you understand the cultural forces that shaped your fantasy, as long as you don't assume that all black men wanna bust up your wife's chifforobe, and as long as you treat any black man who does want a crack at her chifforobe like a human being—and, what the hell, as long as you vote Democratic and donate \$100 to the United Negro College Fund for every inch of black cock that gets slipped into your future wife—there's nothing unethical about realizing your particular fantasy.

(You want an example of a highly unethical and distressingly common cuckold fantasy? Check this out: "Dom male seeking a true cuckold couple," reads this personal ad. "He will watch me use her and please her. He will do clean-up duties after. I am also interested if she is fertile and wants to be bred in front of hubby. If bred, I will continue to use her throughout pregnancy. The cuck assumes all responsibility toward the child." Where do I start? A child simply cannot possibly consent—in advance of conception!—to taking part in a lifelong role-play scenario. Cucks, bucks, bulls, and hot wives? I've got your backs—all your sweaty backs. Cuckold fantasies are fine, realizing them is finer. But leave conception and kids out of it. Christ!)

In your column on so-called "cuckolding," I wish you had mentioned that many men (and women) share their partners for reasons other than a fetish or an eroticized fear. My partner's sex adventures don't turn me on, but I encourage her for four reasons:

- 1. It makes her happy.*
 - 2. It takes the pressure off me to satisfy her.*
 - 3. It liberates me to have other lovers, too, whether or not I act on that freedom.*
 - 4. She brings me the sexual energy she picks up on the outside, which has revitalized our sex life.*
- The thing is, the term "cuckold" is insulting, and it supports a terrible, life-destroying lie of our straight-male-dominated culture—that a man having sex with a woman in some way owns her. So when another man has sex with her, he's robbing the first man of something. Sex should be about love and pleasure, not possession.*

Keep Possession Out Of Love

For some folks, KPOOL, sex is about love and pleasure *and* possession—and there's nothing necessarily unhealthy about the desire to possess someone. We should all understand, of course, that we can never truly possess another person, but we shouldn't feel guilty when our hearts or genitals (women can feel possessive, too) feel a bit differently. Human beings should be rational ("I know I don't own you") about the irrational feelings love inspires ("I own your ass!"). It's not a crime when some folks eroticize those possessive feelings, like cuckolds (yes, the term is insulting—that's part of the turn-on), or toy with them, like anyone who's ever gotten a thrill watching his or her partner flirt with someone else.

However, my boyfriend has a "Property of Dan Savage" tattoo in a secret undisclosed location, so perhaps I'm just being defensive.

I read your response to the woman whose husband has a cuckold fetish. But what if it's the other way around? I know that my husband is highly monogamous, so I have never mentioned it directly, but I would love the chance to screw other guys. How do I explain that I only want one love in my life (him), but I would also like more cocks in my life?

Wanna Cuckold Him

You assume that your husband is highly monogamous, WCH, because he's never told you otherwise. What if he's assuming the same about you because you've never told him otherwise?

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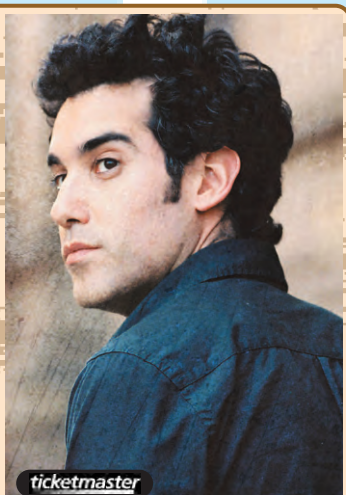
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